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燕京大學
YENCHING UNIVERSITY
BULLETIN

College of Arts and Letters
including Sociology Dept. & Journalism
1932-1933



Volume XVII—Number 24
Peiping, China
August, 1932

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燕京大學
YENCHING UNIVERSITY
BULLETIN

College of Arts and Letters

1932-1933



Volume XVII—Number 24
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學大京燕
YENCHING UNIVERSITY
BULLETIN

College of Arts and Letters

1932-1933



Volume XVII—Number 24
Peking, China
August, 1933

YENCHING UNIVERSITY BULLETINS

The regular bulletins of the University are issued at stated times during the year. Special bulletins are issued from time to time as the need arises. Requests for bulletins should be made to the University Book Store with cost prepaid. Bulletins given without charge are distributed by the Admissions Bureau.

University Catalogue (in Chinese)	50 cents
Guide book for Students. Each student of the University is entitled to one copy free. Extra copies each	15 cents
Directory of Faculty and Students	15 cents
Graduate Division	15 cents
Graduate Division Information Sheet	Free
School of Religion	Free
College of Arts and Letters	15 cents
College of Natural Sciences	15 cents
College of Public Affairs	15 cents
Description of Departments (in Chinese)	Free
Undergraduate College Entrance Information (in Chinese)	Free
Entrance Examination Questions, 1931	15 cents
Chuan Hsiu K'e General Information (in Chinese)	Free

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YENCHING UNIVERSITY
Academic Calendar 1932-1933

Fall Semester

Fall semester begins	Sept. 1 (Thurs.)
Dormitories open to students	Sept. 1 (Thurs.)
Freshman week	Sept. 1 (Thurs.)-Sept. 7 (Wed.)
Faculty preessional conference	Sept. 2 (Fri.) -Sept. 3 (Sat.)
Exemption examinations	Sept. 3 (Sat.)
Opening convocation	Sept. 5 (Mon.)
Registration	Sept. 5 (Mon.) -Sept. 7 (Wed.)
Class work begins	Sept. 8 (Thurs.)
Late registration with fine	Sept. 8 (Thurs.)-Sept. 21 (Wed.)
Change of courses without fine	Sept. 8 (Thurs.)-Sept. 14 (Wed.)
Last day for taking make-up examinations	Sept. 14 (Wed.)
Change of courses with fine	Sept. 15 (Thurs.)-Sept. 21 (Wed.)
National holiday	Oct. 10 (Mon.)
Senior thesis topic due	Oct. 15 (Sat.)
Freshman mid-semester examinations	Nov. 7 (Mon.) -Nov. 12 (Sat.)
Sun Yat Sen's birthday anniversary holiday	Nov. 12 (Sat.)
Senior thesis outline due	Dec. 10 (Sat.)
University anniversary holiday	*Dec. 25 (Sun.)
Founding of the Republic of China anniversary holiday	Jan. 1 (Sun.)
New Year holiday	Jan. 1 (Sun.) -Jan. 3 (Tues.)
Fall semester examinations	Jan. 9 (Mon.) -Jan. 17 (Tues.)
Winter recess	Jan. 18 (Wed.) -Jan. 31 (Tues.)

Spring Semester

Spring semester begins	Feb. 1 (Wed.)
Registration	Feb. 1 (Wed.) -Feb. 2 (Thurs.)
Class work begins	Feb. 3 (Fri.)
Late registration with fine	Feb. 3 (Fri.) -Feb. 16 (Thurs.)
Change of courses without fine	Feb. 3 (Fri.) -Feb. 9 (Thurs.)
Last day for taking make-up examinations	Feb. 9 (Thurs.)
Change of courses with fine	Feb. 10 (Fri.) -Feb. 16 (Thurs.)
Sun Yat Sen's memorial day holiday	*Mar. 12 (Sun.)
Leaders of Revolution memorial day holiday	Mar. 29 (Wed.)
Master's thesis due to major department	Mar. 31 (Fri.)
Spring recess	Apr. 3 (Mon.) -Apr. 9 (Sun.)
Alumni home-coming day holiday	Apr. 29 (Sat.)
Senior thesis due to major department	May 1 (Mon.)
National Government Inauguration Day holiday	May 5 (Fri.)
Master's thesis due to graduate committee	May 15 (Mon.)
Senior thesis due to dean of college	May 15 (Mon.)
Spring semester examinations	June 8 (Thurs.)-June 17 (Sat.)
Baccalaureate	June 18 (Sun.)
Class day	June 19 (Mon.)
Commencement	June 20 (Tues.)

* A Make-up holiday will be given the following Monday

UNIVERSITY OFFICERS OF ADMINISTRATION

Wu Lei-ch'uan, Hanlin Academy	Chancellor
J. Leighton Stuart, D. D.	President
Howard S. Galt, Ed. D., D. D.	Chairman of the Committee for the Graduate Division
*Chao Tsu-ch'en, M.A., B.D., D. Litt. ..	Dean of the School of Religion
Chou Hsüeh-chang, H., Ph. D.	Dean of the College of Arts and Letters
Stanley D. Wilson, Ph. D.	Dean of the College of Natural Sciences
Ch'en Chi-t'ien, G., B.A.,	Dean of the College of Public Affairs
Miss Soo-hoo, Nettie M. A.	Dean of the College for Women
Mei Yi-pao, Ph. D.	Director of Studies
*Ts'ai I-o, S., B.A.	Treasurer and Acting Comptroller
Miss Mary Cookingham, B.A.	Associate Treasurer
William Hung, M.A., S.T.B.	Director of the Library
Tien Hung-tu, B.A.	Librarian
Basil L.L. Learmonth, M.D.	Medical Officer
Li Tien Chueh, M. D.	Medical Officer
Clara Nutting, M.D.	Medical Officer, College for Women
Ma Wen-cho, B. Com.	Chairman, Committee on Loans Scholarships and Self-help and Executive Secretary, the Welfare Committee.

*On leave of absence 1932-33.

THE COLLEGE OF ARTS AND LETTERS

THE FACULTY¹

Chou Hsüeh-chang, Henry, M.A., Ph. D.	Dean of the College and Professor of Education.
*Miss Grace M. Boynton, M.A.	Professor of English.
Thomas B. Breece, B.S., M.A.	Professor of English.
Chang Tung-sun	Professor and Chairman of the Department of Philosophy.
Ch'en Yüan	Professor of History.
Cheng Chen-to	Professor of Chinese.
*Lawrence W. Faucett, M.A., Ph. D.	Professor of English.
Howard S. Galt, Ed. D.	Professor and Chairman of the Department of Education.
Hsü Shih-lien, Leonard, LL. B., Ph. D.	Professor and Chairman of the Department of Sociology and Social Work.
*Hsü Ti-shan	Professor of History.
Huang Hsien-chao (Hin Wong), B.J.	Professor and Chairman of the Department of Journalism.
Hung Yeh, William, M.A., S.T.B.	Professor of History.
Hwang Tse-t'ung, L., Ph. D.	Professor of Philosophy.
*Jung Keng	Professor of Chinese.
Ku Chieh-kang	Professor of History.
Kuo Shao-yü	Professor and Chairman of the Department of Chinese.
Ma Kiam, M.A.	Professor of Chinese.
Frank L. Martin, B.A.	Exchange Professor of Journalism.
Robert E. Park, Ph. D.	Visiting Professor of Sociology and Social Work.
Lucius C. Porter, M. A., B. D., D. D., L. H. D.	Professor of Philosophy.
E. K. Smith, M.A.	Professor of English.
Teng Chih-ch'eng	Professor of History.
Philippe de Vargas, Ph. D.	Professor of History.
L. E. Wolferz, Ph. D.	Professor of European Languages.
Wu Lei-ch'uan, Hanlin Academy	Professor of Chinese.
Young Cato, M.S., Ph. D.	Professor of Sociology and Social Work.

¹ With the exception of the Dean the list is arranged alphabetically according to rank.

* Absent on leave, 1932-33.

Miss Kao Chün-shan, M.A.	Assistant Professor of Education.
Vernon Nash, B.A., B.J., M.A.	Assistant Professor of Journalism.
P'u Shih-tse, A., M.A.	Assistant Professor of Education.
Miss Ruth Stahl, B. Mus.	Assistant Professor of Music.
Mrs. Philippe de Vargas, Bacc. Litt.	Honorary Assistant Professor of European Languages.
Bliss Wiant, B.A.	Assistant Professor and Chairman of the Department of Music.
Wu Wen-tsao, Ph. D.	Assistant Professor of Sociology and Social Work.

Mme. H. C. Bauer, Bacc. Litt.	Lecturer in European Languages.
Miss Lucy M. Burt, M.A.	Lecturer in History.
Chang Er-t'ien	Lecturer in Chinese.
Miss Eva Chang, B.J., M.A.	Honorary Lecturer in Journalism.
Chang Hsing-lang	Lecturer in History (part time)
Chang Hung-chün, M.A.	Lecturer in Sociology and Social Work.
Chang Siang-ting	Lecturer in Journalism (part time)
Miss Monona L. Cheney, M.A.	Lecturer and Chairman of the Department of History.
Chu Lien-hsien	Lecturer in Chinese.
Miss Anne Cochran, M.A.	Lecturer in English.
Fu Chung-t'ao	Lecturer in Chinese (part time)
Fung Yu-lan, Ph. D.	Lecturer in Philosophy (part time)
Hou O	Lecturer in Chinese (part time)
Huang Kuo-an, M.A.	Lecturer and Chairman of the Men's Division of the Department of Physical Education.
Ku Sui	Lecturer in Chinese (part time)
Kuan Yi-hsien	Lecturer in Journalism (part time)
Li Shao-hsi	Lecturer in Chinese (part time)
George R. Loehr, M.A.	Lecturer and Acting Chairman of the Department of European Languages.
Ma T'ai-hsuan	Lecturer in Chinese (part time)
Lawrence M. Mead	Lecturer in English.
Pei Ti-chou	Lecturer in Chinese (part time)
Richard H. Ritter, B.A., B.D.	Lecturer in History.
Harold E. Shadick, B.A.	Lecturer in English.
Miss Margaret B. Speer, B.A., M.A.	Lecturer and Chairman of the Department of English.

Miss Editha Stone, B.A. Lecturer and Chairman of the Women's Division of the Department of Physical Education.

Sun Jui-chin, B.A. Lecturer in Journalism (part time)

Teng Kuei Lecturer in Fine Arts.

Miss Tseng Hsiu-hsiang, M.A. Lecturer in Education.

Wei Chien-kung Lecturer in Chinese (part time)

Miss Gertrude N. Wood, M.A. Lecturer in English.

Wu Mi, M.A. Lecturer in English (part time)

Mrs. Wu Wen-tsao (Hsieh Wan-ying), M.A. Lecturer in Chinese (part time)

Chang Shou-lin Instructor in Chinese.

Koo Chih-an, B.A. Instructor in Physical Education.

Lei Kit-king, M.A. Instructor in Sociology and social Work.

E. de Montmollin, Bacc. Litt., Lic. Litt. Instructor in European Languages.

*Miss Adeline H. Veghte, B.A., B. Mus. Instructor in Music.

Eleanor Lee Waddell, B.S. Instructor in English.

Mrs. Bliss Wiant Honorary Instructor in Music.

Yen Ching-yueh, M.S., C.S.W. Instructor in Sociology and Social Work.

Chang Che-kui Assistant in Sociology and Social Work.

Chu Shih-chia Assistant in History.

Li Chuan-sheng Assistant in Physical Education.

Niu Nai-o Assistant in Sociology and Social Work.

Su Liang-ke Assistant in Journalism.

Miss Wu Hsin-min Assistant in Music.

Miss Wu Shih-chen Assistant in Sociology and Social Work.

EXECUTIVE COMMITTEE OF THE COLLEGE

H. C. Chou, *Chairman.*

Huang Hsien-chao (Hin Wong), *Secretary.*

Hwang Tse-t'ung.

Miss Nettie Soo-hoo.

Miss Tseng Hsiu-hsiang.

CHAIRMEN OF DEPARTMENTS

Chang Tung-sun *Philosophy.*

Miss Monona L. Cheney *History.*

Howard S. Galt *Education.*

Hsü Shih-lien, Leonard *Sociology and Social Work.*

Huang Hsien-chao (Hin Wong) *Journalism.*

Huang Kuo-an *Physical Education (Men).*

Kuo Shao-yü *Chinese.*

George R. Loehr *European Languages.*

Miss Margaret B. Speer *English.*

Editha Stone *Physical Education (Women).*

Bliss Wiant *Music.*

FRESHMEN DOYENS

Richard H. Ritter *Men.*

Miss Tseng Hsiu-hsiang *Women.*

COLLEGE OF ARTS AND LETTERS

ACADEMIC REGULATIONS

I *Entrance* Students graduating from government or registered private Senior Middle Schools of similar standing may be admitted into the College by successfully passing the entrance examinations.

II *Departments* A regular student in this College shall elect one of the following Departments as his or her Major Department: Chinese, Education, English, European Languages, History, Journalism, Philosophy, Music, and Sociology.

This College shall also include Department of Physical Education not organized as a major department, but offering elective and required courses.

III *Graduation* A regular student on fulfilling the prescribed curriculum of his or her Major Department and on passing all examinations will be granted the Bachelor's diploma.

IV *Required Courses* The College offers the following types of required courses.

A. General Requirements.

I. Requirements of all First-Year Students

Chinese	6 Credits
English	8 Credits
Contemporary Civilization	4 Credits
Physical Training	

All First year students are required to take two hours of Physical Training per week throughout the year. This is in addition to the 136 credits required for graduation.

2. Requirement of First Year Women Students.

First year women students must also take one credit of Hygiene in the first semester.

3. Requirements of Second and Third year Students.

Military Training for men.

All able bodied men students are required to take Military Training equivalent to six credits during the second and third years of their college course. This is in addition to the 136 credits required for graduation.

Physical Training for Women.

All women students are required to take two hours of Physical Training per week for each of the second and third years of their course. This is also in addition to the 136 credits required for graduation.

4. Requirement of every student.

Party Principles.

All students are required to take work in Party Principles equivalent to two credits before graduation. This is also in addition to the 136 credits required for graduation.

B. Department Requirements.

1. A regular student in this college must at the beginning of the Second Year elect one of the Departments as his or her Major Department. If for special reasons the student is unable to do so at the stated time, he or she must secure permission from the Dean to defer the decision to a later date.

2. In addition to the general requirements prescribed for the First Year, a regular student in this College must fulfill

the following requirements for graduation besides other requirements that are prescribed by the Major Department:

Courses	Total Credits
In Major Department	32-68
In correlated subjects	16-24

The nature of the correlated subjects is determined by each Major Department.

V *Credits and Grade Ratio.*

- A. In order to graduate, a regular student in this College must complete at least 136 credits with a general grade ratio of at least 1.00.
- B. A regular student in the First and Second Year Classes should take 18 credits each semester and a regular student in the Third and Fourth Year Classes should take 16 credits each semester. A woman student taking one credit in Hygiene in the first semester of the First Year may take a total of 19 credits in that semester.
- C. The number of credits taken in any semester must not be less than 12.
- D. If a student during any year has a general grade ratio of less than .80 for the work of that year, the student will be dropped from the College.
- E. If a student during two successive years has a general grade ratio of less than 1.00 for the work of each year that student will be dropped from the College.

VI *Kindergarten Normal Chuan Hsiu K'e* In accordance with regulations of the Ministry of Education, a kindergarten Normal Chuan Hsiu K'e is organized under the Department of Education.

Two years' residence with a total member of seventy-two credits is required of each student for graduation. A Chuan Hsiu K'e diploma will be given, when the student fulfills all the prescribed requirements for the course. In other respects, a Chuan Hsiu K'e student is treated the same as a College student.

VII *Honors Course* Several departments in this College offer honors courses to advanced students who have a general grade ratio of 1.30 or above.

GENERAL REQUIRED COURSES OF THE COLLEGE OF ARTS AND LETTERS

Chinese

(Chinese 12)

Required of all First-Year Students

English

(English 1-2)

Required of all First-Year Students

Contemporary Civilization

Required of all First-Year Students

Lecture: W. F. 11:10

Freshmen Physical Education

(Physical Education 1-2)

Required of all First-Year Students

Hygiene

(Hygiene 1)

Required of all First-Year Women Students

Sophomore Physical Education

(Physical Education 3-4)

Required of all Second-Year Women Students

Junior Physical Education

(Physical Education 5-6)

Required of all Third-Year Women Students

Party Principles

Required of all Fourth-Year Students

DEPARTMENT OF CHINESE

Kuo Shao-yü *Professor and Chairman*

Wu Lei-ch'uan, Hanlin *Professor*

Ma Kiam, M. A. *Professor*

*Jung Keng *Professor*

Cheng Chen-to *Professor*

Chu Lien-hsien *Lecturer (full time)*

Ku Sui *Lecturer (part time)*

Li Shao-hsi *Lecturer (part time)*

Chang Erh-t'ien *Lecturer (part time)*

Hou O *Lecturer (part time)*

Ma T'ai-hsuan *Lecturer (part time)*

Wei Chien-kung *Lecturer (part time)*

Pei Ti-chou *Lecturer (part time)*

Mrs. Wu Wen-tsao (Hsieh Wan-ying),

M. A. *Lecturer (part time)*

Fu Chung-tao *Lecturer (part time)*

Chang Shou-lin *Instructor*

*Chao Tsu-ch'ên, B. D., D. Litt. *Dean of the School of Religion*

Hsü Ti-shan *Professor of History*

T'eng Kuei *Lecturer in Fine Arts*

Aim of the Department of Chinese:

(1) For general students: to impart a working knowledge of Chinese to all the students in Yenching.

(2) For students majoring in Chinese: to give a thorough training in the Chinese language and literature. For this purpose the Department offer two types of advanced courses.

(A) Pure Literature

(B) Philologic and Phonologic Studies.

* Absent on leave first semester.

DEPARTMENTAL REGULATIONS

(I) Any student desiring to major in the Department of Chinese shall have received a grade ratio not less than 1.00 in his Chinese courses during the freshman year.

(II) All majors in Chinese are required to take the following courses:

(A) College Requirements:

Chinese 1-2	6 Credits
English 1-2	8 Credits
Contemporary Civilization	4 Credits
Hygiene (for girls only)	1 Credit

(B) Departmental Requirements:

Chinese 11-12	4 Credits
Chinese 13-14	2 Credits
Chinese 15-16	4 Credits
Chinese 21-22	4 Credits
Chinese 23-24	4 Credits
Chinese 25	2 Credits
Chinese 27	2 Credits

(C) Correlated Subjects Required:

History 1-2	8 Credits
Philosophy 71-72	4 Credits
Philosophy 21	2 Credits

(D) Besides the total credits of 136 required of the majors, all the students in Yenching must take the following:

- (1) Party Principles.
- (2) Military Training (for boys only).

(3) Physical Training (two hours for boys during the freshman year and two hours for girls during the first, second and third years).

(III) Besides the fundamental courses required as indicated in II B, all majors in Chinese must take Chinese courses not less than 30 credits and not more than 32 credits.

(IV) All the majors in Chinese are required to write a thesis ranging from 2 to 6 credits which will be included in the 30 or 32 credits mentioned above.

(V) All Chinese majors are required to take a course of advanced English or another European language or Japanese.

(VI) Japanese and fine arts courses are not considered major subjects of the department and, therefore, they are not included in the 30 or 32 required credits.

(VII) All majors in Chinese must choose a minor of from 16 to 24 credits. The minor will be chosen among the following: English, Education, European Languages, History, Journalism, and Philosophy.

(VIII) Chinese 1-2 and English 1-2 are not counted among the 30 or 32 credits for majors, as the two courses are required of all the students in the College of Arts and Letters. The first year English is also not considered as minor.

(IX) Any student desiring to teach Chinese must take Education as his minor. Besides Methods of Teaching Chinese, he must take not less than 20 credits in Education. Such a student will be entitled to Education Diploma B. The two credits earned from the course on the Methods of Teaching Chinese may be counted among the 30 or 32 credits for the majors, or may be counted among the 20 credits in Education.

(X) Any student desiring to have Education Diploma B. must follow the regulation of the Department of Education.

COURSES OF INSTRUCTION

Chinese 1-2 First Year Chinese 3-3 Credits

This course will aim at the development of literary taste, the enrichment of knowledge and the training of literary skill. Selections will be made of such types of literature as to have pure thoughts, rich content, and literary beauty. For the students of Arts and Letters emphasis will be laid on pure literature; for those of Public Affairs emphasis will be laid on the literature of social science; and for those of Natural Science, on scientific literature. A composition is required in every two weeks, sometimes to be substituted by translations, public speech and debates.

Required: First year students in the College of A. L. & P. A.

Lecture: Section A: M. 2:00-4:00 W. 2:00 Mr. Chu
Section B: M. 2:00-4:00 W. 2:00 Mr. S. L. Chang
Section C: T. 2:00-4:00 Th. 2:00 Mr. K. Ma
Section D: T. 2:00-4:00 Th. 2:00 Mr. Chu
Section E: T. 2:00-4:00 Th. 2:00 Mr. S. L. Chang

Chinese 3-4 First Year Chinese 2-2 Credits

Description as above. If students of the College of Natural Science are transferred to the College of Arts and of Public Affairs, Chinese 60 may be taken to make up the two credits required in the latter colleges.

Required: First year students in the College of Natural Sciences.

Lecture: Section A: T. Th. 10:10 Mr. Chu
Section B: M. F. 11:10 Mr. K. Ma
Section C: T. Th. 11:10 Mr. K. Ma
Section D: W. F. 10:10 Mr. S. L. Chang

Chinese 11-12 Rhetoric 2-2 Credits

This course consists of two parts:—language and literature, the problems of rhetoric in connection with mood, phraseology, type and style, will be studied.

Required: Major Students in Chinese

Elective: 1.

Lecture: T. Th. 11:10

Mr. Kuo

Chinese 13-14 Comparative Grammar 1-1 Credits

This course is to make a comparative study of ancient and modern Chinese grammar. Students are expected to learn the essence of philology, to know the sentence structure of ancient Chinese and modern dialects, to translate from colloquial to literary Chinese or vice versa also to translate western languages into Chinese language and to help students appreciate Chinese literature and do their creative work.

Required: Major Student in Chinese

Elective: 1

Lecture: Th. 1:00

Mr. Li

Chinese 15-16 History of Chinese Literature 2-2 Credits

A study of the evolution of Chinese literature with an analysis of their causal relations and cultural background.

Required: Major Students in Chinese

Elective: 1

Lecture: M. 11:10 F. 10:10

Mr. Kuo

Chinese 21-22 Literary Criticism 2-2 Credits

This course will endeavor to show what literary criticism is with special emphasis on the principles of criticism. The essence of belle-letters and the distinction between different kinds of literatures will be carefully studied.

Required: Major Students in Chinese

Elective: 2.

Lecture: M. W. 10:10

Mr. Cheng

Chinese 23-24 Philology 2-2 Credits

There will be a series of lectures on the changes and development, in meaning and in form, of the Chinese language, and on the functions of Liu Shu (the six ways of word-formation), as a basis for linguistic reformation henceforth.

Required: Major Students in Chinese

Elective: 2.

Lecture: T. W. Th. F. 9:10 Second Semester

Mr. Jung

Chinese 25 Phonology 2 Credits

A study of the consonants and vowels of Ancient Chinese. This course is to help students acquire an ability to study ancient books and to know the derivation of different dialects.

Required: Major Students in Chinese

Elective: 2.

Lecture: T. 2:00-4:00 First Semester

Mr. Pei

Chinese 27 Etymology 2 Credits

Besides the meanings of words given in the dictionaries, those words in commentaries will be studied to show the rules of meaning recognized by ancient scholars and their connection with the forms, sounds, and contexts of words.

Required: Major Student in Chinese

Elective: 2.

Lecture: M. W. 7:50 First Semester

Mr. Kuo

Chinese 31-32 Comparative History of Literature 2-2 Credits

A study of the evolution of the different literatures of the world with special emphasis on the mutual influences of the different nations.

Elective: 2, 3.

Not given 1932-1933.

Mr. Cheng

Chinese 41-42 Ancient Poetry 1-1 Credits

A critical and historical study of the ancient odes with an attempt to find out their real authorship and authentic dates. The significance of the different odes will be carefully studied.

Elective: 2, 3.
Lecture: T. 1:00

Mr. S. L. Chang

Chinese 43 Early Chinese Literature I 2 Credits

This course is to study the literary value of Chinese classics. Special attention will be paid to the meaning and grammar of those selected passages which the instructor will use for discussion.

Elective: 2, 3.
Lecture: T. Th. 10:10 First semester

Mr. K. Ma

Chinese 44 Early Chinese Literature II 2 Credits

A study of the selection from early philosophical writings with special emphasis on their literary value.

Elective: 2, 3.
Lecture: T. Th. 10:10 Second semester

Mr. K. Ma

Chinese 45 Prose of the Han, Wei, and Six Dynasties 2 Credits

The prose of this period makes no distinction between the parallel style and the ordinary style. Chao Ming Wen Hsuan will be used as a source book, to be supplemented by Nan Pei Ch'ao Wen Ch'ao. Literary criticism will be based on the principles laid down in the Wen Hsin Tiao Lung. The instructor will attempt to make a comparison between the literature of the three periods and that of latter times.

Elective: 2, 3.
Lecture: Th. 1:00-3:00 First semester

Mr. E. T. Chang

Chinese 46 Poetry of the Han, Wei, and Six Dynasties 2 Credits

A study of poetry beginning with the nineteen songs and ending in the poetic works of the Ch'i and Liang Dynasties, with especial emphasis on the two outstanding poets, T'ao and Hsieh. Their influence on later poets will be shown.

Elective: 2, 3.
Lecture: W. F. 1:00 Second semester

Mr. Ku

Chinese 48 Prose of the T'ang and Sung Dynasties 2 Credits

A study of the construction and development of the classical style with particular emphasis on such writers as Han, Liu, Ou-yang, Tseng, Wang, and the Su family.

Elective: 2, 3.
Lecture:
Not given 1932-1933.

Mr. Kuo

Chinese 51 Poetry of the T'ang and Sung Dynasties I 2 Credits

For studying the poetry of the T'ang Dynasty, emphasis will be laid on the works of Li Po and Tu Fu, to be supplemented by the study of Earlier T'ang and Later T'ang poems. The poets of the Sung Dynasty, (Su, Huang, Ch'en, and Lu) will be studied. Students will be led to see the real difference between the poetry of the T'ang Dynasty and that of the Sung.

Elective: 2, 3.
Lecture: W. 3:00 F. 2:00 First semester

Mr. Ku

Chinese 52 Poetry of the T'ang and Sung Dynasties II 2 Credits (Ts'u)

A study of the growth and decline of that type of poetry which is called Ts'u.

Elective: 2, 3.
Lecture: W. 3:00 F. 2:00 Second semester

Mr. Ku

Chinese 53 Poetry of the Yuan and Ming Dynasties II 2 Credits (Ch'ü or musical plays)

Ch'ü is a kind of poetry created in the Yuan and Ming Dynasties. This course endeavors to trace its origin and development during that period.

Elective: 2, 3.
Lecture: F. 10:10-12:10 First semester

Mr. Cheng

Chinese 54 Novels of the Ming Dynasty 2 Credits

A study of the novels of the Ming Dynasty including Yen-yi, Ch'uan Ch'i, novels in vernacular Chinese, and other novels of length, with special emphasis on the works since Emperors Chia Ching (1522-1566) and Lung Ch'ing (1567-1572) and on the vernacular novels since Emperor Tien Ch'i (1621-1627).

Elective: 2, 3.
Lecture: F. 10:10-12:10 Second semester

Mr. Cheng

Chinese 55 Miscellaneous Plays of the Yuan and Ming Dynasties 2 Credits

A study of the origin and growth and the background of the plays of the Yuan Dynasty, those miscellaneous plays since the middle part of the Ming Dynasty will also be studied.

Elective: 2, 3.
Lecture: T. Th. 11:10 First semester

Mr. Cheng

Chinese 56 Ch'uan Ch'i of the Ming Dynasty since the Appearance of the "K'un musical plays" 2 Credits

A study of the Ch'uan Ch'i of the Ming Dynasty after Emperor Chia Ching (1522-1566) with special emphasis on the origin and influence of the "K'un musical plays".

Elective: 2, 3.
Lecture: T. Th. 11:10 Second semester

Mr. Cheng

Chinese 57 Prose of the Ch'ing Dynasty I
(Scientific Literature) 2 Credits

An attempt will be made to help the students of Chinese literature develop their logical reasoning and scientific attitude by studying the Ch'ing commentaries on ancient Chinese Classics.

Elective: 2, 3.
Lecture: M. W. 1:00

Mr. Hou

Chinese 58 Literature in Chinese Translation for the
Past Thirty Years 1 Credit

A study of the translated literature from the Western languages into Chinese during the past thirty years. A brief review will be made of the translations since Lin Shu and Yen Fu till those after the Literary Revolution.

Elective: 2, 3.
Lecture:
Not given 1932-1933.

Mr. Cheng

Chinese 59 Contemporary Literature 2 Credits

To study the development of the literary movements in recent years. Student are expected to read the representative works of contemporary writers.

Elective: 2, 3.
Lecture: M. W. 11:10 First semester

Mrs. Wu

Chinese 60 Composition of Current Style 2 Credits

A study of the classification, types and style of the 'New Literature', with emphasis on the practice of composition primarily in vernacular Chinese, such as original composition, translation and so forth.

Elective: 2, 3.
Lecture: M. W. 11:10 Second semester

Mrs. Wu

Chinese 72 Literary Criticism of the Earlier Ages 2 Credits

This course will show the conception of literature, and the principles of literary criticism before the North and South Dynasties. The influence of the different theories on the literary criticism of later ages will also be studied.

Elective: 2, 3.
Lecture:
Not given 1932-1933.

Mr. Kuo

Chinese 81-82 History of Chinese Classics 2-2 Credits

This course will endeavor to account first for the beginning of Confucius' works and for the perpetuation of classical studies. The instructor will try to point out Confucius' standpoint and the view points of later scholars.

Elective: 2, 3.
Lecture: M. W. 1:00

Mr. Hou

Chinese 91 Bibliographic Studies of Chinese Literature 2 Credits

A study of the classification of Chinese Classics and scholastic schools to show the changes of Chinese culture and thought for the guidance of research students. Merits and demerits of different editions will also be dealt with.

Elective: 2, 3.
Lecture: Th. 3:00-5:00

Mr. T. H. Ma

Chinese 101 Ch'uan Ch'i or Dramatic Fiction of the
T'ang and Sung Dynasties 1 Credit

This course is to show that many dramatic novels of the four dynasties (Sung, Yuan, Ming, and Ch'ing) draw their materials from the Ch'uan Ch'i of T'ang and Sung. Those students who want to take up the course of Chinese 54 and the like should take this course first.

Elective: 3, 4.
Lecture: T. 9:10 First semester

Mr. Cheng

Chinese 103 Prose of the Yuan and Ming Dynasties 2 Credits

Of the prose of this period, the most important are the short essays etc. This course will pay special attention to such writings, although ordinary imitative literature after earlier writers of the Ts'in, Han, T'ang, and Sung Dynasties will not be neglected, in order to show the prevailing spirit of the time.

Elective: 3, 4.
Lecture:
Not given 1932-1933.

Chinese 104 Poetry of the Yuan and Ming Dynasties I
(including Ts'u) 2 Credits

A study of (1) the poetic tendencies of the Yuan and Ming Dynasties, and (2) the causes of the decline of 'Ts'u'.

Elective: 3, 4.
Lecture:
Not given 1932-1933.

Mr. Ku

Chinese 105 Prose of the Ch'ing Dynasty II
(Classical literature) 2 Credits

A critical study of the outstanding authors of the Ch'ing Dynasty showing the origin and development of the classical school. Complete works of individual writers will also be studied so that the students may make further research into any individual writer according to their individual inclinations.

Elective: 3, 4.
Lecture: M. W. 10:10 First Semester

Mr. Chu

Chinese 106 Prose of Ch'ing Dynasty III
(Antithetic and parallel style) 2 Credits

A study of the antithetic and parallel style of the Ch'ing Dynasty, including the Wei-Chin School, the Ch'i-Liang School, the T'ang School, the Sung School, as well as others. Those of mixed character will be studied also.

Elective: 3, 4.
Lecture: Th. 1:00-3:00 Second semester

Mr. E. T. Chang

Chinese 108 Poetry of the Ch'ing Dynasty I 2 Credits

A critical study of the outstanding poets of the Ch'ing Dynasty. Students will be encouraged to study the complete works of the great poets.

Elective: 3, 4.
Lecture: M. W. 10:10 Second semester Mr. Chu

Chinese 109 Poetry of the Ch'ing Dynasty II (Ts'u) 2 Credits

A study of Ts'u of such writers that are not confined to the conventional style of their predecessors, with special emphasis on those of the later Ch'ing Dynasty.

Elective: 3, 4.
Lecture: W. F. 1:00 First semester Mr. Ku

Chinese 110 Poetry of the Ch'ing Dynasty III (Musical Plays and Folksongs) 1 Credit

A study of the authors of the South and North Schools of musical plays together with the folksongs of different districts.

Elective: 3, 4.
Lecture:
Not given 1932-1933. Mr. Cheng

Chinese 111 Novels of the Ch'ing Dynasty 2 Credits

This course will outline the development, the background of Ch'uan Ch'i, novels in vernacular Chinese, and other novels of length.

Elective: 3, 4.
Lecture: M. W. 11:10 First semester Mr. Cheng

Chinese 112 Dramas of the Ch'ing Dynasty 2 Credits

An account of the development of the "Ch'uan Chi" and "miscellaneous plays" of the Ch'ing Dynasty, with special emphasis on the Ch'uan Ch'i writers of the Early Ch'ing and such playwrights on short pieces during the years between Emperors K'ang Hsi (1662-1722) and Ch'ien Lung (1736-1796).

Elective: 3, 4.
Lecture: M. W. 11:10 Second semester Mr. Cheng

Chinese 113 Composition of Official Documents 2 Credits

The course is to teach the style of literature used in the official documents. Students are expected to write an official document in every two weeks. For the Juniors in the College of Public Affairs, this course is required.

Elective: 3, 4.
Lecture: Th. 2:00-4:00 First semester Mr. Wu

Chinese 121 Literary Criticism of the Middle Ages 2 Credits

This course will cover the period of the revival of ancient conception of literature, with an account of literary criticism from the time of the Sui, the T'ang, and the Five Dynasties to that of the Sung, the Chin, and the Yuan Dynasties. Besides showing the tendency of gradually going back to antiquity, the instructor will attempt to gather together the principles of criticism from the prose and poetry of those periods. Commentaries on such literature will be critically studied.

Elective: 3, 4.
Lecture: M. W. 9:10 First semester Mr. Kuo

Chinese 122 Modern Literary Criticism 2 Credits

This course will show the development of literary criticism since the Ming and the Ch'ing Dynasties. Efforts will be made at showing the characteristics and relations of the different schools of rivalry. Other attempts will be made as pointed out in the description of Chinese 121.

Elective: 3, 4.
Lecture: M. W. 9:10 Second semester Mr. Kuo

Chinese 132 Textual Studies 2 Credits

An explanation of the function of textual studies with special emphasis on the rôle played by the scholars of the Ch'ing Dynasty.

Elective: 3, 4.
Lecture: Th. 3:00-5:00 Second semester Mr. T. H. Ma

Chinese 141 Introduction to Drama 3 Credits

A study of the nature and different schools of drama and its place in literature and art.

Elective: 3, 4.
Not given 1932-33. Mr. Hsiung

Chinese 142 Principles of Drama 3 Credits

A critical study of the principles and methods of writing drama. The theories of the different schools of playwrights will be studied and students are expected to write one-act-plays.

Prerequisite: Chinese 141.
Elective: 3, 4.
Not given 1932-1933. Mr. Hsiung

Chinese 143-144 (Eng. 93-94) Comparison between Chinese and English Poetry 2-2 Credits

Prerequisite Eng. 1-2, 5-6
Elective: 3, 4
Lecture: T. 2:00-4:00 Mr. Wu

Chinese 145 The Study of Chinese Religious Literature 1 Credit

Elective: 3, 4
Not given 1932-1933. Mr. Chao

Chinese 147-148 The Poetry of Religion 2-2 Credits

Elective: 3, 4
Lecture: W. F. 10:10
Not given 1932-1933.

Mr. Chao

Chinese 152 T'ao Yuan-ming 2 Credits

A detailed study of the individuality, environment, thought and literary skill of T'ao Yuan-ming together with the origin and influence of his poems. Later poems connected with T'ao Yuan-ming will be also studied.

Elective: 4, 5.
Lecture: M. W. 7:50 Second semester

Mr. Kuo

Chinese 153 Poetry of Li Yi-shan 2 Credits

A study of Li Yi-shan's poetry and its literary value.

Elective: 4, 5.
Lecture: T. 1:00-3:00 First semester

Mr. E. T. Chang

Chinese 154 The Ts'u of Ch'ing Chen 2 Credits

Ch'ing Chen Ts'u is the representative poetry of the Northern Sung. This course will make a special study of such works in comparison with the Ts'u of the outstanding writers of the T'ang, the Five Dynasties, the North and South Dynasties, and the Northern Sung.

Elective: 4, 5.
Lecture: T. 1:00-3:00 Second semester

Mr. E. T. Chang

Chinese 155-156 The Ts'u of Su Shih And Hsin Ch'i-chi 1-1 Credits

A study of the style of the Ts'u of Su Shih and Hsin Ch'i-chi so as to show their real worth and not to be so easily led away by their straightford and un-restricted style. Textual criticism will be studied too.

Elective: 4, 5.
Lecture: W. 2:00

Mr. Ku

Chinese 157 Tun Hwang Literature of the Common People 1 Credit

A study of the various types of vulgar literature discovered at Tun-hwang, with special emphasis on their "variations" and influence so as to show the fact that such classes of literature as "Chu Kung Tiao", "P'ing Hwa", "Pao Ch'ian", "T'an Ts'u", "Ku Ts'u" and so forth, are derived from the literature of the common people.

Elective: 4, 5.
Lecture: Th. 9:10 First semester

Mr. Cheng

Chinese 158 Dramatic Literature of the Sung, Yuan, and Early Ming Dynasties 1 Credit

Such literature is a type of Chinese drama and is afterward called "Ch'uan Ch'i". This course will trace its origin and its development before the appearance of the "K'un musical plays", with special emphasis on the discovering and collecting of lost dramas.

Elective: 4, 5.
Lecture: Th. 9:10 Second semester

Mr. Cheng

Chinese 160 Novels in Vernacular Chinese of the Sung and Yuan Dynasties 1 Credit

A study of the origin and development of the novels in pure vernacular Chinese from the beginning of the Sung Dynasty to the end of the T'ang.

Elective: 4, 5.
Lecture: T. 9:10 Second semester

Mr. Cheng

Chinese 161 Buddhist Literature 2 Credits

A study of the literature concerning Buddhism during the different dynasties.

Elective: 4, 5.
Lecture:
Not given 1932-1933.

Mr. Hsü

Chinese 162 Buddhist Literature in Chinese Translations 2 Credits

A study of the technique of translating Buddhist scriptures into Chinese since the Six Dynasties. The changes in style of such translations will also be studied.

Elective: 4, 5.
Lecture:
Not given 1932-1933

Mr. Hsü

Chinese 172 Study of Shuo Wen 3 Credits

To make a study of the forms, sounds, and meanings of ancient Chinese according to Shuo Wen and to practise ancient Chinese calligraphy as a part of their training.

Elective: 4, 5.
Not given 1932-1933

Mr. Jung

Chinese 171 Chinese Paleography 3 Credits

An introductory study of the bone and bronze characters.

Elective: 4, 5.
Lecture: W. Th. F. 10:10 Second semester

Mr. Jung

Chinese 173 Development of Chinese Phonology 2 Credits

This course will teach the phonological principles.

Elective: 4, 5.
Lecture: T. 10:00-3:00 First semester

Mr. Wei

Chinese 174 Phonological Systems of Ancient Chinese 2 Credits

An application of the essentials of the above two courses to the studying of ancient phonological systems, as an attempt towards building up a history of Chinese Phonology.

Elective: 4, 5.

Lecture: T. 1:00-3:00 Second semester

Mr. Wei

Chinese 175-176 Modern Chinese 2-2 Credits

An inductive study of the literary productions in colloquial language since the Sung and the Yuan dynasties, in order to point out the characteristics and development of Chinese and thus to complete the system of the 'Modern Chinese Language'.

Elective: 4, 5.

Lecture: Th. 2:00-4:00

Mr. Li

Chinese 181 Methods of Teaching Chinese in Middle Schools 2 Credits

This course is offered in co-operation with the Department of Education aiming at: (1) the ways of selecting and managing Subject-matter in teaching Chinese in Middle Schools; and (2) the studying and practising of the teaching methods.

Elective: 4, 5.

Lecture: M. 2:00-4:00

Mr. K. Ma

Chinese 182 Studies of Chinese Sketch-books 2 Credits

Chinese sketch books are very rich in content, as they are the natural product of men of letters who gave their free expressions. This course will select sketch-books of the different ages, discuss their literary value, and make a collection of them with a proper classification as a means of farther scholastic research.

Elective: 4, 5.

Lecture: M. 2:00-4:00 Second semester

Mr. K. Ma

Chinese 199-200 Thesis 2-6 Credits

Japanese 1-2 Elementary Japanese 4-4 Credits

Elective: 1

Lecture: M. W. F. S. 7:50

Mr. Fu

Japanese 3-4 Advanced Japanese 3-3 Credits

Prerequisite: Japanese 1-2

Elective: 2, 3

Lecture: T. Th. 7:50. S. 9:10

Mr. Fu

Art 2 Appreciation of Chinese Art 2 Credits

A general study of Chinese Painting with the intention of giving students a chance to learn its aesthetic principles.

Lecture: T. Th. 10:10

Lab. and Field Research: Th. 1:00-3:50

Lab. Fee: \$2.00

Elective: 1, 2, 3, 4. Second semester

Mr. T'eng

Art 9 Technical Approach to Chinese Art 3 Credits

The aim of this course is to give students a chance to study the methods and styles used by different Chinese masters. There will be opportunity to visit public and private collections around Peiping, and half of the lectures may be given during these visits.

Lecture and Criticism: T. Th. 11:00

Lab. Exercises and Field Research: T. Th. 1:00-3:50

Lab. Fee: \$3.00

Elective: 1, 2, 3, 4

Mr. T'eng

Art 11 Introduction to Chinese Sculpture 2 Credits

The aim of this course is to give students a chance to understand the form and beauty of sculpture. Field research may be conducted to study the statues and monuments around Peiping. Practice in modeling and carving is required.

Lecture and Criticism: Th. 9:00-10:50

Lab. Exercises and Field Research: T 1:00-3:50

Lab. Fee: \$2.00

Elective: 1, 2, 3, 4

Mr. T'eng

Art 10 Interior Decoration 2 Credits

A general introduction to Applied Art with special practice in interior decoration.

Lecture and Criticism: T. Th. 11:00

Lab. practice: T. 1:00-3:50

Lab. Fee: \$3.00

Elective: 1, 2, 3, 4. Second semester

Mr. T'eng

Art 14 Comparative Art 1 Credits

A comparative study between the art theories of the Orient and those of the Occident with special reference to the modern art movement in Europe.

Lecture: W 9:00

Lab. Fee: \$1.00

Elective: 1, 2, 3, 4. Second semester

Mr. T'eng

DEPARTMENT OF CHINESE, TIME TABLE, 1932-1933

(For details, consult Chinese Time Table.)

First Semester

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50	Japanese 1 27 Fu Kuo	Japanese 3 Fu Kuo	Japanese 1 27 Fu Kuo	Japanese 3 Fu Kuo	Japanese 1 Fu Kuo	Japanese 1 Fu Kuo
9:10	121 (3.4) Kuo	101 (3.4) Cheng Teng	121 (3.4) Kuo	157 (4.5) Cheng		Japanese 3 Fu Kuo
10:10	21 (2) Cheng 105 (3.4) Chu	3 Section A (1) Chu 43 (2.3) Ma Teng Art 11	3 Section D (1) Chang 21 (2) Cheng 105 (3.4) Chu	3 Section A (1) Chu 43 (2.3) Ma Teng	3 Section D (1) Chang 15 (1) Kuo 53 (2.3) Cheng	
11:10	3 Section B (1) Ma 15 (1) Kuo 59 (2.3) Hsieh 111 (3.4) Cheng	3 Section C (1) Ma 11 (1) Kuo 55 (2.3) Cheng Art 9	3 Section C (1) Ma 59 (2.3) Hsieh 111 (3.4) Cheng	3 Section C (1) Ma 11 (1) Kuo 55 (2.3) Cheng Art 9	3 Section B (1) Ma 53 (2.3) Cheng	
1:00	57 (2.3) Hou	41 (2.3) Cheng 53 (4.5) E.T. Chang Art 11	(2.3) Hou (3.4) Ku 109 Teng	13 (1) Li 45 (2.3) E.T. Chang Art 9	(3.4) Ku (4.5) Wei	
2:00	1 Section A (1) Chu 81 (2.3) Hou 181 (4.5) Ma	1 Section C (1) Ma D (1) Chu E (1) Chang 25 (2) Pei 143 (3.4) Wu 153 (4.5) E.T. Chang Art 9 Art 11	1 Section A (1) Chu B (1) Chang 25 (2.3) Hou 81 (4.5) Ku 155 Teng	1 Section C (1) Ma D (1) Chu E (1) Chang 45 (2.3) E.T. Chang 175 (4.5) Li 113 (3.4) Wu Art 9	(2.3) Ku (4.5) Wei	
3:00	1 Section A (1) Chu 181 (1) Chang (4.5) Ma	1 Section C (1) Ma D (1) Chu E (1) Chang 25 (2) Pei 143 (3.4) Wu Art 9 Art 11	(2.3) Ku 51 (2.3) Li 175 (4.5) Li Art 9	91 (2.3) T.H. Ma 113 (3.4) Wu 175 (4.5) Li Art 9		
4:00				91 (2.3) T.H. Ma		

DEPARTMENT OF EDUCATION

Howard S. Galt, Ed. D... .. *Professor and Chairman*
 Henry H. C. Chou, M. A., Ph. D... .. *Professor*
 Alfred S. T. Pu, M. A... .. *Assistant Professor*
 Miss Chün-shan Kao, M. A. *Assistant Professor*
 Miss Hsiu-hsiang Tseng, M. A. *Lecturer*

T. T. Lew, M. A., Ph. D... .. *Professor of Psychology*
 R. C. Sailer, M. A. Ph. D. *Assistant Professor of Psychology*

The primary purpose of the Department of Education is the professional preparation of university students for educational work.

General observation and statistical studies both show that a large number of Yenching graduates—40% or more—enter some form of educational work. Most of them become teachers in middle schools. Accordingly the Department provides as its main field of endeavor those courses which should prove of greatest value for middle school educators.

The Department offers diplomas in two forms, "A" and "B". Students who wish to major in the Department, and, besides preparing themselves to teach, are interested in the broader aspects of education and wish to prepare for administrative responsibilities, may become candidates for form "A" diplomas.

Students whose primary interest is in other subjects of university study and who expect to teach such subjects in middle schools, are encouraged to choose such courses in the Department of Education as will prepare them for effective teaching, and for a teacher's intelligent participation in the broader tasks of education. Students who take their

DEPARTMENT OF CHINESE, TIME TABLE, 1932-1933

Second Semester

(For details, Consult Chinese Time Table.)

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50	Japanese 2 Fu 152 (4,5) Kuo	Japanese 4 Fu 152	Japanese 2 Fu 152 (4,5) Kuo	Japanese Fu	Japanese 2 Fu	Japanese 2 Fu
9:10	122 (3,4) Kuo	160 (4,5) Cheng 23-24 (2) Jung Art 2	122 (3,4) Kuo 23-24 (2) Jung Art 14	23-24 (2) Jung 158 (4,5) Cheng	23-24 (2) Jung	Japanese 4 Fu
10:10	22 (2) Cheng 108 (2,3) Chu	4 Section A (1) Chu 22 (2,3) Ma 44 (2,3) Ma Art 2	4 Section D (1) Chu 22 (2) Cheng 108 (2,3) Chu 172 (4,5) Jung	4 Section A (1) Chu 22 (2,3) Ma 172 (4,5) Jung Art 10	4 Section D (1) Chu 22 (2) Cheng 108 (2,3) Chu 172 (4,5) Jung	
11:10	4 Section B (1) Ma 16 (1) Kuo 60 (2,3) Hsieh 112 (3,4) Cheng	4 Section C (1) Ma 16 (1) Kuo 60 (2,3) Hsieh Art 10	4 Section D (1) Chu 22 (2) Cheng 108 (2,3) Chu 172 (4,5) Jung	4 Section C (1) Ma 16 (1) Kuo 60 (2,3) Hsieh Art 10	4 Section B (1) Ma 16 (1) Kuo 60 (2,3) Hsieh Art 10	
1:00		42 (2,3) Chang 154 (4,5) E.T. Chang Art 10	42 (2,3) Chang 154 (4,5) E.T. Chang Art 10	42 (2,3) Chang 154 (4,5) E.T. Chang Art 10	42 (2,3) Chang 154 (4,5) E.T. Chang Art 10	
2:00	2 Section A (1) Chu B (1) Chang 82 (2,3) Hou 182 (4,5) Ma	2 Section C (1) Ma D (1) Chu E (1) Chang 144 (3,4) Wu 154 (4,5) E.T. Chang Art 10	2 Section A (1) Chu B (1) Chang 82 (2,3) Hou 156 (4,5) Ku	2 Section C (1) Ma D (1) Chu E (1) Chang 144 (3,4) Wu 154 (4,5) E.T. Chang Art 10	2 Section A (1) Chu B (1) Chang 82 (2,3) Hou 156 (4,5) Ku	
3:00	2 Section A (1) Chu B (1) Chang 182 (4,5) Ma	2 Section C (1) Ma D (1) Chu E (1) Chang 144 (3,4) Wu Art 10		176 (4,5) Li 132 (3,4) T.H. Ma Art 2		
4:00				132 (3,4) T.H. Ma		

major studies in other departments and choose education as a correlated subject may become candidates for form "B" diplomas.

In addition to these more distinctly professional interests the Department maintains that education as a study is one of the most important of the social sciences and possesses a broad educational value. Accordingly it welcomes into its courses students who do not plan for educational careers but wish to acquaint themselves with the principles and practices of education as one of society's most important enterprises.

THE UNIVERSITY DIPLOMA IN EDUCATION

Students specializing in Education, whose choice of courses conforms to the regulations of the Department, may become candidates for the University Diploma in Education.

In addition to the general regulations of the University and of the College of Arts and Letters affecting the bachelor degree the following requirements must be met by candidates in order to receive the Diploma in Education:

Form A. For students whose primary interest is education, and who expect to become teachers, principals, supervisors, or enter other forms of educational work.

The major subject must be Education, with a minimum of 32 units, in the three upper years of the course.

The correlated subject must be one of the subjects of the school curriculum selected by the student as one which he desires to teach, with a minimum of 20 units. Among these 20 units, there must be chosen a Special Methods course in the subject, if available.

Form B. For the student whose chief interest is one of the subjects in arts and sciences which he is preparing to teach, and

who chooses courses in Education in order to prepare for effective teaching. The major subject must be the primary subject the candidate expects to teach, with a minimum of 32 units, in the three upper years of the course.

The first correlated subject must be a secondary subject the candidate chooses to teach, with a minimum of 20 units.

The second correlated subject must be Education, with a minimum of 20 units, which must include a Special Methods course in the major subject, if available.

All candidates for Diplomas, whether in Form "A" or Form "B", will be required to include the following courses among their units in Education. The first two, as being prerequisite to most of the courses in the Department, should be taken before the junior year if possible.

Introduction to Education, (Education 3-4)

Educational Psychology, (Education 15-16)

Secondary Education and General Methods of Teaching
(Education 125-126).

In addition to the regulations of the College of Arts and Letters, students whose major study is Education are required to take a second year of English.

COURSES OF INSTRUCTION

Note:— The Department reserves the right to introduce changes into the program of courses if necessitated by circumstances.

Education 3-4 Introduction to Education 2-2 Credits

This course, as its title indicates, is a brief introductory course in the study of Education. The meaning and aim of education, its relationship with biology, psychology and sociology, and its function in promoting human progress, will be considered. The course is required of students taking Education as their major or minor subject.

Elective: 1, 2, 3, 4
W. F. 1:00

Mr. Galt

Education 11 (Psychology 119) The Measurement of Intelligence and Personality Traits 3 Credits

The simpler techniques of personality measurement, with emphasis on practical applications.

Elective: 2, 3, 4
Lecture: M. W. F. 11:10

Mr. Sailer

Education 12 (Psychology 120) Techniques of Personality Measurement 3 Credits

The study of original investigations and critical evaluation of the techniques employed. Consideration of the theories underlying them.

Prerequisite: Education 11, Education 141-2, or equivalent.
Elective: 3, 4, 5
Lecture: M. W. F. 11:10

Mr. Sailer

Education 15-16 Educational Psychology 2-2 Credits

This course is intended primarily for students who wish to study the psychology of the learning process as a preparation for teaching. The learning process is analyzed and its elements are subjected to a careful scientific study.

Elective: 2, 3, 4
T. Th. 7:50

Mr. Chou

Education 17-18 Problems in the Education of Exceptional Children 2-2 Credits

This course will consider educational methods especially adapted to exceptional children, and the contributions to such methods made by the modern study of individual differences.

Elective: 2, 3, 4
T. Th. 11:10

Miss Kao

Education 104 Problems in Chinese Educational Administration 3 Credits

A study of the various phases of educational administration in China. The educational policies of the Nationalist Government and the institutions which have been set up to carry out these policies will be studied in detail.

Elective: 3, 4
T. Th. S. 10:10

Mr. P'u

Education 105 The Peoples' Education Movement 3 Credits

This course will make a historical study of the Mass Education Movement in China, together with the principles, systems, and organization of Mass Education. Other subjects will be the editing of and publication of printed material, the use of intelligence tests and the need for organization of social education for the masses.

Elective: 2, 3, 4
T. Th. S. 10:10

Mr. P'u

Education 155-156 (Psychology 155-156) Advanced Educational Psychology 2-2 Credits

This course will deal with the theories of learning, laws of learning, and conditions of effective study, and problems of instinct, emotion, individual differences, and certain educational problems from the point of view of educational psychology. Other problems will be introduced from year to year according to the preparation and need of the students.

Prerequisite: Education 15-16 or Psychology 1-2
Elective: 2, 3, 4
T. Th. 10:10

Mr. Lew

Education 151-152 (Psychology 151-152) Psychology of Childhood 2-2 Credits

This is an introductory course presenting the main facts concerning the psychology of children. Emphasis will be placed upon the significance of these facts for education and an acquaintance with the literature concerned.

Prerequisite: Psychology 1-2, or Education 15-16, or special permission of the instructor.

Elective: 2, 3, 4
W. F. 10:10

Mr. Lew

Education 153-154 (Psychology 153-154) Psychology of Adolescence 2-2 Credits

This is an introductory course presenting the main facts concerning the psychology of adolescents. It will include the reading of a certain amount of literature illustrating experiences of adolescents. Application of the principles to the educational problems of youth, especially middle school students, will be emphasized.

Prerequisite: Psychology 1-2, or Education 15-16, or special permission of the instructor.

Elective: 2, 3, 4 Mr. Lew
T. Th. 9:10

Education 125 Introduction to Secondary Education 4 Credits

This is one of the required courses for students who are candidates for the University Diploma in Education. As an introduction to the subject, the general organization of secondary schools, and the general characteristics of secondary school pupils will be considered.

Elective: 3, 4 Mr. P'u
M. T. W. Th. 9:10

Education 126 Methods of Teaching in Secondary Schools 4 Credits

This is a course in general methods. The psychology and social principles of method will be discussed, and the various new methods which have been advocated or experimented with in recent years will be considered. Required of candidates for the diploma in Education.

Elective: 3, 4 Mr. P'u
M. T. W. Th. 9:10

Education 129-130 Elementary Education: its Principles and Problems 3-3 Credits

This course discusses the place of elementary education in the entire educational process, examines its chief characteristics, investigates the various forms in which it is organized and the methods which the various theories and forms of organization have produced. Practical problems will be introduced to make the discussions more concrete and the *Fu Shu Hsueh Hsiao* will furnish opportunity for observation.

Elective: 2, 3, 4 Miss Kao
M. W. F. 9:10

Education 133-134 Psychology of the School Subjects 3-3 Credits

In this course the psychological problems involved in the teaching of the more important subjects of the school curriculum will be analyzed and discussed. The purpose will be to establish psychological foundations for both general and special teaching methods.

Elective: 2, 3, 4 Miss Kao
M. W. F. 3:00

Education 139 Outlines of Educational Sociology 2 Credits

This course is a brief introduction to the subject of educational sociology as it is now developing. The social element in the theory of education, the contributions of sociology to educational procedure, and the introduction of socialized methods into the school will be considered. The chief elements in the method will be readings, discussions, and lectures.

Elective: 3, 4, 5 Mr. Galt
T. Th. 2:00

Education 140 Problems of Educational Sociology in China 2 Credits

This course presupposes the preceding course or its equivalent. The social foundations of education in China, the contributions of social thought from abroad, and the resulting issues and problems will be considered.

Elective: 3, 4, 5 Mr. Galt
T. Th. 2:00

Education 141-142 Statistical Methods Applied to Education 2-2 Credits

This course helps the students to study statistical methods and their uses in the field of education, so that he can utilize them as instruments for the study of different problems and to organize educational materials for research.

Elective: 3, 4, 5 Mr. Chou
M. 1:00-3:00 laboratory
W. 1:00 lecture

Education 143-144 (Phil. 177-178) Philosophy of Education 3-3 Credits

This is an advanced course which considers the significance of education in present-day civilization with special reference to the political, social, and cultural tendencies of the times. The truths and principles will be applied to present-day problems of education in China.

Elective: 3, 4, 5 Mr. Galt
M. W. F. 10:10

Education 145-146 Educational Tests and Measurements 2-2 Credits

This course aims to acquaint the student with the theory and uses of educational tests and scales. Emphasis is put on the various methods by which tests are made use of to solve practical problems for the superintendent, the supervisor, the principal, and the teacher. The construction of scales is also considered. One important feature of this course is the application of tests to elementary and middle school pupils and the treatment and interpretation of results.

Elective: 3, 4, 5 Mr. Chou
T. Th. 10:10

Education 149-150 Comparative Education 3-3 Credits

This course aims to acquaint the students with the educational systems of the United States, Germany, England, France, Russia and Japan. The fundamental

principles underlying the systems of the various lands and their results will be studied. Special emphasis will be laid on how the modern educational system of China differs from or resembles those of the other lands.

Elective: 3, 4, 5
M. W. F. 11:10

Education 173-174 Practice Teaching 1 Credit

Required of all candidates for diplomas
Time to be arranged

Education 199-200 Senior Thesis 2-4 Credits

Outline due December 1
Thesis due May 1

Education 201-202 Duties and Problems of the Middle School Principal 2-2 Credits

This course will endeavor to analyze and study systematically the tasks of the middle school principal. The needs and experiences of the members of the class will partially determine the scope and treatment of the material. Attention will be given both to the principles and to concrete applications. The method will include discussion, investigation, assigned readings and lectures.

Elective: 4, 5
T. Th. 3:00

Education 203-204 New Theories of the Curriculum 2-2 Credits

With the growth of civilization, the choice and arrangement of the materials of education increase in difficulty. Many new theories and methods affecting the construction of school curricula have been developed. In the present course these new theories and methods will be considered. Materials and methods will be adapted as far as possible to the needs and experiences of those who enter the course.

Elective: 4, 5
W. F. 3:00

Education 205-206 Measurement and Experimentation in Education 2-2 Credits

This course discusses the application of statistical methods and educational and intelligence tests to the study of, and experimentation in, different problems in education. The investigation of educational conditions, the comparison of the pupils' educational products and experimentation with methods of teaching are all within the province of this course. It is recommended to administrators, as well as research students in education.

Prerequisite: Education 141-142
Elective: 4, 5
T. Th. 11:10

Education 207-208 The Supervision of Instruction 2-2 Credits

This course (designed for school principals, supervisors and teachers of experience) will have as its main theme the improvement of instruction. It will discuss

the standards of judging instruction, diagnosis of instruction observed, methods of improvement, conference with teachers, selection of instructional materials, rating of teachers and other topics. Actual classroom observations will supplement theoretical discussions in class.

Elective: 4, 5
(For Seniors, Education 126 is prerequisite)
W. F. 2:00

Mr. P'u

SPECIAL METHODS COURSES

The following "Special Methods" courses, conducted by staff members of the Departments concerned, are listed here for convenient reference:

Chinese 81 Methods of Teaching Chinese 2 Credits

Elective: 4, 5
M. W. 2:00-4:00

Mr. Ma

English 161-162 Methods of Teaching English 3-3 Credits

Elective: 3, 4
M. W. F. 2:00

Miss Speer

History 196 The Teaching of History 2 Credits

Prerequisite: History 167
Elective: 3, 4, 5
M. 2:00-4:00

Mr. Hung

Music 101-102 Piano Teaching Methods 2-2 Credits

Time to be arranged

Music 105-106 Methods of Teaching Music in Elementary Schools 2-2 Credits

Time to be arranged

Music 107-108 Methods of Teaching Music in Middle Schools 2-2 Credits

Time to be arranged

Biology 192 The Teaching of Biology 2 Credits

Prerequisite: Biology 51-52
Elective: 4
Time to be arranged

Mr. Wu

Chemistry 191 The Teaching of Chemistry 2 Credits

Prerequisite: Chemistry 5-6, or equivalent
Elective: 4
Time to be arranged

Mr. Adolph

Geography 191	The Teaching of Geography	2 Credits
Prerequisite: Geography 1-2 and 8 other credits		
Elective: 4		
Time to be arranged		
Mr. Davis		
Home Economics 42	Methods of Teaching Home Economics	3 Credits
Prerequisite: 16 credits		
M. W. F. 7:50		
Mathematics 113-114	Methods of Teaching Mathematics	2-2 Credits
Elective: 4		
T. F. 2:00 (Not offered 1932-33)		
Miss Hancock		
Physics 192	The Teaching of Physics	2 Credits
Prerequisite: Physics 5, 6, 7, or equivalent		
Elective: 4		
Time to be arranged		
Mr. Hsieh		

TWO-YEAR KINDERGARTEN NORMAL COURSE

In cooperation with the College for Women the Department of Education offers a special two-year course (*Chuan Hsiu K'e*) for the training of teachers for kindergarten-primary schools and teachers for kindergarten-primary normal courses.

The two-year course is of freshman-sophomore grade, and the qualifications for admission are the same as for regular freshman students.

Students in this course will take the regular freshman required studies in the Chinese and English departments, and several of the professional courses will be those offered by the Department of Education to regular university students.

Detailed information regarding the course may be obtained from the Director, Miss Tseng Hsiu-hsiang.

The curriculum for the two years is as follows:

S U B J E C T S	C R E D I T S	
	First year	Ist. Sem. 2nd. Sem.
Chinese	4	4
English	4	4
Educational Psychology	2	2
Child Psychology	2	2
Music	2	2
Pre-school Education	2	
Kindergarten Education		2
Literature for Children	2	
Handwork		2
Total	18	18
Second year		
Introduction to Education	2	2
Music	2	2
Songs for Children	2	2
Lesson Plans	1	1
Child play	2	2
Play Materials	2	
Primary School practice		2
Elementary Education	4	
Kindergarten practice		4
Child Hygiene	2	
Observation	1	3
Nature Study		
Total	18	18

"Party Principles" and Physical Education throughout the course.

DEPARTMENT OF EDUCATION, TIME TABLE, 1932-1933

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50		15-6 Edu. Psy. Chou		15-6 Edu. Psy. Chou		
9:10	125 Introd. to Secd. Edu. P'u 126 Teaching Methods in Secd. Schools P'u 129-30 Ele. Edu.: Principles & Problems Kao	125 Introd. to Secd. Edu. P'u 126 Teaching Methods in Secd. Schools P'u	125 Introd. to Secd. Edu. P'u 126 Teaching Methods in Secd. Schools P'u 129-30 Ele. Edu.: Principles & Problems Kao	125 Introd. to Secd. Edu. P'u 126 Teaching Methods in Secd. Schools P'u	129-30 Ele. Edu.: Principles & Problems Kao	
10:10	143-4 Edu. Phil. Galt	104 Problems in China. Edu. Admin. P'u 145-6 Edu. Tests & Measurements Chou 153 Adol. Psy. Lew 155-6 Adv. Edu. Psy. Lew	143-4 Edu. Phil. Galt 151-2 Child Psy. Lew	104 Problems in China. Edu. Admin. P'u 145-6 Edu. Tests & Measurements Chou 153 Adol. Psy. Lew 156 Adv. Edu. Psy. Lew	143-4 Edu. Phil. Galt 151-2 Child Psy. Lew	104 Problems in China. Edu. Admin. P'u
11:10	11 Measurement of Intel. & Personality Traits Sailer 12 Techn. of Personality Measurement Sailer 149-50 Comp. Edu. P'u	17-8 Edu. of Exceptional Children Problems Kao 205-6 Measurement & Experimentation in Edu. Chou	11 Measurement of Intel. & Personality Traits Sailer 12 Techn. of Personality Measurement Sailer 149-50 Comp. Edu. P'u	17-8 Edu. of Exceptional Children Problems Kao 205-6 Measurement & Experimentation in Edu. Chou	11 Measurement of Intel. & Personality Traits Sailer 12 Techn. of Personality Measurement Sailer 149-50 Comp. Edu. P'u	
1:00	141-2 Statistical Methods Applied to Edu. Chou		3-4 Introd. to Educ. Galt 141-2 Statistical Meth. Applied to Edu. Chou		3-4 Introd. to Educ. Galt	
2:00	141-2 Statistical Methods Applied to Edu. Chou	139 Outlines of Edu. Soc. Galt 140 Problems of Edu. Soc. in China Galt	207-8 Instruction Supervision P'u	139 Outlines of Edu. Soc. Galt 140 Problems of Edu. Soc. in China Galt	207-8 Instruction Supervision P'u	
3:00	133-4 Sch. Subject Psy. Kao	201-2 Duties & Problems of Mid. Sch. Principal Galt	133-4 Sch. Subjects Psy. Kao 203-4 New Curriculum Theories Galt	201-2 Duties & Problems of Mid. Sch. Principal Galt	133-4 Sch. Subjects Psy. Kao 203-4 New Curriculum Theories Galt	

DEPARTMENT OF ENGLISH

Margaret B. Speer, M.A...	.. ..	Lecturer and Chairman
Thomas E. Breece, M.A...	.. ..	Professor
*Grace M. Boynton, M.A.	.. ..	Professor
*Lawrence W. Faucett, Ph.D.	.. ..	Professor
E. K. Smith, M.A.	.. ..	Professor
Wu Mi, M.A.	.. ..	Part-time Lecturer
Anne Cochran, M.A.	.. ..	Lecturer
Lawrence M. Mead, M.A.	.. ..	Lecturer
Harold E. Shadick, B.A.	.. ..	Lecturer
Gertrude N. Wood, M.A.	.. ..	Lecturer
Eleanor Lee Waddell, B.S.	.. ..	Instructor

*Chao Tsu-ch'en, M.A., B.D., D. Litt.	Dean of the School of Religion.
Li Jung-fang, M.A., Th. D.	Professor of the School of Religion.
Ch'eng Chih-yi, S.T.M., Ph. D.	Assistant Professor of the School of Religion.
George R. Loehr, M.A.	Lecturer in European Languages.
Mrs. Harold E. Shadick..	Honorary Lecturer.

The Department of English has three functions :

- (1) to train students in the use of the English language.
- (2) to train teachers of English.
- (3) to offer courses in English literature and other Western literatures in English translations.

*Absent on leave 1932-33.

Departmental Regulations :

A student may major in the Department of English in two ways.
He may take either

- (A) a course mainly in literature ;
or (B) a course giving special preparation for the teaching of English, in which case by taking six credits in methods of teaching English (161-162), sixteen credits in the Department of Education, and twenty credits in a correlated subject, he may qualify for the Yenching University Diploma in Education, Form B.

General Required Courses for students taking either Course A or Course B.

Chinese 1-2	6 credits
Contemporary Civilization	4 credits
English 1-2	8 credits
English 5-6	8 credits
Natural Science	8 credits
34 credits	

English 1-2 and 5-6 are prerequisite for major work in English but do not count as part of the major credits.

Minimum Major Requirements for Course A.

English 48 credits as follows :		Credits
English 11-12,	Nineteenth Century Literature.. .. .	3-3
English 13-14,	Eighteenth Century Literature.. .. .	2-2
English 15-16,	English Literature to 1600	3-3
English 17-18,	Seventeenth Century Literature	2-2
English 27-28,	Shakespeare	3-3
English 31-32,	Advanced Composition	2-2
English 35-36,	Phonetics	2-2
English 199-200	Thesis and Senior Seminar.. .. .	2-2
	Other English Electives	5-5
		24-24

Correlated Courses 16 credits chosen from the following : Credits

Chinese					
Education					
History					
Advanced French					
Advanced German					
Sociology 101-102,	History of Social Thought	..	..	..	3-3
Economics 5-6,	History of Economic Thought		..	..	2-2
Philosophy 73-74,	History of Western Philosophy		..	..	2-2

At least six credits in the History of England or of Europe are required.
History 119-120, the Growth of Democracy in England, is strongly recommended.

Minimum Major Requirements for Course B.

English 46 credits as follows :		Credits
English 11-12,	Nineteenth Century Literature	3-3
English 13-14,	Eighteenth Century Literature	2-2
English 15-16,	English Literature to 1600	3-3
English 17-18,	Seventeenth Century Literature	2-2
English 35-36,	Phonetics	2-2
English 37-38,	The Teaching of Phonetics	1-1
English 31-32,	Advanced Composition	2-2
English 33-34,	Composition Correction	1-1
English 161-162,	Methods of Teaching English	3-3
English 199-200,	Thesis and Senior Seminar	2-2
	Other English Courses	2-2
		23-23

Courses in Education for the Form B. Diploma, 16 credits as follows:

	Credits
Education 3-4, Introduction to Education	2-2
Education 15-16, Educational Psychology	2-2
Education 125 Introduction to Secondary Education ..	4
Education 126 Methods of Teaching in Middle Schools ..	4
	8-8

A correlated course—20 credits in one subject.

Proposed Curriculum

COURSE A

COURSE B

FIRST YEAR

English 1-2	4-4	English 1-2	4-4
Chinese 1-2	3-3	Chinese 1-2	3-3
Natural Science.. .. .	4-4	Natural Science	4-4
Contemporary		Contemporary	
Civilization	2-2	Civilization	2-2
Electives	5-5	Education	2-2
(Recommended French		Electives or	
1-2 or German 1-2)		Correlated Course.. ..	3-3
	18-18		18-18

SECOND YEAR

English 5-6	4-4	English 5-6	4-4
English 11-12	3-3	English 11-12.. .. .	3-3
English 35-36	2-2	English 35-36.. .. .	2-2
History 119-120	3-3	English 37-38.. .. .	1-1
Electives	6-6	Education	2-2
(Recommended French		Electives or	
or German or Chinese)		Correlated Course	6-6
		(Recommended Chinese)	
	18-18		18-18

THIRD YEAR

English 13-14 (or 17-18) ..	2-2	English 13-14 (or 17-18) ..	2-2
English 15-16 (or 27-28) ..	3-3	English 15-16 (or 161-162)..	3-3
English 31-32	2-2	English 31-32.. .. .	2-2
English Electives	2-2	English 33-34.. .. .	1-1
Correlated Courses	5-5	Education 125 & 126 ..	4-4
Other Electives	2-2	English Electives	2-2
		Other Electives or	
		Correlated Courses ..	2-2
	16-16		16-16

FOURTH YEAR

English 17-18 (or 13-14) ..	2-2	English 17-18 (or 13-14) ..	2-2
English 27-28 (or 15-16) ..	3-3	English 161-162 (or 15-16)..	3-3
English 199-200	2-2	English 199-200	2-2
English Electives	3-3	Electives or Correlated	
Other Electives	6-6	Course.. .. .	9-9
	16-16		16-16

SUMMARY

Required courses ..	34 credits	Required courses ..	34 credits
Major courses ..	48	Major courses..	46
Correlated courses..	16	Education courses..	16
Electives	38	Correlated courses..	20
	136	Electives	20
			136

English Electives

(Note: Course A. students must choose 10 credits, Course B. students must choose 4 credits)

English 27-28	Shakespeare (Elective for Course B.)..	3-3 credits
33-34	Composition Correction (Elective for Course A) ..	1-1
37-38	The Teaching of Phonetics (Elective for Course A) ..	1-1
41	History of the Drama ..	3
42	Modern Drama ..	3
43-44	American Literature ..	2-2
51-52	Currents of Nineteenth Century Thought ..	2-2
57-58	The English Novel ..	3-3
65-66	The Informal Essay ..	2-2
67-68	Contemporary Literature ..	2-2
75-76	Poetic and Wisdom Literature of the Hebrews ..	2-2
77-78	Classical Literature ..	3-3
80	The Study of Western Religious Literature ..	1
81-82	Literature of the Bible ..	2-2
83-84	Russian Literature ..	2-2
85-86	Survey of the Literatures of France, Italy and Spain ..	2-2
87-88	Survey of German Literature ..	2-2
89-90	Literary Criticism ..	2-2
91-92	The Art of Translation ..	2-2
93-94	Comparison between Chinese and Western Poetry ..	2-2

COURSES OF INSTRUCTION

English 1-2 Freshman English 4-4 Credits

This course deals with the sentence, letter writing, note taking, exposition, description, narration, and argumentation. Special attention is paid to typical errors and oral English. Students are required to read a book a month as outside work. Weekly themes. Literary societies.

Required: 1
M. T. W. Th. F. 9:10 Sections A,B.
10:10 Sections D,E,F,G.
11:10 Sections I,J. (These two sections are only for students in the College of Natural Sciences)

English 5-6 Sophomore English 4-4 Credits

Theme writing, and a study of texts.

Prerequisite: English 1-2
Required: 2, Major students in English.
Elective: 2.
M. T. W. Th. F. 7:50 Section A { For students interested in the Social
10:10 Section B { Sciences, History, Education and
Journalism.
11:10 Section C { For students interested in literature.
Sections D, E. { For students interested in Natural
Sciences.
Section F { For pre-medical students.

(Note: English 5-6 is prerequisite for all English courses except English 11-12 35-36, and 37-38, any of which may be taken concurrently with English 5-6)

English 11-12 Nineteenth Century English Literature 3-3 Credits

A careful study of the chief writers and literary movements of the nineteenth century. Extensive reading of both prose and poetry.

Prerequisite: English 5-6 (see note above)
Required: Major students in English, to be taken if possible during Sophomore year.
Elective: 2, 3, 4.
M. W. F. 9:10 Miss Speer

English 13-14 Eighteenth Century English Literature 2-2 Credits

Offered in alternate years

Prerequisite: English 5-6
Required: Major students in English
Elective: 3, 4.
T. Th. 7:50 Mr. Shadick

English 15-16 English Literature to 1600 3-3 Credits

Offered in alternate years
Prerequisite: English 5-6
Required: Major students in English
Elective: 3,4
M.W.F. 10:10

Miss Cochran

English 17-18 Seventeenth Century English Literature 2-2 Credits

Offered in alternate years
Prerequisite: English 5-6
Required: Major students in English
Elective: 3,4
T. Th. 7:50

Mr. Shadick

English 27 Shakespeare 3 Credits

A careful study of a few of Shakespeare's tragedies and comedies, with reports by students on several more plays. Lectures and assigned readings.

Offered in alternate years
Prerequisite: English 5-6
Required: Major students in English Course A.
Elective: 3,4
M.W.F. 10:10

Mr. Breece

English 28 A Continuation of English 27 3 Credits

English 31-32 Advanced Composition 2-2 Credits

This course is designed primarily for the better students in English who desire to develop further their ability in writing. Daily short themes and frequent long ones.

Prerequisite: English 5-6
Required: Major students in English
Elective: 3,4
T. Th. 1:00

Miss Waddell

English 33-34 Composition Correction 1-1 Credits

This course gives practical work in the correction, under supervision, of themes written by students. Its purpose is to train the future teacher of English in methods that will both conserve the time of the teacher and develop the ability of the students.

Prerequisite: English 5-6
Required: Major students in English Course B
Elective: 3,4
W. 1:00

Miss Cochran

English 35-36 Phonetics 2-2 Credits

A practical application of Phonetics in the modifying and correcting of English pronunciation based upon a comparative study of English and Chinese speech sounds.

Prerequisite: English 5-6 (see note above)
Required: Major students in English.
Elective: 2,3,4.
M.W. 7:50

Mr. Mead

English 37-38 The Teaching of Phonetics 1-1 Credits

An introductory course in Phonetic theory, including practice in imitation, analysis, and recording of various speech sounds, planned to be especially useful for teachers of English.

Prerequisite: English 5-6 (see note above)
Required: Major students in English Course B
Elective: 2,3,4.
F. 7:50

Mr. Mead

English 41 History of the Drama 3 Credits

This course traces the drama from its earliest beginnings through the Greek and Roman periods, its rise in France and England, and its development in the eighteenth and nineteenth centuries. Plays of all periods are studied.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4.
M.W.F. 7:50

Mr. Breece

English 42 Modern Drama 3 Credits

A continuation of English 41. Some of the authors studied are Goldsmith, Sheridan, Gilbert, Ibsen, Wilde, Pinero, Rostand, Hauptmann, O'Neill, Jones, Yeats, Synge, Dunsany, Maeterlinck.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4.
M.W.F. 7:50

Mr. Breece

English 43-44 American Literature 2-2 Credits

The earlier part of this course is covered rapidly through lectures and readings. The chief emphasis is laid on the literature of the nineteenth and twentieth centuries.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
M. W. 2:00

Miss Cochran

English 51-52 Currents of Nineteenth Century Thought 2-2 Credits

A course of lectures on the development of thought in the nineteenth century; reading of the following texts: Wordsworth, The Prelude or The Exclusion; Coleridge, Biographia Literaria; Shelly, Adonais, Alastor; Carlyle, Sartor Resartus; Mill, Essays on Utilitarianism and Liberty; Ruskin, Unto This Last, A Joy Forever; Tennyson, In Memoriam; Spencer, Essays; Arnold, Culture and Anarchy.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. Th. 10:10

English 57-58 The English Novel 3-3 Credits

This course traces the development of the novel from its beginning to Henry James. Lectures, extensive reading, reports.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
M. W. F. 7:50

Mr. Shadick

English 65 The Informal Essay 2 Credits

A study of the informal essay as it is found in a wide range of authors. Students will be given rather free range in the writing of this type of essay.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. Th. 9:10

Miss Boynton

English 66 A Continuation of English 65 2 Credits

English 67 Contemporary Literature 2 Credits

This course deals with the works of recent and living authors.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. Th. 2:00

English 68 A Continuation of English 67 2 Credits

English 75-76 Poetic and Wisdom Literature of the Hebrews 2-2 Credits

Elective: 3,4
W. F. 3:00

Mr. Li

English 77 Classical Literature 2 Credits

This is a study, in English translations, of the literature of Greece and Rome. Also, more widely, it is a study of the development and character of the ancient cultures which, with the Hebrew, are the foundation of modern European civilization. Lectures and extensive collateral reading.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. Th. 9:10

Mr. Smith

English 78 A Continuation of English 77 2 Credits

English 80 The Study of Western Religious Literature 1 Credit

Elective: 1,2,3,4
S. 9:10 Not offered 1932-33

Mr. Chao

English 81 Literature of the Bible 2 Credits

This course deals with the different types of Biblical Literature, and attempts to show how much modern English is founded on the Bible. As much ground as possible is covered in the year, with special emphasis on the poetic and prophetic literature. The subject-matter and the historical background of the books are included in the course.

Offered in alternate years if requested
Prerequisite: English 5-6
Elective: 3,4
T. Th. 2:00

Mr. Breece

English 82 A Continuation of English 81 2 Credits

English 83-84 Russian Literature 2-2 Credits

A series of lectures on the history of Russian literature; reading of texts from Pushkin, Lermontov; Gogol, Turgenev, Goncharov, Ostrovsky, Tolstoi, Chekhov, and Dostoevski.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
W. F. 11:10

Mrs. Shadick

English 85 Survey of the Literature of France, Italy, and Spain 2 Credits

A survey designed for the student whose only foreign language is English, yet who desires to become familiar with the literatures of Europe.

The rise and development of the national language will be traced. Acquaintance will be made with the literary movements arising as expressions of specific historical periods. Representative authors and their works will be studied in detail, such as: Dante and his "Divine Comedy"; Molière and his comedies; Cervantes and his "Don Quixote."

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. Th. 11:10

Mr. Loehr

English 86 A Continuation of English 85 2 Credits

English 87 Survey of German Literature 2 Credits

A course similar to English 85-86

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. Th. 11:10

English 88 A Continuation of English 87 2 Credits Mr. Loehr

English 89-90 Literary Criticism

Lectures on the history and principles of criticism, reading of standard critical texts; exercises in criticism.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. Th. 10:10

English 91-92 The Art of Translation 2-2 Credits Mr. Shadick

The purpose of this course is to consider translation as a literary art with infinite possibilities of workmanship, and to practise translation from English into Chinese; only a limited number of students who are proficient in both English and Chinese are admitted.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. 2:00-3:50

English 93-94 (Chinese 143-144) Comparison between Chinese and Western Poetry. 2-2 Credits Mr. Wu

Offered in alternate years
Prerequisite: English 5-6
Elective: 3,4
T. 2:00-3:50

English 161-162 Methods of Teaching English 3-3 Credits Mr. Wu

This course takes up the problems and methods of teaching English from the beginning through the middle school.

Prerequisite: English 5-6
Required: Major students in English, course B
Elective: 3,4
M. W. F. 2:00

English 199-200 Thesis and Senior Seminar 2-2 Credits Miss Speer

This course trains the student in such methods of research as are essential for the production of a senior thesis. The final paper of the course will, if satisfactory, be accepted as the thesis for the B. A. degree.

Required: Major students in English during the senior year.
Time to be arranged.

Latin 1-2 Introduction to Latin 3-3 Credits

This course in the elements of Latin is designed for students of language who desire acquaintance with the source of the Romance languages and for advanced students of English who wish to know more about the predominant Latin element in the English language. Text-book: D'Ooge. Latin for Beginners.

Offered in alternate years if requested.
Elective: 2,3,4.
M. W. F. 3:00

Greek 1-2 Elementary Greek 2-2 Credits

Elective: 3,4
W. F. 9:10

Mr. Ch'eng

Honors Course

The department is willing to arrange honors work amounting to eight credits for major students who at the beginning of the junior year meet the qualifications laid down by the Academic Council.

DEPARTMENT OF ENGLISH, TIME TABLE, 1932-1935

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50	5-6 A Soph 35-6 Phonetics Mead 11-2 Drama Breece 57-8 Novel Boynton	5-6 A Soph 13-4 18th Cen- tury Shadick 17-8 17th Cen- tury Shadick	5-6 A Soph 35-6 Phonetics Mead 41-2 Drama Breece 57-8 Novel Boynton	5-6 A Soph 13-4 18th Cen- tury Shadick 17-8 17th Cen- tury Shadick	5-6 A Soph 37-8 Teaching Phonetics Mead 41-2 Drama Breece 57-8 Novel Boynton	
9:10	1-2 A, B Fresh 11-2 19th Cen- tury Speer	1-2 A, B Fresh 65-6 Essay Smith 77-8 Classical Lit. Smith	1-2 A, B Fresh 11-2 19th Cen- tury Speer Greek 1-2 Ele. Greek Cheng	1-2 A, B Fresh 65-6 Essay Smith 77-8 Classical Lit. Smith	1-2 A, B Fresh 11-2 19th Cen- tury Speer Greek 1-2 Ele. Greek Cheng	80 Study of Western Rel. Lit. Chao
10:10	1-2 D, E, F, G Fresh 5-6 B Soph 15-6 Lit. to 1600 Cochran 27-8 Shake- speare Breece	1-2 D, E, F, G Fresh 5-6 B Soph 51-2 Currents of 19th Century Thought Shadick 39-90 Lit. Criticism Shadick	1-2 D, E, F, G. Fresh 5-6 B Soph 15-6 Lit. to 1600 Cochran 27-8 Shake- speare Breece	1-2 D, E, F, G Fresh 5-6 B Soph 51-2 Currents of 19th Century Thought Shadick 39-90 Lit. Criticism Shadick	1-2 D, E, F, G Fresh 5-6 B Soph 15-6 Lit to 1600 Cochran 27-8 Shake- speare Breece	
11:10	1-2 I, J Fresh 5-6 C, D, E, F Soph	1-2 I, J Fresh 5-6 C, D, E, F Soph 85-6 Lit. of France, Italy & Spain Loehr 87-8 German Lit. Loehr	1-2 I, J Fresh 5-6 C, D, E, F Soph 83-4 Russian Lit. Mrs. Shadick	1-2 I, J Fresh 5-6 C, D, E, F Soph 85-6 Lit. of France, Italy & Spain Loehr 87-8 German Lit. Loehr	1-2 I, J. Fresh 5-6 C, D, E, F Soph 83-4 Russian Lit. Mrs. Shadick	
1:10		31-2 Adv. Comp. Waddell	33-4 Comp. Correction Cochran	31-2 Adv. Comp. Waddell		
2:00	43-4 American Lit. Cochran 161-2 Teaching Methods Speer	67-8 Cont. Lit. 81-2 Lit. of the Bible Breece 91-2 Transla- tion Wu 93-4 Chinese & Western Poetry Wu	43-4 American Lit. Cochran 161-2 Teaching Methods Speer	67-8 Cont. Lit. 81-2 Lit. of the Bible Breece	161-2 Teaching Methods Speer	
3:00	Latin 1-2	91-2 Transla- tion Wu 93-4 Chin. & Western Poetry Wu	Latin 1-2 75-6 Poetic & Wisdom Lit. of Hebrews Li		Latin 1-2 75-6 Poetic & Wisdom Lit. of Hebrew Li	

DEPARTMENT OF EUROPEAN LANGUAGES

George R. Loehr, M.A..... *Lecturer and acting Chairman.*
L. E. Wolferz, Ph. D.....*Professor.*
Mme. H. C. Bauer, Bacc. Litt.....*Lecturer.*
E. de Montmollin, Bacc. Litt., Lic. Litt.*Instructor.*

Mrs. Philippe de Vargas, Bacc. Litt.....*Honorary Assistant Professor.*

The Department of European Languages endeavors to impart a working knowledge of French or German to all those majoring in the Department, and is looking forward to the time when the teaching of French and German in Middle Schools will bring to it students qualified to undertake only advanced work and teacher training courses. Another important function of the Department is to impart a sufficient reading knowledge of French or German to those students desiring to do research reading in the subject of their choice.

Regulations for Students Intending to Major in French or German

In general students will choose their major subject at the end of the Freshman year. Any student desiring to major in the Department of European Languages shall have received a grade of not less than M in the first year course of the language of his choice (French or German). He shall also have proved his talent for the study of languages by the quality of work done in his first year courses in English and Chinese.

During the last three years of his course the student shall be required

1. To satisfactorily complete the course in second year English.
2. To complete one of the following courses:
Physics 3-4, Chemistry 3-4, Biology 1-2, if the equivalent has not already been completed.

3. To elect correlated course as follows:
English 87-88 or 85-86, English 51-52 or 77-78, History 91-92
History 123-124, or 125-126, (English 35-6 also strongly recom-
mended.)
4. To elect courses in the language of his choice to the amount of
at least 40 credits which shall include the course in the History
of the Literature.
5. To submit a thesis of about 2,000 words written in the language
of his choice, in consultation with an advisor from the Depart-
ment.
6. To pass a comprehensive examination demonstrating mastery
of the fundamentals of grammar, an acquaintance with the
chief periods in the history of the literature, and of the main
facts of the history of the civilization of the country, and a
knowledge of the contents of at least ten of the principal
masterpieces of the literature.

Proposed Curriculum

First year		Second year	
	Credits		Credits
French 1-2 or German 1-2	4 - 4	French 3-4 or German 3-4..	4 - 4
Contemporary Civilization	2 - 2	English 5-6.....	4 - 4
English 1-2.....	4 - 4	Natural Science	4 - 4
Chinese 1-2	3 - 3	History 91-92	2 - 2
		Electives (English 35-36	
Electives.....	5 - 5	recommended)	4 - 4
	18-18		18-18

Third year, for students majoring in French		Third year, for students majoring in German	
	Credits		Credits
French 107-8	4 - 4	German 107-8.....	4 - 4

French 113-4	2 - 2	German 117-8.....	2 - 2
French 111-2	2 - 2	German 111-2	2 - 2
English	3 - 3	History 125-126.....	2 - 2
History 123-124.....	2 - 2	English.....	3 - 3
Electives	3 - 3	Electives.....	3 - 3
	16-16		16-16

Fourth year, for students majoring in French

	Credits
French 119-20	4 - 4
French 121-2	2 - 2
French 117-8	2 - 2
English	3 - 3
Thesis	1 - 1
Elective	4 - 4
	16 - 16

Fourth year, for students majoring in German

	Credits
German 105-6	4 - 4
German 121-2	2 - 2
German 113-4	2 - 2
English	3 - 3
Thesis	1 - 1
Electives	4 - 4
	16 - 16

COURSES OF INSTRUCTION 1932-33

French 1-2 Elementary French 4-4 Credits

Introductory course. The equivalent of at least two years of Middle School work is covered. French is the medium throughout the course. Intended for students with talent for languages. No credit given unless French 3-4 satisfactorily completed also.

Elective: 1, 2
Lecture: Section A.—T.W. Th. F. 7:50
Section B.—T.W. Th. F. 3:00

Mr. de Montmollin
Mrs. de Vargas

French 3-4 Intermediate French 4-4 Credits

Reading of easy texts with conversation, dictation and composition exercises taken from the reading material. Grammar review. All the work of the class is conducted in French.

Prerequisite: French 1-2
Elective: 2, 3
Lecture: T.W. Th. F. 9:10

Mr. de Montmollin.

French 105-6 19th Century Drama 4-4 Credits

Selected dramas by Musset, Labiche, Augier, Dumas fils. Themes, discussions. All the work is conducted in French.

Prerequisite: French 1-2, 3-4
Elective: 3, 4
Not offered 1932-33

French 107-8 Short Story Writers of the Nineteenth Century 4-4 Credits

Selected texts of nineteenth century prose. Discussion. Themes.

Prerequisite: French 1-2, 3-4
Elective: 3, 4
Lecture: T, W, Th, F, 10:10

Mme. Bauer.

French 109-10 Discussion Class 1-1 Credits

Topics of timely interest, such as present day sociological, philosophical and political problems will be taken up in the form of discussion with a certain amount of argumentation. All in French. Two class hours.

Prerequisite: French 1-2, 3-4
Elective: 3, 4
Not offered 1932-33

French 111-2 Eighteenth Century Prose 2-2 Credits

Voltaire, Rousseau and other eighteenth century prose writers. Readings. Discussion. Themes.

Prerequisite: French 1-2, 3-4
Elective: 3, 4
Lecture: T, Th, 11:10

Mme. Bauer

French 113-14 Victor Hugo and the Romantic Movement 2-2 Credits

A study of Victor Hugo's "Les Miserables" will be made in the first semester. Composition and discussions based on that great historical and social novel. All work conducted in French.

Prerequisite: 1-2, 3-4
Elective: 3, 4
Not offered 1932-33

French 115-6 Mythology 2-2 Credits

Classical mythology is studied as a background for allusions in French literature. Simple notions of Latin and Greek are learned as an aid to etymology. Discussion. Themes. Readings.

Prerequisite: French 1-2, 3-4.
Elective: 3-4.
Lecture: W, F, 9:10

Mme. Bauer

French 117-118 Contemporary Prose 2-2 Credits

Romain Rolland and other contemporary prose writers. Readings. Discussions. Themes.

Prerequisite: French 1-2, 3-4
Elective: 3, 4
Not offered 1932-33

French 119-20 Classical Drama 4-4 Credits

Selected plays by Molière, Racine and Corneille.

Prerequisite: French 1-2, 3-4 and a course numbered above 100.
Elective: 3, 4
Not offered 1932-33

French 121-22 History of French Literature 2-2 Credits

A study of the main periods of French Literature. All work conducted in French.

Textbook: Badaire, Précis de Literature Française.

Prerequisite: 1-2, 3-4
Required: Major students in French
Elective: 3, 4
Lecture: W, F, 11:10

Mme. Bauer

French 123-24 Readings in the Social Sciences 2-2 Credits

Readings taken from French books on history, sociology, political science and economics. Compositions on the same subjects.

Prerequisite: 1-2, 3-4
Elective: 3, 4
Lecture: T, Th, 3:00

Mr. de Montmollin

French 125-26 Readings in the Natural Sciences 2-2 Credits

Readings taken from French books on biology, physics and chemistry. Papers on similar subjects.

Prerequisite: French 1-2, 3-4
Elective: 3, 4
Lecture: W, F, 3:00

Mr. de Montmollin

French 199-200 Thesis 1-1 Credits

German 1-2 Elementary German 4-4 Credits

Introductory course. The equivalent of at least two years of Middle School work is covered. German is the medium throughout the course. Intended for students with talent for languages. No credit is given unless German 3-4 is taken in addition.

Elective: 1, 2
Lecture: T, W, Th, F, 7:50

Mr. Loehr

German 3-4 Intermediate German 4-4 Credits

Reading of texts with conversation, dictation and composition exercises taken from the reading material. Grammar Review. German only used in the classroom.

Prerequisite: German 1-2
Elective: 2, 3
Lecture: T. W. Th. F. 9:10

Mr. Loehr

German 105-6 The Classical Drama 4-4 Credits

Reading of selected plays of Goethe, Schiller and Lessing with discussion and themes.

Prerequisite: German 1-2, 3-4
Elective: 3, 4
Not offered 1932-33

German 107-8 19th Century Drama 4-4 Credits

Selected plays by Hebbel, Kleist and Grillparzer. Themes, discussions. All the work is conducted in German.

Prerequisite: German 1-2, 3-4
Elective: 3, 4
Not offered 1932-33

German 111-2 Sturm and Drang 2-2 Credits

Readings in the literature of this period with lectures and discussions.
Not offered 1932-33

German 113-4 Lessing's Prose 2-2 Credits

Reading of Laokoon. Discussion of the content. Collateral readings in art.
Not offered 1932-33

German 117-18 Contemporary Prose 2-2 Credits

The course will take up some of the newer writings in the short story.

Prerequisite: German 1-2, 3-4
Elective: 3, 4
Lecture: T. Th. 3:00

Mr. Wolferz

German 121-2 History of German Literature 2-2 Credits

The main periods of German literature will be studied. Readings. Themes. Discussions. Occasional lectures.

Prerequisite: German 1-2, 3-4
Elective: 3, 4
Not offered 1932-33

German 123-24 Readings in the Social Sciences 2-2 Credits

Readings taken from German books on history, sociology, political science and economics.

Lecture: T. Th. 10:10

Mr. Wolferz

German 125-26 Readings in the Natural Sciences 2-2 Credits

Readings taken from German books on biology, physics and chemistry. Papers on similar subjects.

Prerequisite: German 1-2, 3-4
Elective: 3, 4
Lecture: W. F. 10:10

Mr. Wolferz

German 131-32 Premedical German 5-5 Credits

An introductory course designed especially for premedical students.

Elective: Premedical students
Lecture: M. T. W. Th. F. 11:10

Mr. Wolferz

German 199-200 Thesis 1-1 Credits

DEPARTMENT OF EUROPEAN LANGUAGES, TIME TABLE, 1932-33.

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50		French 1-2 A. Elem. Fr. Montmollin German 1-2 Elem. Germ. Loehr	French 1-2, A. Elem. Fr. Montmollin German 1-2 Elem. Germ. Loehr	French 1-2 A. Elem. Fr. Montmollin German 1-2 Elem. Germ. Loehr	French 1-2 A. Elem. Fr. Montmollin German 1-2 Elem. Germ. Loehr	
9:10		French 3-4 Interm. Fr. Montmollin German 3-4 Interm. Germ. Loehr	French 3-4 Interm. Fr. Montmollin French 115-6 Mythology Bauer German 3-4 Interm. Germ. Loehr	French 3-4 Interm. Fr. Montmollin German 3-4 Interm. Germ. Loehr	French 3-4 Interm. Fr. Montmollin French 115-6 Mythology Bauer German 3-4 Interm. Germ. Loehr	
11:10		French 107-8 19th Cent. Short Story Writers Bauer German 123-4 Readings in Social Sc. Wolferz	French 107-8 19th Cent. Short Story Writers Bauer German 125-6 Readings in Natural Sc. Wolferz	French 107-8 19th Cent. Short Story Writers Bauer German 123-4 Readings in Social Sc. Wolferz	French 107-8 19th Cent. Short Story Writers Bauer German 125-6 Readings in Natural Sc. Wolferz	
11:10	German 131-2 Pre- medical Wolferz	French 111-2 18th Cent. Prose, Bauer German 131-2 Premedical Germ. Wolferz	French 121-2 Hist. of Fr. Lit. Bauer German 131-2 Premedical Germ. Wolferz	French 111-2 18th Cent. Prose, Bauer German 131-2 Premedical Germ. Wolferz	French 121-2 History of Fr. Lit. Bauer German 131-2 Premedical Germ. Wolferz	
1:00						
2:00						
3:00		French 1-2 B. Elem. Fr. Vargas French 123-4 Readings in Social Sc. Montmollin German 117-8 Contemporary Prose, Wolferz	French 1-2 B. Elem. Fr. Vargas French 125-6 Readings in Natural Sc. Montmollin	French 1-2 B. Elem. Fr. Vargas French 123-4 Readings in Social Sc. Montmollin German 117-8 Contemporary Prose, Wolferz	French 1-2 B. Elem. Fr. Vargas French 125-6 Readings in Natural Sc. Montmollin.	

DEPARTMENT OF HISTORY

Staff 1932-1933

Miss Monona L. Cheney, M.A.	Lecturer and Chairman
Phillippe de Vargas, Ph. D.	Professor
William Hung, M.A., S.T.B.	Professor
*Ch'en Yüan	Professor
*Hsü Ti-shan	Professor
Ku Chieh-kang	Professor
Teng Chih-ch'eng	Professor
Richard H. Ritter, B.A., B.D.	Lecturer
Miss Lucy M. Burt, M.A.	Lecturer
Chang Hsing-lang, B.S.	Part-time Lecturer
Chu Shih-chia, B.A., M.A.	Assistant

Li Jung-fang, M.A., Th. D. Professor of the School of Religion.
 Ch'eng Chih-yi, A., S.T.M., Ph. D. Assistant Professor of the School of Religion.

*Miss Myfanwy Wood Lecturer in the School of Religion.

Aim of the Department of History

A. For general students: To enable them to acquire historical insight into the political, economic and cultural movements of the nation and the world, which is an important requirement of any form of social leadership.

B. For students majoring in history: To enable them to acquire both an accurate knowledge of certain fields of the subject matter of history and a thorough discipline in historical method, which will qualify them:

1. For scientific historical research, especially in the field, so rich in opportunities, of Chinese history.
2. For teaching history in middle schools and colleges.

* Absent on leave 1932-33

Department Regulations

1. Number of Credits

History.....	Minimum 40—maximum 68 credits
Correlated Subjects.....	Minimum 20—maximum 24 credits
2. First Year
 - A. College Requirements

Chinese 1-2.....	3-3
English 1-2.....	4-4
Contemporary Civilization	2-2
 - B. Departmental Recommendations

First year students intending to major in History are recommended to elect at least 2 credits each semester in the Department of History.
3. Second Year—Department Requirements

History 161: Historical Method..	2
English 5-6: Social Science English.....	4-4
4. Fourth Year—Departmental Requirements

History 167: Advanced Historical Method.....	2
History 199-200: Thesis.....	2
5. Correlated Subjects

Historical courses in any department of the University, and general courses in any social science and in Geography are accepted as correlated electives.

History majors are recommended to elect one course in Geography and one general course in each of the departments of Sociology, Economics and Political Science.
6. Rules about a Second Foreign Language (elective)

The Department does not require a second foreign language. But if a student desires to elect one, he is recommended to do so according to the following rules:

A second foreign language is very useful to a history student, but only if the study of the language is continued long enough to include the reading of historical works and documents. A reading knowledge of Japanese is valuable for research work in Chinese history. French and German are essential for those who intend to do graduate research work in European history. In the case of French and German two years' preparatory study are necessary. The Department, therefore, expects a major student who wishes to take French or German to do the first two years' work in his Freshman and Sophomore years, so that he may use the language for historical reading in the Junior and Senior years. If he is unavoidably prevented from beginning this study in the Freshman year, then he should start in the Sophomore year, so as to have at least one year of historical reading in that language.

Suggested Program

To make clearer the possibilities of a course of study in the Department of History, the following general program is printed as a suggestion to students:

1. First Year
 - a. College Requirements

Chinese 1-2.....	3-3
English 1-2	4-4
Contemporary Civilization	2-2
 - b. Recommendation of Department

General Chinese History.....	4-4
Elective.....	5-5
	18-18
2. Second Year
 - a. Department Requirements

History 161: Historical Method.....	2
English 5-6: Social Science English.....	4-4

b. Recommended

History 162: Historical Exercises.....	2
Other History Electives.....	4-6-4-6
Correlated Electives.....	2-4-2-4
Balance of Electives.....	6-2-6-2
	18-18

3. Third Year

Recommendation of Department

If a second foreign language has been taken, there should be a third-year course in this language in historical or social science readings 0-2-0-2

History Electives 6-8-6-8

Correlated Electives... .. 3-4-3-4

Balance of Electives... .. 7-2-7-2

16-16

4. Fourth Year

a. Department Requirements

History 167: Advanced Historical Method... .. 2

History 199-200: Thesis... .. 2

b. Recommended

History Electives 6-10-6-10

Correlated Electives... .. 8-4-8-4

16-16

Key to the Numbering of Courses

1-80	China and Eastern Asia
1-10	General Chinese History
11-40	Chinese History by Periods
41-50	Chinese History by Regions
51-70	Chinese History by Subjects
71-80	Eastern Asia

81-150 The World Outside Eastern Asia

81-90 General

91-110 By Periods

111-134 By Regions

135-150 By subjects

151-160 The World as a Whole

161-200 Historical Method

161-170 General Historical Method

171-180 Bibliography

181-190 Chronology, Archaeology

191-198 Teaching of History

199-200 Thesis

Courses of instruction 1932-33

China and Eastern Asia

History 1-2 General History of China 4-4 Credits

A study of the political and social evolution of Chinese institutions with special emphasis on their bearing upon the cultural characteristics of each period.

Elective: 1, 2, 3, 4
M. T. W. Th. 10:10

Mr. Teng

*History 7-8 Selected Chinese Biographies

Elective: 1, 2, 3
Not offered 1932-3

*History 9-10 Introduction to Local Histories 2-2 Credits

The origin and evolution of local, district, and provincial chronicles. A study of a few selected chronicles, with emphasis on the method for their systematic utilization.

Elective: 1, 2, 3, 4
Not offered 1932-3

*History 11-12 Research in Ancient Chinese History 3-3 Credits

A survey of the critical problems involved in the study of the Shu Ching (classics of history), and the various solutions that have been hitherto offered. An attempt to analyze the book anew with special emphasis on the distinction between the genuine, forged and interpolated parts.

Elective: 3, 4, 5
Not offered 1932-3

Mr. Ku

History 13-14 Research in Ancient Chinese History 3-3 Credits
Deals in the same way as History 11-12 with the historical books.
Elective: 3, 4, 5
T. 2-3:50; Th. 3
Mr. Ku

History 15-16 The Ts'in and Han Dynasties 2-2 Credits
A study of the programme of military unification of Ts'in and Han Dynasties and the political, social and economic system which resulted from it.
Elective: 3, 4, 5
Prerequisite: Hist. 1-2
T. Th. 9:10
Mr. Teng

History 17-18 Wei, Tsin, Southern and Northern Dynasties 2-2 Credits
(1) The characteristic institutions of the period 220-589.
(2) The rise and fall of the "Five barbarian tribes."
(3) The rise and influence of "Ts'ing Tang".
(4) The spread of Buddhism and Taoism.
(5) The rise of social autocracy, etc.
Elective: 3, 4, 5
Prerequisite: Hist. 1-2
M. W. 9:10
Mr. Teng

***History 19-20 The Sui, T'ang and Five Dynasties 2-2 Credits**
This course treats of the following topics: 1, The military unification of the empire by Sui and T'ang; 2, the cultural unification of the North and the South and its influence upon the subsequent history of China; 3, the economic life of the Chinese people after the Mid-T'ang period; 4, China's territorial expansion during the period 589-959; 5, foreign relations of T'ang dynasty; 6, Chinese and foreign religions; 7, the examination system and its influence upon the system of Aristocracy; philosophy, literature and art during this period.
Elective: 3, 4, 5
Prerequisite: Hist. 1-2
Not offered 1932-3
Mr. Teng

History 21-22 The Sung, Liao, Kin and 2-2 Credits
(19-20) Yüan Dynasties
The races involved, the rise and fall of the several dynasties, their government and diplomacy, and their cultural characteristics.
Elective: 3, 4, 5
F. 3-4:50
Mr. Chang

***History 23-24 The Ming and Ch'ing Dynasties 2-2 Credits**
A survey of the accessible source material of Chinese history of the Ming and Ch'ing Dynasties. Studies in the comparison of political and economic institutions of the two dynasties. The rise of the literati class. The intellectual history of the period.
Elective: 3, 4, 5
Prerequisite: Hist. 1-2
Not offered 1932-3
Mr. Teng

History 41-42 History of the Early Intercourse between 2-2 Credits
China and the West

This course consists of explanations of ancient Chinese records concerning Europe and European records concerning China, ancient commercial relations between the East and the West, exchange of civilizations and embassies, spreading of Christianity in China, and the introduction of Western learning into China. It covers a period starting from the beginning of Western Han (120 B. C.) to the end of the 18th century.

Elective: 3, 4, 5.
Sat. 7:50; 9:10
Mr. Chang

***History 47-48 History and Geography of the North-East 2-2 Credits**
The results of some of the studies of recent scholars on Manchuria, Eastern Mongolia and Chosen.
Elective: 3, 4, 5
Not offered 1932-3

***History 57-58 Social History of the Chinese People 3-3 Credits**
Historical studies in the changes affecting food, clothing, shelter, transportation, religion and etiquette.
Elective: 2, 3, 4
Not offered 1932-3
Mr. Hsü

***History 59-60 History of Taoism 2-2 Credits**
A general outline of the development of Taoism in China with emphasis on the systematic study of the Tao Chuan.
Elective: 1, 2, 3, 4
Not offered 1932-3
Mr. Hsü

***History 61-62 Studies in the History of Christianity in China 2-2 Credits**
The origin, development, and influence of Christianity in China, with special treatment of recently discovered documents of the Kanghsi period.
Elective: 3, 4, 5
Not offered 1932-3
Mr. Ch'en

History 65-66 China's Modernization 3-3 Credits
An introduction to the study of China's cultural changes in recent times, from the point of view of the comparative history of civilizations. The course limits itself to two main objectives: to give the student a systematic view of the questions requiring investigation; and to introduce him to the accounts of foreign eye-witnesses and other literature of value in English, French and German. (Knowledge of French and German is, however, not required.)
Elective: 3, 4, 5
M. W. F. 11:10
Mr. de Vargas

History 73-74 Modern History of the Far East 2-2 Credits

A general outline of the political, commercial and cultural relations among the nations of the Far East and between them and the West. Lectures, reports, and discussions.

Elective: 1, 2, 3
F. 2-3:50

Mr. Hung

*History 77-78 History of Buddhism 2-2 Credits

The rise of Buddhism in India and its spread in China and Eastern Asia.

Elective: 1, 2, 3, 4
Not offered 1932-3

Mr. Hsü

*History 79-80 History and Geography of the Southern Pacific 2-2 Credits

Development of Indian and Mohammedan civilization; their early relations with China; Conquest by the European powers; European government. Condition of the Chinese conquest.

Elective: 3, 4, 5
Not offered 1932-3

Mr. Chang

The World Outside Eastern Asia

*History 85 Makers of Western History 2 Credits

Four pivotal figures of ancient history, chosen outside of China, each one typical of an age, movement or view point, will be studied with a view to discovering their backgrounds, personal characteristics, ideas, methods of action and accomplishments.

Elective: 1, 2, 3
Not offered 1932-3

Mr. Ritter

*History 86 Makers of Western History 2 Credits

Continuation of History 85, with a study of four figures of modern history.

Elective: 1, 2, 3
Not offered 1932-3

Mr. Ritter

History 91 The Historical Foundations of Western Civilization 2 Credits

A brief survey of the history of the West from the earliest times to the founding of the Roman Empire.

Elective: 1, 2, 3
T. Th. 11:10

Miss Burt

History 92 The Historical Foundations of Western Civilization 2 Credits

A continuation of course 91 giving a brief outline of the history of Europe from the founding of the Roman Empire to the end of the Middle Ages.

Elective: 1, 2, 3
T. Th. 11:10

Miss Burt

History 93-94 The Development of Modern Nations 2-2 Credits

A brief survey of the history of several of the leading modern nations, beginning in general from the middle ages.

Elective: 1, 2, 3
T. Th. 7:50

Miss Cheney

History 95 The Romantic Period in Christian History 2 Credits

Medieval Europe: the age of monasteries, Knights and Crusades.

Elective: 1, 2, 3
M. W. 2:00

Mr. Ritter

History 96 The Revolutionary Period in Christian History 2 Credits

The revolt against the medieval Church and the creative forces of the age of the Reformation.

Elective: 1, 2, 3
M. W. 2:00

Mr. Ritter

History 101 Ancient West to 400 B. C. 3 Credits

Elective: 2, 3, 4
Not Offered 1932-3

*History 102 Later Greece and Rome 3 Credits

Elective: 2, 3, 4
Not offered 1932-3

History 103 Medieval Europe and Renaissance 3 Credits

Elective: 2, 3, 4
M. W. F. 9:10

Mr. Ritter

History 104 Autocracy and Revolution 3 Credits

The West from the 17th century to 1815

Elective: 2, 3, 4
M. W. F. 9:10

Mr. Ritter

History 105 The West, 1815-1871 3 Credits

A study of European history with special reference to the unification of Italy and Germany, and the growth of nationality during the period 1815-1871.

Elective: 2, 3, 4.
M. W. F. 7:50

Miss Burt

History 106 The West, 1871 to the Present Time 3 Credits

A continuation of 105 but in this semester with special reference to the expansion of the West, the developments leading to the War of 1914-1918, and the growth of internationalism.

Elective: 2, 3, 4
M. W. F. 7:50

Miss Burt

Note: 101-106 form a complete course of western history by periods in six Semesters.

*History 115-116 The History of the Jews 2-2 Credits

A study of the period from the 5th century B.C. to the 1st century B.C., with special reference to the social and religious movements among the Jews under Persian and Hellenistic rulers.

Elective: 1, 2
Not offered 1932-3

Miss M. Wood

*History 117-118 Palestine under the Romans 2-2 Credits

A study of religious ideas and social conditions of the Eastern Mediterranean, and more particularly of Palestine under Roman rule, 70 B. C. to 70 A. D.

Elective: 3, 4
Not offered 1932-3

Miss M. Wood

History 119 The Growth of British Democracy, from the Earliest Times to 1714 3 Credits

This course includes some consideration of the theory of democratic government and a survey of the origin and growth of governmental institutions in Great Britain from the earliest times to the victory of Parliament at the end of the 17th century.

Elective: 2, 3, 4
M. W. F. 10:10

Miss Burt

History 120 The Growth of British Democracy, 1714 to the Present Time 3 Credits

A continuation of 119 but giving a much more detailed study of the development of democracy in Great Britain during and since the Industrial Revolution and of the working of democratic government there at the present time.

Elective: 2, 3, 4
M. W. F. 10:10

Miss Burt

History 122 The Growth of the British Empire 2 Credits

A study of British expansion and of the foreign relations involved, of methods of government at various periods in the history of the Empire and of the chief problems with which it is faced at the present time.

Elective: 2, 3, 4
T. Th. 1:00, Second semester

Miss Burt

*History 123 History of France 2 Credits

Origins, the Middle Ages, and through Louis XIV.

Elective: 1, 2, 3, 4
Not offered 1932-3

Mr. Ritter

*History 124 History of France 2 Credits

The Revolution, Napoleon, and Modern days.

Elective: 1, 2, 3, 4
Not offered 1932-3

Mr. Ritter

*History 125 History of Germany 2 Credits

Elective: 1, 2, 3, 4
Not offered 1932-3

Mr. Ritter

*History 126 History of Germany 2 Credits

Continuation of History 125

Elective: 1, 2, 3, 4
Not offered 1932-3

Mr. Ritter

History 129-130 History of the United States of America 3-3 Credits

A study of the development of the United States as a nation, with special attention to the problem of nationalism vs. sectionalism and to recent foreign policies.

Elective: 2, 3, 4
M. W. F. 11:10

Miss Cheney

*History 131 The Foreign Policy of the United States 3 Credits

Elective: 2, 3, 4
Not offered 1932-3

Miss Cheney

*History 132 Economic History of the United States 3 Credits

Elective: 2, 3, 4
Not offered 1932-3

Miss Cheney

*History 133-134 International Rivalries in the Near East. 2-2 Credits

A brief review of the political development of the Near East and a study of Turkish diplomatic history with emphasis on the last fifty years.

Elective: 2, 3, 4
Not offered 1932-3

History 137-138 History of Christianity 3-3 Credits

A study of the development of the Christian movement and of its relation to civilization.

Elective: 4, 5
M. W. F. 9:10

Mr. de Vargas

History 139-140 Life of Jesus 1-1 Credits

Elective: 1, 2, 3, 4
T. 2:00

Mr. Ch'eng

History 141-142 Life of St. Paul 1-1 Credits

Elective: 1, 2, 3, 4
W. 2:00

Mr. Ch'eng

History 145-146 Origin and Development of the League of Nations 3-3 Credits

The preparation and creation of the League; its evolution and its work up to the present. Special attention is given to China's relations with the League.

Elective: 3, 4, 5
M. W. F. 7:50

Mr. de Vargas

Historical Method

History 161 Historical Method 2 Credits

Historical criticism of sources. Technique of preparation of a scientific paper; bibliographical and subject notes, the outline, charts. Lectures and exercises.

Elective: 1, 2, 3 Required of history majors in their first or second year.
W. 3-4:50

Mr. Hung

History 162 Historical Exercises 2 Credits

Select topics in Chinese and Western history. Papers and discussions.
Prerequisite: History 161

Elective: 1, 2, 3
W. 3-4:50

Mr. Hung

History 167 Advanced Historical Method 2 Credits

Advanced work in historical Chronology, Geography, Paleography, Bibliography, and Interpretation. The writing of a long paper. Discussions.

Prerequisite: History 161. Unless exempt with the consent of the instructor.

Elective: 3, 4, 5 Required of History majors in their fourth year.
M. 3-4:50.

Mr. Hung

*History 175-176 Critical Study of Important Chinese Historical Works 2-2 Credits

A study of the origin, form, and organization of the most important Chinese historical works, with a view to teaching the beginner how to differentiate and use them.

Elective: 3, 4, 5
Not offered 1932-3

Mr. Ch'en

History 187-188 Archaeological Exploration in Palestine 1-1 Credits

A study of some of the remarkable discoveries made recently in Palestine, with special emphasis on the relationship of archaeology to history.

Elective: 2, 3, 4
F. 1:00

Mr. Li

History 196 The Teaching of History 2 Credits

Principles of the choice of history textbooks, the conduct of the history classroom, the preparation of historical lectures, methods of historical field work, methods of history tests. Lectures and exercises.

Prerequisite: History 167

Elective: 3, 4, 5
M. 3-4:50

Mr. Hung

History 199-200 Thesis 1-1 Credits

Thesis

0184

0184

DEPARTMENT OF HISTORY, TIME TABLE, 1932-33

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50	105-6 The West from 1815 to the Present Burt 145-6 Origin & Development of the League of Nations de Vargas	93-4 The Development of Modern Nations Cheney	105-6 The West from 1815 to the Present Burt 145-6 Origin & Development of the League of Nations de Vargas	93-4 The Development of Modern Nations Cheney	105-6 The West from 1815 to the Present Burt 145-6 Origin & Development of the League of Nations de Vargas	41-2 History of the Early Intercourse Between China & the West Chang
9:10	17-8 Wei, Tsin, Southern & Northern Dynasties Teng 103-4 Medieval Europe, Renaissance & Revolution. Ritter 137-8 History of Christianity de Vargas	15-6 The Ts'in and Han Dynasties Teng	17-8 Wei, Tsin, Southern & Northern Dynasties Teng 103-4 Medieval Europe, Renaissance, & Revolution Ritter 137-8 History of Christianity de Vargas	15-6 The Ts'in and Han Dynasties Teng	103-4 Medieval Europe, Renaissance, & Revolution. Ritter 137-8 History of Christianity de Vargas	41-2 History of the Early Intercourse Between China & the West Chang
10:10	1-2 General History of China Teng 119-20 Growth of British Democracy Burt	1-2 General History of China Teng	1-2 General History of China Teng 119-20 Growth of British Democracy Burt	1-2 General History of China Teng	119-20 Growth of British Democracy Burt	
11:10	65-6 China's Modernization de Vargas 129-30 The History of the U.S.A. Cheney	91-2 Foundations of Western Civilization Burt	65-6 China's Modernization de Vargas 129-30 The History of the U.S.A. Cheney	91-2 Foundations of Western Civilization Burt	65-6 China's Modernization de Vargas 129-30 The History of the U.S.A. Cheney	
1:00		122 The Growth of British Empire Burt		122 The Growth of the British Empire Burt	187-8 Archaeological Exploration in Palestine Li	
2:00	95 Romantic Period in Christian History Ritter 96 Revolutionary Period in Christian History Ritter	13-4 Research in Ancient Chinese History Ku 139-40 Life of Jesus Ch'eng	95 Romantic Period in Christian History Ritter 96 Revolutionary Period in Christian History Ritter 141-2 Life of St. Paul Ch'eng		73-4 Modern History of the Far East Hung	
3:00	167 Advanced Historical Method Hung 196 Teaching of History Hung	13-4 Research in Ancient Chinese History Ku	161 Historical Method Hung 162 Historical Exercises Hung	13-4 Research in Ancient Chinese History Ku	21-2 Sung, Liao, Kin, Yuan Dynasties Chang 73-4 Modern History of the Far East Hung	
4:00	167 Advanced Historical Method Hung 196 Teaching of History Hung		161 Historical Method Hung 162 Historical Exercises Hung		21-2 Sung, Liao, Kin, Yuan Dynasties Chang	

DEPARTMENT OF HISTORY, TIME TABLE, 1988-89

DEPARTMENT OF JOURNALISM

Huang Hsien-chao (Hin Wong) B. J...	Professor and Chairman
Frank L. Martin, B. A.....	Missouri-Yenching Exchange Professor
Vernon Nash, B.A., B.J., M.A.....	Assistant Professor
Sun Jui-ch'in, LL.B.....	Lecturer (part time)
Kuan Yi-hsien.....	Lecturer (part time)
Chang Shiang-ting.....	Lecturer (part time)
Miss Huang Li-ching, B.A.....	Assistant
David C. H. Lu, A.B., M.A.....	Yenching-Missouri Fellow
J. D. White, B.J.....	Missouri-Yenching Fellow
Su Liang-ke, B.A.....	Laboratory Assistant

Miss Eva Chang, B.J., M.A..... *Honorary Lecturer*

Professor Frank L. Martin, associate dean and present executive head of the School of Journalism of the University of Missouri, is in China, 1932, as Missouri-Yenching exchange professor in journalism. Mr. Nash is in Missouri while Mr. Martin is at Yenching.

Departmental Regulations

1. No courses in journalism are open to Freshmen. In addition to the general required courses of the college, Freshmen should elect fundamental courses open to them so that, in later years, they may be eligible for advanced work in the other departments in which they may elect courses, especially in the one other department in which they choose to concentrate. (See No. 3.)
2. The three introductory courses (1-2, 3-4, and 115-16) are the only courses open to Sophomores. The two courses, Journalism 1-2 and 3-4, will be prerequisite to all other journalism courses.
3. A minimum of 32 hours of journalism is required for all majors, and the student must also have a concentration of not less than

20 hours in some other department. The demands of the profession of journalism are so varied and the opportunities so diversified that concentration in any other department may be accepted after consultation but, in general, it is expected that most prospective journalists will find it desirable to place a special emphasis upon work in languages or in the applied social sciences. Students in journalism are required to take more courses than what is required by the college in Chinese and English. If Chinese or English is chosen for concentration, the required twenty hours must be in addition to the six Freshman hours in Chinese and the eight in English required for graduation by the college and the eight additional hours each in Chinese and English especially required by the department.

4. Students completing a total of 44 hours journalism work with a general grade ratio of not less than 1.30 will receive a professional certificate in journalism at their graduation.

5. Students who have completed at least the Freshman year of college but who do not wish to be candidates for a Yenching degree may enroll as special students in journalism if they are otherwise admissible to Yenching as regular students. Such individuals upon completion of the departmental regulations for a journalism major will be granted a vocational certificate in journalism.

6. Students majoring in other departments may take courses 1-2, 3-4, 115-116 without having had any other journalism courses. All other courses in journalism have pre-requisites.

7. A news laboratory and library fee of one dollar each semester for every journalism course taken (maximum of five dollars) is charged.

8. Every student in journalism, in connection with courses like 3-4, 101-102, 103-104, 111-112, 199-200, and others at the discretion of the instructor, is expected to attend to some laboratory or/and field work outside as well as inside the campus, including frequent assignments to part-time service in local or outport newspapers under the supervision of instructors of the department.

Curriculum

Freshmen	Chinese 6 credits, English 8 credits and Contemporary Civilization 4 credits.
Sophomore	Chinese 8 credits, English 8 credits, and Journ. 1-2, Introduction to Journalism .....4 Journ. 3-4, Journalistic Writing .....6 Journ. 115-116, Principles of Advertising .....6
Junior	Journ. 101-102, News Gathering, Writing, and Editing .....6 Journ. 103-104, Comparative Journalism .....6
Senior	Journ. 111-112, Newspaper Correspondence .....4 Journ. 199-200, Senior Thesis .....4

The courses listed in this curriculum must be taken by all students in journalism, certain alternatives being offered each year. Students should complete their enrollment each semester by electing other courses, preferably in other than departments of journalism so as to have a wide-range of general information, while other courses in journalism may be elected. Although it is not strictly required that the courses named be taken in the order indicated, such a sequence is desirable wherever possible. Courses 3-4, 101-102 must, however, be taken in order named.

It is sincerely hoped that students intending to enter journalism as a life work would try to spend at least five years in the University so that, in addition to journalism, one may also major in some other departments.

Students physically unable to undertake outdoor reporting or night duty indoor are not advised to take courses in journalism requiring laboratory work and before one may seriously decide to major in journalism, it is well that a physician be consulted.

Publications

The Department of Journalism, by arrangement with the Yenching Gazette Publishing Association and other newspaper offices and newspaper agencies, provides facilities for actual practice in all phases of newspaper work.

COURSES OF INSTRUCTION 1932-33

Journalism 1-2 Introduction to Journalism 2-2 Credits

This course is designed not only as a preliminary study of the field for those planning to enter the profession of journalism but also as an appraisal of the importance and significance of periodical publications in the modern social order.

Elective: 2, 3, 4
Lecture: T, Th, 10:10

Mr. Martin
Mr. Nash
Mr. Sun

Journalism 52 Introduction to Journalism 3 Credits

Elective: 2, 3, 4
Lecture: M, W, F, 9:10
Approximately the same as Jour. 1-2 for those who desire a second semester course only.

Mr. Nash

Journalism 3-4 Journalistic Writing 3-3 Credits

The study and practice work in this course will be predominantly in the Chinese language. It will be essentially a Chinese composition course with journalistic styles emphasized. No study will be made of the technique of gathering and editing news.

Elective: 2, 3, 4
Lecture: M, F, 10:10
Laboratory Hours to be arranged

Mr. Huang
Mr. Kuan
Mr. Su

Journalism 101-2 News Gathering, Writing and Editing 3-3 Credits

Study and practical laboratory experience in the work of the reporter, copy-reader, news editor, etc.

Prerequisite: Jour. 3-4
Elective: 3, 4
Lecture: M, F, 11:10
Laboratory Hours to be arranged

Mr. Martin
Mr. Huang
Mr. Lu

Journalism 103-4 Comparative Journalism 3-3 Credits

A study of the history and principles of journalism in China, Japan and Western Countries with a wide use of reference books and by means of analytical comparisons of publications in various countries of the world.

Elective: 3, 4, 5
Lecture: M, W, F, 10:10

Mr. Nash
Mr. Martin

Journalism 105-6 Special Feature Articles 2-2 Credits

Study and practice in the non-news and non-editorial phases of newspapers. Writing for magazines and for trade and technical publications.

Prerequisites: Jour. 3-4 and Jour. 101-2
Elective: 3, 4
Time to be arranged

Mr. Huang
Miss Eva Chang

Journalism 107-8 The Editorial Page 2 Credits

The writing of editorials, and the direction of the editorial page as the overt expression of the conscious and avowed policies of a publication.

Elective: 3, 4, 5
Time to be arranged

Mr. Martin
Mr. Chang

Journalism 109-10 Problems of the Publisher 2 Credits

A study with wide reading assignments of all the problems, ethical, technical, and commercial, which confront the responsible chief executive of a publication.

Elective: 3, 4, 5
Time to be arranged

Mr. Huang
Mr. Nash

Journalism 111-12 Correspondence 2-2 Credits

The work of the special correspondent: press associations, publicity. The distinction between propaganda and news.

Elective: 3, 4
Time to be arranged

Mr. Martin
Mr. Huang

Journalism 113 The Newspaper Reference Library 2 Credits

The clipping of material and filing for future reference. Books of reference. How and where to find authoritative information in various fields.

Elective: 3, 4
Time to be arranged

Mr. Nash

Journalism 114 Newspaper Illustrations 2 Credits

A study of the increasing use of illustrative matter in the modern periodical. Limited practice in the securing and preparation of acceptable material.

Elective: 3, 4
Time to be arranged

Mr. Nash

Journalism 115-16 Principles of Advertising 3-3 Credits

The importance of advertising in modern systems of distribution. An introductory survey of the entire advertising field with limited practice in the preparation of advertising copy.

Elective: 2, 3, 4
Lecture: M, W, F, 7:50

Mr. White

Journalism 118 Advertisement Writing and Layouts 2 Credits

The preparation of advertising copy.

Prerequisite: Jour. 115
Elective: 3, 4
Lecture: T, Th, 7:50

Mr. White

Journalism 119 Advertisement Selling and Campaigns 2 Credits

Study of the means of securing advertising. Special emphasis on the problems of the advertiser.

Prerequisite: 115-116
Elective: 3, 4
Time to be arranged

Mr. White

Journalism 121 The Business and Mechanics of Publishing 2 Credits

Elective: 3, 4
Time to be arranged

Journalism 123 History and Principles of Journalism 2 Credits

Elective: 4, 5 Assigned readings and seminar
Time to be arranged

Mr. Nash

Journalism 124 History and Principles of Journalism 2 Credits

Elective: 4, 5
Time to be arranged

Mr. Nash

Journalism 199-200 Senior Thesis Course 2-2 Credits

Required: 4

Mr. Huang & Staff

DEPARTMENT OF JOURNALISM, TIME TABLE, 1932-33

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50	115-6 Prin. of Advertising White	118 Ad. Writing and Lay-outs White	115-6 Prin. of Advertising White	118 Ad. Writing and Lay-outs White	115-6 Prin. of Advertising White	
9:10	32 Intro. to Jour. Nash		52 Intro. to Jour. Nash		52 Intro. to Jour. Nash	
10:10	3-4 Journalistic Writing- Huang, Su 103-4 Comp. Jour. Nash, Martin	1-2 Intro. to Jour. Martin, Nash, Sun	103-4 Comp. Jour. Nash, Martin	1-2 Intro. to Jour. Martin, Nash, Sun	3-4 Jour. Writing Huang, Kuan, Su 103-4 Comp. Jour. Nash, Martin	
11:10	101-2 News Gathering, Writing and Editing Martin, Huang, Lu				101-2 News Gathering, Writing and Editing. Martin, Huang, Lu	
1:00						
2:00						
3:00						

NOTE:— Hours mutually agreeable to all those enrolling will be arranged in all other journalism courses after the completion of registration. Laboratory work for students is arranged individually in accordance with the nature of service to be assigned by the instructor.

DEPARTMENT OF PHILOSOPHY

T. S. Chang *Professor and Chairman*
 L. T. Hwang, M. A., Ph. D. *Professor*
 L. C. Porter, M. A., B. D., D. D., L.
 H. D.... .. *Professor*
 Y. L. Fung, Ph. D. *Part-time Lecturer*
 P. K. Hsü, B.A.... .. *Graduate Assistant*

*T. C. Chao, M. A., B. D., D. Litt. *Dean of the School of Religion*
 Y. P. Mei, Ph. D. *Director of Studies*
 Howard S. Galt, Ed. D. *Professor of Education*
 C. W. Luh, Ph. D. *Professor of Psychology*
 T. T. Lew, M. A., B. D., Ph. D., D. D. *Professor of Psychology*
 T. S. Hsü, M. A., B. D., B. Litt. ... *Professor of History*
 P. C. Hsü, M. A. *Assistant Professor of Religion*
 H. E. Shadick, B. A. *Lecturer in English.*

Departmental Regulations

I. Prerequisites.

A. For all students in the College of Arts and Letters.

Chinese 6 Credits
 English 8 Credits
 Contemporary Civilization 4 Credits

B. For major students in Philosophy.

Philosophy 10 credits, including (a) Introductory of Philosophy (Phil. 1), (b) Reflective Thinking (Phil. 21) and (c) History of Western Phil. (Phil. 73-4)

General Psychology (Psy. 1-2) 4 Credits

*On furlough 1932-1933

Curriculum for First Year Students

Chinese 1-2	...	...	...	...	...	...	3-3 Credits
English 1-2	...	...	...	...	...	...	4-4 Credits
Contemporary Civilization	...	...	...	...	...	...	2 2 Credits
Philosophy 1-2	...	...	...	...	...	...	2-2 Credits
Philosophy 21	...	...	...	...	...	...	2 Credits
Psychology 1-2	...	...	...	...	...	...	2-2 Credits
Philosophy 73-74	...	...	...	...	...	...	2-2 Credits
Elective	...	...	...	...	...	...	1-5 Credits

II. Major Requirements.

The minimum major requirements are as follows: - Phil. 1, Phil. 21, Phil. 42, Phil. 25-6, Phil. 29-30, Phil. 71-2, Phil. 73-4, Phil. 85-6, Phil. 121-2, Phil. 125-6, Phil. 133-4, Phil. 137-8, Phil. 142, Phil. 143-4, Phil. 147-8.

A student of good standing may, with special permission of the chairman of the department, be admitted as a major student in philosophy in the third year. He may be exempted from Phil. 1, Phil. 21, Phil. 42, but he must fulfil the other requirements as specified above.

Major students can elect their courses freely according to any of the following types. A special bulletin containing all the programs is issued by the Department.

1. Pure Philosophy
2. Philosophy and Biology
3. Philosophy and Psychology
4. Philosophy and Physics
5. Philosophy and Religion
6. Philosophy and Literature
7. Philosophy and Economics

8. Philosophy and Political Science
9. Philosophy and Sociology
10. Philosophy and History
11. Philosophy and Education

The number of credits required for a major and for correlated subjects differs according to the type of study elected. For detailed information, consult separate departmental bulletin and the chairman of the Department. Therein the correlated subjects are also indicated.

Major students must present a graduating thesis equal in amount to four credits of work, which must be written under the supervision of the Department.

Classified List of Courses

I. *Philosophy in General*

- Phil. 1 Introduction to Philosophy
- Phil. 7-8 Comparative Philosophy
- Phil. 9-10 An Outline of Chinese Philosophy for Westerners

II. *Logic and Metaphysics*

- Phil. 21 Reflective Thinking
- Phil. 24 Formal Logic
- Phil. 25-26 Logic
- Phil. 29-30 Epistemology and Metaphysics

III. *Psychology* (all courses in psychology are given in the Department of Psychology)

IV. *Ethics*

- Phil. 42 Ethics
- Phil. 43-44 Contemporary Ethical Theories
- Phil. 45-46 Theory of Value

V. *Aesthetics*

- Phil. 57-58 Aesthetics

VI. *History of Philosophy*

- Phil. 71-72 History of Chinese Philosophy
- Phil. 73-74 History of Western Philosophy
- Phil. 75-76 History of Mediaeval Philosophy

VII. *Contemporary Philosophy*

- Phil. 85-86 Contemporary Philosophy
- Phil. 88 Pragmatism

VIII. *System of Philosophy*

- Phil. 101 Philosophy of the Ju School
- Phil. 104 Taoist Philosophy
- Phil. 105 Philosophy of Moh Ti and his Followers
- Phil. 111 Philosophy of Chu Hsi and Wang Yang Ming
- Phil. 117-118 Indian Philosophy
- Phil. 121-122 Philosophy of Plato
- Phil. 125-126 Philosophy of Aristotle
- Phil. 129 Stoics and Epicureans
- Phil. 132 Bacon and Descartes
- Phil. 133-134 Philosophy of Spinoza and Leibniz
- Phil. 137-138 Hobbes and Locke
- Phil. 139 Philosophy of Berkeley
- Phil. 142 Philosophy of Hume
- Phil. 143-144 Philosophy of Kant
- Phil. 147-148 Philosophy of Hegel
- Phil. 149-150 Philosophy of Schopenhauer
- Phil. 151-152 Philosophy of Bergson

IX. *Philosophy of Religion*

- Phil. 161-162 Philosophy of Religion
- Phil. 163-164 Problems of Religion
- Phil. 167-168 Religion in Contemporary Philosophy

100

X. *Special Studies in Philosophy*

- Phil. 173-174 Social Philosophy
- Phil. 177-178 Philosophy of Education
- Phil. 199-200 Thesis

DESCRIPTION OF COURSES

Philosophy 1 Introduction to Philosophy 2 Credits

This is an introductory course to philosophy. All the important problems such as reality and appearance, matter and mind, truth and falsehood, will be discussed in a simple way.

Required: Major students in Philosophy
Elective: 1, 2
Lecture: T. Th. 7:50

Mr. Chang

Philosophy 7-8 Comparative Philosophy 2-2 Credits

The attempt will be made to analyze the important periods and distinctive movements in the history of Western and of Chinese philosophy, to summarize the typical ideas of each movement and to make a comparison between these typical ideas, both as to the forms in which they are expressed and with regard to the developmental connection between the ideas. The method of discussion with frequent papers from members of the class will be used.

Open to students who have previously studied the histories of both Chinese and Western Philosophy.

Elective: 3, 4, 5
Lecture: Time to be arranged

Mr. Porter

Philosophy 9-10 An Outline of Chinese Philosophy 2-2 Credits

A series of lectures throughout the year will be arranged to give an outline survey of Chinese thinking to members of the Yenching community who wish an introduction to Chinese philosophy with a Westerner as guide.

To be elected with special permission of the lecturer.
Lecture: Not offered this year

Mr. Porter

Philosophy 21 Reflective Thinking 2 Credits

A series of lectures will be given on analysis of a unit of reflective thinking, right observation, control of suggestions—the Nature of Hypothesis, assumptions of scientific verification, establishment of law by observation or laboratory experiment, method of functional analysis, statistics and correlation, principles of scientific progress, role of value in ethical thinking.

This is a semester course, but it will be repeated in the second semester.

Elective: 1, 2
Lecture: M, W, 1:00

Mr. Hwang

101

0193

Philosophy 24 Formal Logic 2 Credits

This is a lecturing course which will cover immediate inferences, diagrammatic representation of propositions, propositions in extension and in intension, logical equations and quantification of the predicate, rules of syllogism, figures and moods, reduction of syllogisms and the doctrine of division etc., etc.

Elective: 2,3
Lecture: M. W. 9:10

Mr. Hwang

Philosophy 25-26 Logic 2-2 Credits

A thorough study of the fundamental problems in logic such as concept, judgment, analogy, hypothesis, causal connection, etc. The views of the Oxford and Cambridge schools and that of Instrumental Logic will be presented with equal emphasis. Students will be trained to see their problems from various angles, without being made a partisan of any particular theory. Bosanquet's Logic, Hobhouse's Theory of Knowledge, Johnson's Logic and John Dewey's Studies in Logical Theory will be used for reference.

Prerequisite: Phil. 21
Required: Philosophy majors
Elective: 3,4
Lecture: T. Th. 7:50

Mr. Hwang

Philosophy 29-30 Epistemology and Metaphysics 2-2 Credits

A critical examination of the fundamental concepts in Epistemology and Metaphysics such as mind and matter, space and time, appearance and reality, the one and the many, with special reference to Whitehead's Process and Reality.

Prerequisite: Phil. 21
Elective: 3, 4, 5
Lecture: F. 2:00-4:00

Mr. Shadick

Philosophy 42 Ethics 2 Credits

A thorough study of the important concepts in Ethics such as good and evil, right and wrong, virtue and justice, duty, etc. This course not only attempts to help the students understand the subject clearly, but also emphasizes their independent thinking.

Required: Majors in Philosophy
Elective: 1, 2
Lecture: Time to be arranged

Mr. Chang

Philosophy 43-44 Contemporary Ethical Theories 2-2 Credits

Comprehensive study of the ethical theories of the present day philosophers.

Prerequisite: Phil. 42 or Phil. 73-4
Elective: 3, 4, 5
Lecture: M. W. 10:10

Mr. Chang

102

Philosophy 45-46 Theory of Value 2-2 Credits

A survey of the main theories formulated in treating the philosophical problem of value is followed by a critical study. Readings in Urban, Meinong, Moore, Perry, Dewey, and Laird will be assigned and discussed.

Prerequisite: Phil. 42
Elective: 3, 4, 5
Lecture: W. F. 11:10

Mr. Mei

Philosophy 57-58 Aesthetics 2-2 Credits

A study of the theories of aesthetics such as form, content, etc. Illustrations will be used for lecturing purpose.

Prerequisite: Phil. 1-2
Elective: 3,4
Lecture: Not offered this year

Philosophy 71-72 History of Chinese Philosophy 2-2 Credits

A survey of Chinese thinking from the Chou Dynasty to recent times. An attempt will be made to compare Western and Chinese thought.

Elective: 1, 2
Lecture: M. 3:00-4:00

Mr. Fung

Philosophy 73-74 History of Western Philosophy 2-2 Credits

A survey of Western thinking from the early Greeks up to the middle of the Nineteenth century. The history of Western ideas will be related to the social and political background as well as to the personalities of the outstanding thinkers. An attempt will be made to face the development of thinking which has led to the thought forms and spirit that characterize tendencies of modern Western world-views.

Required: Major students in Philosophy
Elective: 1, 2
Lecture: T. Th. 9:10

Mr. Porter

Philosophy 75-76 History of Medieval Philosophy 2-2 Credits

Transition from Graeco-Roman Philosophy. Study of Neo-Platonism, Scholasticism and Mysticism, Humanism, and Transition to Modern Philosophy.

Prerequisite: Phil. 1-2 or
Elective: 3, 4
Lecture: Not offered this year

Philosophy 85-86 Contemporary Philosophy 2-2 Credits

Lectures will be given on contemporary schools of philosophy such as Idealism Realism, Humanism and Pragmatism. The lecturer will indicate to the student the salient problems waiting to be solved.

Prerequisite: Phil. 73-74 or Phil. 1
Elective: 3,4
Lecture: T. Th. 10:10

Mr. Chang

103

Philosophy 88 Pragmatism 2 Credits

A study of the Pragmatic philosophy with special reference to William James and John Dewey.

Prerequisite: Phil. 1

Elective: 3, 4

Lecture: T. Th. 11:00 Second semester

Mr. Mei

Philosophy 101 Philosophy of the Ju School 2 Credits

A study of Confucius, Mencius, Shuntze, and the Sung and Ming philosophers.

Elective: 3, 4

Lecture: Not offered this year

Mr. Hwang

Philosophy 104 Taoist Philosophy 2 Credits

A critical study of the Taoist philosophers such as Laotze, Chuangtze, Koh Shiang, and how they developed their ideas.

Elective: 3, 4

Lecture: Not offered this year

Mr. Hsu

Philosophy 105 Philosophy of Moh Ti and his Followers 2 Credits

The philosophy of Moh Ti and the logical ideas of Neo-Mohism will be systematically presented.

Elective: 3, 4

Lecture: T. Th. 11:00 1st semester

Mr. Mei

Philosophy 111 Philosophy of Chu Hsi and Wang Yang Ming 2 Credits

A study of the original works of Chu Hsi and Wang Yang Ming. Lectures and discussions.

Elective: 3, 4, 5

Lecture: T. Th. 3:00 First semester

Mr. Hwang

Philosophy 117-118 Indian Philosophy 2-2 Credits

A series of lectures will be given on the important schools of Indian philosophy and their development.

Elective: 1, 2

Lecture:

Mr. Hsu

Philosophy 121-122 Philosophy of Plato 2-2 Credits

Lectures will be given on the logical, epistemological and metaphysical problems in Plato with special reference to following dialogues: Parmenides, Theaetetus, Sophist, Philebus, Timaeus.

Prerequisite: Phil. 21 and Phil. 42 or Phil. 73-74

Elective: 3, 4

Lecture: T. Th. 11:10

Mr. Chang

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Philosophy 125-126 Philosophy of Aristotle 2-2 Credits

The problems of Metaphysics, logic, and psychology, will be studied with special reference to Metaphysica and De Anima. The ethical and political philosophy of Aristotle such as contained in Nicomachean Ethics and Politics will be studied also.

Prerequisite: Phil. 21 and Phil. 42 or Phil. 73-74

Elective: 3, 4, 5

Lecture: Not offered this year

Mr. Hwang

Philosophy 129 Stoics and Epicureans 2 Credits

A study of the fundamental concepts of the Greeks and how the Stoics and Epicureans applied them to life.

Prerequisites:

Elective: 2, 3

Lecture: Not offered this year

Mr. Hwang

Philosophy 132 Bacon and Descartes 2 Credits

To study how the foundations of modern philosophy were laid by Bacon and Descartes.

Elective: 2, 3

Lecture: M. W. 11:10 2nd semester

Mr. Porter

Philosophy 133-134 Philosophy of Spinoza and Leibniz 2-2 Credits

An intensive study of Spinoza's Ethics and Leibniz's Monadology and New Essays.

Elective: 3, 4, 5

Lecture: TTh. 10:10

Mr. Porter

Philosophy 137-138 Hobbes and Locke 2-2 Credits

An intensive study of Hobbes and Locke. Emphasis will be laid on the following works:—Leviathan, An Essay concerning Human Understanding.

Elective: 2, 3

Lecture: M. W. 2:00

Mr. Chang

Philosophy 139 Philosophy of Berkeley 2 Credits

Students are expected to make a critical study of Berkeley's important writings such as 'an Essay towards a New Theory of Vision', 'a Treatise concerning Principles of Human Knowledge', and 'Three Dialogues between Hylas and Philonous'. Lectures and discussions.

Elective: 1, 2, 3

Lecture: Not offered this year

Mr. Chang

Philosophy 142 Philosophy of Hume 2-2 Credits

To study Hume's contribution to Epistemology and Metaphysics which led to the critical philosophy of Kant. A Treatise of Human Nature (vol. 1.) will be used for the basis of discussion.

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Elective: 3, 4
Lecture: T. Th. 3:00 2nd semester

Philosophy 143-144 Philosophy of Kant 3-3 Credits

A detailed study of the metaphysical, and epistemological problems in the Critique of Pure Reason and the ethical and aesthetic problems in the other two Critiques. A class assistant will be appointed to help the students.

Prerequisite: Phil. 1 or Phil. 21 or Phil. 73-74

Elective: 3, 4, 5

Lecture: W. 7:50, F. 7:50 and 9:10

Mr. Hwang

Philosophy 147-148 Philosophy of Hegel 2-2 Credits

Students are expected to make a thorough study of Hegel's Science of Logic (Johnston's translation). Lectures and discussions.

Elective: 3, 4, 5

Lecture: Not offered this year

Mr. Hwang

or Mr. Chang

Philosophy 149-150 Philosophy of Schopenhauer 2-2 Credits

A series of lectures will be given on Schopenhauer's philosophy, especially showing its influence on ethics and European literature.

Prerequisite: Phil. 1 or Phil. 21 or Phil. 73-74

Elective: 3, 4

Lecture: T. Th. 2:00

Mr. Chang

Philosophy 151-152 Philosophy of Bergson 2-2 Credits

An intensive study of Bergson's philosophy, paying special attention to the influence of Darwinism on Modern philosophy. Students will be also led to see why the theologian in the West has taken such an interest in Vitalism. 'Creative Evolution' will be used for the discussion.

Prerequisite: Phil. 1 or Phil. 21 or Phil. 73-74

Elective: 3, 4, 5

Lecture: M. W. 9:10

Mr. Chang

Philosophy 161-162 (Rel. 73-74) Philosophy of Religion 2-2 Credits

A study of the nature and scope of religion and its problems in the light of evolutionary theory and of the knowledge of religious history and religious psychology. This course is offered in alternate years with phil. 167-168.

Elective: 3, 4, 5

Lecture: W. F. 3:00

Mr. Chao

Philosophy 163-164 (Rel. 71-72) Problems of Religion 2-2 Credits

This course is to discuss the origin and the development of religion and religious consciousness in connection with some of the philosophical questions. It will also deal with the definition of religion and its relation to life.

Elective: 1, 2

Lecture: Time to be arranged

Mr. Hsü

Philosophy 167-168 Religion in Contemporary Philosophy 2-2 Credits

A study of the religious thought in contemporary philosophy.

Elective: 3, 4, 5

Lecture: Not offered this year

Mr. Chao

Philosophy 173-174

Social Philosophy

2-2 Credits

Mr. Hwang

Philosophy 177-178 (Ed. 143-144) Philosophy of Education 3-3 Credits

This is an advanced course which considers the significance of education in present-day civilization with special reference to the political, social, and cultural tendencies of the times. The truths and principles will be applied to present day problems of education in China.

Elective: 3, 4

Lecture: M.W.F. 9:10

Mr. Galt

Philosophy 199-200

Thesis

Credits

DEPARTMENT OF PHILOSOPHY, TIME TABLE, 1932-1933

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50		Intro. Phil. Chang 25-6 Logic Hwang	143-4 Kant Hwang	Intro. Phil. Chang 25-6 Logic Hwang	143-4 Kant Hwang	
9:10	24 Formal Logic Hwang 151-2 Bergson Chang 177-8 Phil. Ed. Galt	73-4 West. Phil. Hist. Porter	24 Formal Logic Hwang 151-2 Bergson Chang 177-8 Phil. Ed. Galt	73-4 West. Phil. Hist. Porter	177-8 Phil. Ed. Galt 143-4 Kant Kwang	
10:10	43-4 Cont. Eth. Theories Chang 117-8 Ind. Phil. Hsü	85-6 Cont. Phil. Chang 133-4 Spinoza & Leibniz Porter	43-4 Cont. Eth. Theories Chang 117-8 Ind. Phil. Hsü	85-6 Cont. Phil. Chang 133-4 Spinoza & Leibniz Porter		
11:10	132 Bacon & Descartes Porter	88 Pragmatism Mei 105 Moh Ti Mei 121-2 Plato Chang	45-6 Theory of Value Mei 132 Bacon Des- cartes Porter	88 Pragmatism Mei 105 Moh Ti Mei 121-2 Plato Chang	45-6 Theory of Value Mei	
1:00	21-2 Reflective Thinking Hwang		21-1 Reflective Thinking Hwang			
2:00	137-8 Hobbes & Locke Hwang	149-50 Scho- penhauer Chang	137-8 Hobbes & Locke Hwang	149-50 Scho- penhauer Chang	29-30 Epis. & Met. Shadick	
3:00	71-2 Chin. Phil. Hist. Fung	111 Chu Hsi Hwang 142 Hume Hwang	161-2 Philo- sophy of Reli- gion Chao	111 Chu Hsi Hwang 142 Hume Hwang	29-30 Epis. & Met. Shadick 161-2 Philosophy of Religion Chao	
4:00	71-2 Chin. Phil. Hist. Fung	165-6 Science & Religion Lew		165-6 Science & Religion Lew		

Miss Wu Hsin-min *Instructor*

Regulations for students majoring in music:—

3. Major requirements consist of the following:

[illegible]

4. Students are required to take correlated subjects amounting to 16-24 credits from one of the following departments. Chinese, English, European Languages, History, Education, Philosophy, Psychology or Home Economics.

III

COURSES OF INSTRUCTION

Music 1,2,3,4,5,6 Piano 2,2,2,2,2,2. Credits

Students able to play satisfactorily a two-part Invention by Bach, a Sonatina by Clementi or Kuhlau, a Song Without Words by Mendelssohn or works of equal grade may be admitted to piano courses with credit, if the course is preceded by or accompanied with Music 21-22.

The maximum credit given for piano courses is 12 hours. Students who receive credit must pass an examination each semester in sight reading.

Required: Major students in Music, 1,2,3,4,5
Elective: 1,2,3,4

Music 11-12 Ear Training 2-2 Credits

Includes melodic and harmonic dictation and sight singing
Required: Majors in Music

Elective: 1,2,3,4
Lecture: W.S. 7:50

Miss Stahl

Music 21-22 First Year Harmony 2-2 Credits

Study of scales, intervals and chords, harmonization of melodies and figured basses; keyboard harmony.

Required: Majors in Music
Elective: 1,2,3,4
Lecture: T.F. 7:50

Mr. Wiant

Music 23-24 Second Year Harmony 2-2 Credits

Continuation of Music 21-22, emphasis on original work

Prerequisite: Music 21-22
Required: Majors in Music
Elective: 2,3,4
Lecture: W.F. 10:10

Miss Stahl

Music 25-26 Counterpoint 2-2 Credits

Starts with Palestrinian style continuing up through free writing for voices and instruments.

Prerequisite: Music 23-24
Required: Majors in Music
Elective: 3,4
Lecture: T.F. 9:10

Miss Stahl

Music 27-28 Orchestration 1-2 Credits

A study of the character of orchestral instruments and of adapting music for their use in ensemble.

Prerequisite: Music 25-26
Required: Majors in Music
Elective: 3,4
Lecture: W. 9:10

Mr. Wiant

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Music 29-30 Analysis and Form 1-1 Credits

A study of the formal structure of ancient and modern music beginning with canon.

Prerequisite: Music 25-26
Required: Majors in Music
Elective: 3, 4
Lecture: Th. 9:10
(Omitted 1932-33)

Music 51-52 History and Appreciation 2-2 Credits

A study of the development of music from primitive times to the present. Students required to become familiar with recorded music of the masterpieces and pass examinations on these records, as well as lecture notes.

Required: Majors in Music
Elective: 1, 2, 3, 4
Lecture: T. Th. 10:10

Mr. Wiant

Music 101-102 Piano Teaching Methods 2-2 Credits

Prerequisite: Music 1,2,3,4; 21-22; 23-24
Required: Majors in Music
(Time for practice teaching to be arranged)
(Omitted 1932-33)

Music 105-106 Methods of Teaching in Elementary Schools 2-2 Credits

Planned for students who major in Education with Music as minor subject.

Prerequisite: Music 11-12; 21-22
(Time to be arranged)
(Omitted 1932-33)

Music 107-108 Methods of Teaching Music in Junior and Senior Middle Schools 2-2 Credits

Planned for students who major in Education with Music as minor subject.

Prerequisite: Music 23-24; 51-52
(Time to be arranged)
(Omitted 1932-33)

Music 131-132 Yenta Chorus 1-1 Credits

Students may be admitted to this course only after consultation with the Director of the Chorus.

Examination includes knowledge of the works studied during the semester.
Th. 6:45 P.M. Mr. Wiant

Music 199-200 Piano 1-1 Credits

This is the graduation recital of piano music for majors only, in lieu of a thesis.

Required: Majors in Music

Note: Instruction without credit is given in piano, voice, and violin to those who desire such instruction.

Special fees are listed in the Guide-Book for Students.

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DEPARTMENT OF MUSIC, TIME TABLE, 1932-33

HOOR	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50		21-22 1st yr. Harmony Wiant	11-12 Ear Training Stahl		21-22 1st yr. Harmony Wiant	11-12 Ear Training Stahl
9:10		25-25 Counter- point Stahl	27-28 Orches- tration Wiant		25-26 Counter- point Stahl	
10:10		51-2 Hist. and Appreciation Wiant	23-24 2nd yr. Harmony Stahl	51-2 Hist. and Appreciation Wiant	23-24 2nd yr. Harmony Stahl	
11:10						
1:00						
2:00						
3:00						
6:45				131-32 Yenta Chorus Wiant		

Koo Chih An, B. A.*Instructor.*

Lee Chuan Sheng *Assistant*

Basil L. L. Learmonth, M. D. *Medical Officer*

Li Tien-Chueh... ..*Medical Officer*

Hsu Ming Te.*Chinese Boxing*

The functions of the Department of Physical Education are:

1. To take charge of required physical education classes.
2. To conduct athletic and recreational activities.
3. To offer elective courses in physical education.

Physical Education 1-2	Freshmen Physical Education	0-0 Credit
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This course is required of all Freshmen men students. Classes are held daily from Mondays to Saturdays inclusive at 7:50 o'clock in the morning at the Warner Gymnasium. Every student must select two periods that will best suit his schedule. All classes are considered as Section A.

Physical Education 9	Principles and Organization of Physical Education	2 Credits
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In this course a study is made of the basis of physical education; its relationship to education in general; its aims and objectives; and standards for judging physical education practice.

Elective: 1,2,3,4

Lecture: W. F. 11-10 (First Semester)

Mr. Huang

Physical Education 10	Principles and Organization of Physical Education	2 Credits
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Continuation of Physical Education 9 with special consideration given to organization and supervision of physical education.

Elective: 1, 2, 3, 4

Lectere: W. F. 11:10 (Second Semester)

Mr. Huang

Physical Education 11-12 Coaching and Officiating
of Sports 1-1 Credits

This course will discuss the principles and coaching methods of various sports. Special emphasis will be put on the interpretation of rules. Lectures will be given on how to officiate games effectively and students will have opportunities to officiate actual games.

Elective: 1,2,3,4
Lecture: M. 1:10

Mr. Huang
Mr. Koo

Physical Education 13-14 Chinese Boxing 0-0 Credit

Elective: Open to all men students
Lecture: Three times a week. Time to be arranged

Mr. Hsu

WOMEN'S DIVISION

Miss Editha Stone, B. A. Lecturer and Chairman.

Miss Clara Nutting, M. D. Medical Officer

COURSES OF INSTRUCTION 1932-33

Physical Education 1-2 Freshmen Physical Education 0-0 Credit

This course is required of all Freshmen women students. It will meet at the Boyd's Gymnasium.

Section B M. W. 9:10
Section C T. Th. 7:50

Physical Education 3-4 Sophomore Physical Education 0-0 Credit

This course is required of all Sophomore women students.

Section A M. W. 7:50
Section B M. W. 10:10

Physical Education 5-6 Junior Physical Education 0-0 Credit

This course is required of all Junior women students.

Section A M. W. 7:50
Section B M. W. 10:10

Physical Education 7-8 Senior Physical Education 0-0 Credit

Elective: Open to Senior and Graduate women students.
Lecture: T. Th. 9:10

Hygiene 1 Freshmen Hygiene 1 Credit

This course is required of all Freshmen women students in the first semester.
Lecture: F. 4:00

DEPARTMENT OF PHYSICAL EDUCATION, MEN'S DIVISION, TIME TABLE, 1932-1933

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50	1-2 A Fresh Phys. Edu.	1-2 A Fresh Phys. Edu.	1-2 A Fresh Phys. Edu.	1-2 A Fresh Phys. Edu.	1-2 A Fresh Phys. Edu.	
9:10						
10:10						
11:10			9-10 Principles & Organization of Phys. Edu. Huang		9-10 Principles & Organization of Phys. Edu. Huang	
1:00	11-12 Coaching & Officiating of Sports Huang & Koo					
2:00						
3:00						
4:00						

Leonard Shih-lien Hsü, LL.B.,
Ph.D. *Professor and Chairman*
Robert E. Park, Ph. D. *Visiting Professor*
(Professor of Sociology, University of Chicago)

C. W. Luh, Ph. D.	<i>Professor of Psychology</i>
Hsü Ti-shan, M.A., B.D., B.Litt. ...	<i>Professor of History</i>
Andrew C. Y. Cheng, Ph. D.... ..	<i>Assistant Professor of the School of Religion</i>
John B. Grant, M.D., C.P.H.	<i>Honorary Lecturer</i>
Lennig Sweet, Ph.D.	<i>Honorary Lecturer</i>
Y. S. Djang, B.S.	<i>Honorary Lecturer</i>
Ida Pruitt, B. A., B.S.	<i>Honorary Lecturer</i>
I-chin Yuan, M.D., C.P.H., Sc.D. ...	<i>Honorary Lecturer</i>

The program of the Department is planned to meet as far as possible three specific needs in present-day China, namely, (1) the need

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of socialized citizenship and leadership, (2) the need of scientific sociological research, and (3) the need of scientific social work or social planning.

Specifically speaking, courses offered in the Department are designed to prepare students: (1) For teaching in sociology; (2) for advanced study and research; (3) for community service including city planning, model village building, local self-government, mass education, public recreation, and citizenship training; (4) for public welfare administration including work in connection with such government departments as the Ministry of Interior and the municipal bureaus of social welfare; (5) for corrective institutional work such as prison administration, reformatory work, and police administration; (6) for urban social work; (7) for rural social work or rural social planning; (8) for family and social welfare work in connection with famine, flood and general relief societies as well as hospitals, health agencies, and child welfare organizations.

In addition to courses in general sociology and social theory, the Department offers special opportunities for professional training in social work and social research—fields in which there has been a growing demand for workers. Practical work or field work is the basis on which the training is offered. This program has been made possible through the establishing of a social experiment station in Ching Ho, social research laboratory in Chengtu, and a special research library under the auspices of the Department; and through the co-operative arrangement between the Department and other public and private social agencies in Peiping and elsewhere in China.

The Department offers work in sociology leading to B.A. and M.A. degrees. In addition, the Department offers professional courses in social work leading to B.A. and M.A. Degrees with Vocational Certificates in Social Work.

DEPARTMENTAL REGULATIONS

Students majoring in the Department should take the following courses during the first year:

Freshman Chinese	... ..	3-3
Freshman English	... ..	4-4
Contemporary Civilization	... ..	2-2
Principles of Sociology	... ..	3-3
General Psychology	... ..	2-2
Introduction to Economics	... ..	2-2
Politics, Jurisprudence, or History	... ..	2-2

Students should note general regulations of the College governing Physical Training, Military Training, Hygiene (for women), Party Principles, as well as credit requirements in the major department and in correlated subjects. Students are also advised to take, if possible, the 3-3 credit Introduction courses in Economics, Politics, and Jurisprudence, instead of the 2-2 credit courses.

After the first year, students in sociology (the general course) should include in their program of study the following courses:

Introduction to Social Anthropology	... ..	3-0 (Soph. Year)
Social Psychology	... ..	0-2 (Soph. Year)
Social Research Methods	... ..	4-4 (Jun. Year)
Contemporary Sociological Theories	... ..	3-3 (Senior Year)
Senior Thesis	... ..	2-2 (Senior Year)

Beginning with the Junior Year, students should do their major work along some special line of study such as the Teaching of Sociology, Social Theory, Sociological Research, Social Anthropology, Family, Population, Rural Sociology, Social Pathology, etc., in consultation with an adviser to be assigned by the Department and with the approval of the Chairman. Students are also advised to acquire a reading knowledge of either German, French, Japanese, or Russian; and to take a course on Documentary Chinese. Those who intend to enter the Graduate

Division after graduation should take those major courses as required by the Department upon admission.

Students in the Professional Course in Social Work, after the first year, should include the following subjects in their programs of study:

Second year:

- Introduction to Social Work... 3-3
- Poverty and Poor Relief... 3-0
- Community Organization and Problems... 0-3
- Social Psychology... 0-2

Third year:

- Social Research Methods... 4-4
- Case Work Methods... 2-0
- Population or Family... 3 or 3
- Field Work A... 3-3

Fourth Year:

- Social Legislation... 3-3
- Administration of Social Agencies... 3-0
- Public Welfare Administration... 0-3
- Public Health... 0-2
- Field Work B... 2-2
- Senior Thesis... 2-2

Major students in the Department who wish to enter the Professional Course in Social Work should apply for admission from the Committee for Professional Training in Social Work and work out with the chairman of the Committee his or her individual program of study and field training. Field Work A (3-3) is open only to professional students in the junior year and the course is to include six hours on field and three hours of readings each week for two semesters. Field Work B (2-2) is open to professional students in the senior year and includes also six hours on field each week for two semesters. A student must complete both Field Work A and Field Work B in order to receive cre-

ditions. Students taking Introduction to Social Work (3-3) must keep open Saturday mornings for field trips to be specially arranged by the Department. If a student misses any one of the field trips during the course, he receives "incomplete" unless it is made up. In connection with the field work, evaluation of work done by individual students toward departmental requirements is decided upon by the Committee for Professional Training in Social Work. With regard to travel expenses, students taking field work may receive from the Department the minimum essential fare from the University to the bus station at Peiping (eighty cents at present) or to the Ching Ho Experiment Station (sixty cents at present) or any other place especially assigned by the Committee for Professional Training in Social Work. Allowance for such fare is limited to once a week, extra fare must be met by students themselves.

Students in the professional course who intend to continue postgraduate study are also advised to take during the undergraduate years, if possible, all pre-required courses in the major department for admission into the Graduate Division.

A CLASSIFIED LIST OF COURSES

I. Introductory Courses:

- 1-2 Introduction to Sociology... (2-2)
- 3-4 Principles of Sociology... (3-3)
- 5-6 Social Psychology... (2-2)
- 7 Introduction to Social Anthropology... (3-0)
- 53-54 Introduction to Social Work... (3-3)

II. Social Theory:

- 101-102 History of Western Social Thought... (2-2)
- 103-104 Chinese Social Thought... (2-2)
- 108 Advanced Social Anthropology... (0-3)
- 111-112 Contemporary Sociological Theories... (3-3)
- 149-150 Seminar in Sociology... (2-2)

III. *Social Structure and Social Change:*

122	Population	(0-3)
124	Family	(0-3)
126	Community Organization and Problems ...	(0-3)
127	Leadership	(3-0)
130	Urban Sociology	(0-3)
131-132	Rural Sociology	(3-3)
141	Sociology of Religion... ..	(2-0)
145	Social Changes in China	(3-0)
148	Natural History of Social Movements ...	(0-3)

IV. *Social Pathology and Social Technology:*

151	Poverty and Poor Relief	(3-0)
153-154	Criminology and Penology	(3-3)
155	Case Work Methods	(2-0)
158	Group Work	(0-3)
159	Child Welfare Problems	(3-0)
164	Public Health	(0-2)
168	Psychiatric Social Work	(0-3)
169-170	Social Legislation	(3-3)
171	Administration of Social Agencies	(3-0)
172	Public Welfare Administration	(0-3)
175-176	Field Work A	(3-3)
177-178	Field Work B	(2-2)
179-180	Seminar in Social Work	(2-2)
275-276	Graduate Field Work	(2 to 6)

V. *Sociological Method and Research:*

181-182	Social Research Methods	(4-4)
185-186	Journal Club	(1-1)
191	Vital Statistics	(3-0)
197-198	Field Research	(3-3)
199-200	Senior Thesis	(2-2)
(299-300)	Graduate Thesis... ..	(8 to 12)

CORRELATED SUBJECTS

Courses in any department of the University that are given with a sociological or cultural point of view and general courses in any social science may be accepted as correlated electives. Other courses may be recommended as correlated study by the major advisor either because they furnish significant data for scientific study of human society, or because they furnish fundamental methodological training helpful in sociological research, or because they are useful to professional students in any branch of social technology.

DESCRIPTION OF COURSES 1932-33

Soc. 1-2 Introduction to Sociology 2-2 Credits

A general survey course in sociology for non-major students. The first part deals with the field of sociology; its relation to other sciences; the physical, the geographical, the biological, and the psychological bases of social life; social origins and cultural evolution; social population; social processes; factors of social organization and comparative social institutions; social change; and concepts of social progress. The second part includes a very brief survey of outstanding social problems such as mental inadequacy, physical defectiveness, poverty, family disorganization, crime and delinquency, social vices, industrial unrest, community and racial conflict, rural disorganization, urban congestion, pressure of population, etc. The last part deals briefly with the origin and development of sociological thought, specific methods of sociological investigation, as well as the various types of social work.

Elective for non-major: 1, 2, 3, 4
Section A TTh 9:10
Section B F 2-4

Mr. Leonard Hsü
Miss K. K. Lei

Soc. 3-4 Principles of Sociology 3-3 Credits

A general survey of the nature and characteristics of society; physical, geographical, biological and psychological basis of social life; origin, development and analysis of culture; factors of social organization; analysis of social processes and social changes; stressing the methods of approach in social inquiry.

Required: Major in Sociology & Social Work
Elective: 1, 2 MTTh 11:10

Mr. Leonard Hsü

Soc. 5-6 Social Psychology 2-2 Credits

The work of the first semester is introductory in nature dealing with the general principles of psychology which are important for the understanding of social behavior. The second part of the course is devoted to the study of the means of social stimulation and of the development of social habits and attitudes.

Same as Psychology 141-142

Required for major in sociology and social work

Elective: 2, 3, 4. TTh 10:10

Mr. C. W. Luh

Sec. 7 Introduction to Social Anthropology 3-0 Credits

This course is intended to help the student of social sciences to acquire an anthropological perspective. Naturally the emphasis is placed upon the social aspects of primitive life. In the course of study a comparison is made of data on primitive society with those pertaining to civilized communities.

Required for major in sociology

Elective: 2,3,4 MWF 1:00

Mr. W. T. Wu

Soc. 53-54 Introduction to Social Work 3-3 Credits

An introductory course presenting a general view of the entire field of social work. Systematic consideration will be given to the major problems attacked by the social workers and the principal forms and methods of social work will be given special emphasis. Class work will be supplemented by inspection trips and special lectures. Students in this class must keep open Saturday mornings for field trips to be especially arranged by the Department. If a student misses any one of the field trips during the course, he receives "incomplete" unless it is made up. A bus fare of \$4.00 a year will be charged of each student taking the course.

Required for major in social work

Elective: 1,2

Lectures: TTh 1:00

Institutional Visitation: S 8-12

Mr. H. C. Chang

*Soc. 101-102 History of Western Social Thought 2-2 Credits

A survey of the social thinking in the west from Plato and Aristotle up to Comte and Spencer. Special attention will be paid to source materials.

Elective: 2 (special permission), 3,4

TTh 9:10

Mr. W. T. Wu

Soc. 103-104 Chinese Social Thought 2-2 Credits

The plan of this course runs as follows: (1) In the first semester it deals with the types of Chinese Social Thought as formulated by scholars of the classical period; (2) in the second semester it deals with contemporary Chinese social thought since the modern beginning of China's contact with the west.

Elective: 2,3,4

TTh 9:10

Mr. W. T. Wu

132

*Soc. 108 Advanced Social Anthropology 0-3 Credits
(Soc. 107)

Special studies of some phases of primitive life and institutions such as social organization, material culture, art, religion, morality, etc. In the course of study the student is required to select one of the phases for intensive work.

Prerequisite: Soc. 7

Elective: 3,4,5

MWF 1:00

Mr. T.S. Hsü

Soc. 111-112 Contemporary Sociological Theories 3-3 Credits

A systematic and critical analysis of the more important sociological theories from Comte and Spencer to the present time, from the standpoint of their scientific validity and of the national and personal backgrounds of their authors. The types of theories considered in the course include the geographical, the biological, the psychological, the cultural and other schools.

Prerequisite: Soc. 3-4

Required for major in sociology

Elective: 3 (Special Permission), 4,5

MWF 10:10

Mr. W.T. Wu

Soc. 122 Population 0-3 Credits
(Soc. 121)

A study of the growth of population, population checks, population and food supply, geographical and biological factors of population, population and industrialization, factors affecting birthrates, deathrates and infant mortality, population density and population optimum, population quality, composition and distribution of population, migration, and demographic factors of international and interracial relations. The course is concluded by a general survey of population policies and population theories, with special emphasis on population studies during the present century. Special reference to China and Chinese materials is made throughout the course; and students are to give particular attention to the methodology of population research in China.

Elective: 3,4,5,

MWF 9:10

Mr. Leonard Hsü

Soc. 124 Family 0-3 Credits
(Soc. 122)

Methods of inquiry. The psychological and ethnological aspects of the family. Evolution of the Chinese patriarchal family system. Modern social conditions reacting upon the Chinese family. Family disorganization and reorganization. Some problems of the Chinese family. Social reform and the family.

Elective: 3,4,5

MWF 1:00

Mr. W. T. Wu

*Not offered in 1932-1933.

133

0209

Soc. 126 Community Organization & Problems 0-3 Credits

A study of the various forms of community in the West and in China. A survey of the various forms of community organization and of modern community movements. The relation of the local community and its development to democracy and social progress.

Required for major in social work
Elective: 2,3,4.
MWF 10:10

Mr. H. C. Chang

*Soc. 127 Leadership 3-0 Credits
(Soc. 114)

This course is a systematic analysis of the social personality of the leader and the social process of leadership. It includes such topics as theories of leadership, types of leaders, the epochal, territorial, class, community and family background of leadership, the personal traits of the leader, the followers and subordinates of the leader, the origin and development of leadership, and the technique of leadership.

Elective: 3,4,5.

Mr. Cato Young

Soc. 130 Urban Sociology 0-3 Credits
(Soc. 124)

A study of the social organization and problems of the modern city; the effect of urbanization upon the development of social customs and institutions, the impact of urban environment upon human behavior.

Elective: 2,3,4
MWF 11:10

Miss K. K. Lei

Soc. 131-132 Rural Sociology 3-3 Credits
(Soc. 129-130)

Part I: A theoretical analysis of the rural community, its nature, types, origin, development, environment, population, families contact, interest, institutions, organization, and leadership. Part II: A practical analysis of the major social problems in the Chinese rural community; the problem of population, of family, of self-protection, of village government, of economic organization, of agricultural extension, of intellectual enlightenment, of religious faith, and finally of rural culture as a whole.

Elective: 3, 4, 5.
MWF 7:50

Mr. Cato Young

*Soc. 141 Sociology of Religion 2-0 Credits

Elective: 2,3,4
T Th 11:10

Mr. C. Y. Cheng

*Not offered in 1932-1933.

134

Soc. 145 Social Changes in China 3-0 Credits
(Soc. 116)

This course is largely devoted to methods, suggestions and problems of research in the field of social changes in China. Students are required to make original studies and participate in discussions on both the static and the dynamic aspects of social changes which are going on in China at the present time. The static aspect includes such topics as secret societies, non-political and less formal social organizations, political parties, non-political social movements and the newspapers. The dynamic aspect includes the trend of actual changes in familial organization, in village community, in social economy and in political relations. The scientific or realistic point of view in sociological study is emphasized. Students taking this course should have had previously a good background in sociology, economics, politics, anthropology, social psychology and history.

Elective: 3 (special permission), 4, 5
Prerequisites: Soc. 3-4, Econ. 3-4.
MWF 9:10

Mr. Leonard Hsü

*Soc. 148 Natural History of Social Movements 0-3 Credits
(Soc. 116)

This is more or less a sequence course to "Social Changes in China". Students are advised to take the other course first. This course surveys the different stages of development of social movements—from individual and social unrest to the formation of social movements leading to institutionalization and social reorganization.

Prerequisites: Soc. 145.
Elective: 3 (special permission), 4, 5.
MWF 9:10

Mr. Leonard Hsü

Soc. 149-150 Seminar in Sociology 2-2 Credits
(Soc. 109-110)

The content of this course varies from year to year. Special permission of the instructor is required.

Prerequisites: Soc. 3-4, Soc. 101-2, 181-182
Elective: 4,5
M 2-4

Mr. Robert E. Park

Soc. 151 Poverty and Poor Relief 3-0 Credits
(Soc. 123)

A survey of the extent and causes of poverty and dependency followed by a comparative study of existing machinery and methods of poor relief in the West and in China. Attention will also be given to preventive measures of poverty and dependency.

Required for major in social work
Elective: 2,3,4
MWF 10:10

Mr. H. C. Chang

*Not offered in 1932-1933.

135

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***Soc. 153-154** **Criminology & Penology** **3-3 Credits**
(Soc. 127)

The first part of the course is a general survey of the extent, causes and theories of crime and delinquency. The second part of the course deals with the theories of punishment, modern penal institutions, and the machinery of justice.

Elective: 2,3,4
MWF: 7:50

Mr. Yen Ching-yueh

Soc. 155 **Case Work Methods** **2-0 Credits**
(Soc. 139)

Development of the principles and methods in modern case work; examination of actual case records; as applicable to medical, family, or child welfare, and other forms of public or private social service; and the study of interviewing and case studies as fundamental to much of community organization and research.

Prerequisite: Soc. 53-54
Required for major in social work
Elective: 3,4.
T 2-4

Miss Ida Pruitt
or Miss K.K. Lei

Soc. 158 **Group Work** **0-3 Credits**
(Soc. 57-58)

This course seeks to examine the natural social groupings into which persons tend to separate themselves and how these groups may be used by leaders of boys and girls clubs, scouts, Sunday School classes, etc. for purpose of character education. It is primarily a "methods course" for leaders of youth groups.

Elective: 3, 4, 5
W 2-4, Th. 7:50

Mr. Lennig Sweet

Soc. 159 **Child Welfare Problems** **3-0 Credits**
(Soc. 143)

A study of the principles of child welfare and of the problems involved in meeting social obligations to childhood, child mortality, child health, child training and education, dependent child, child labor and juvenile delinquency.

Elective: 2, 3, 4
MWF 11:10

Miss K.K. Lei

Soc. 164 **Public Health** **0-2 Credits**
(Soc. 142)

Medicine, in its application to and its utilization by communities, is a social activity. This course reviews the health conditions in China from the medical-social standpoint and describes possible community activities which can be organized to ameliorate poor health conditions and to build up a healthy population through the separate or combined medical fields of Personal Hygiene, Preventive Medicine and Curative Medicine.

Prerequisite: Soc. 53-54
Elective: 3, 4
T 2-4

Dr. J. B. Grant

*Not offered in 1932-1933.

***Soc. 168** **Psychiatric Social Work** **0-3 Credits**
(Soc. 120)

The aim of this course is to give the Student some knowledge of the factors of human behavior and the principal measures of treatment and prevention of mental cases. Special emphasis will be placed upon the vocational aspects of psychiatric social work.

Prerequisite: Soc. 53-54, Soc. 5-6
Elective: 3, 4, 5

***Soc. 169-170** **Social Legislation** **3-3 Credits**
(Soc. 117-118)

This course is intended to trace the origin and development of social legislation with special emphasis on the application and effect of the laws for the abolition of poverty, slavery, vagabondage and mendicancy, laws dealing with social insurance including old age pension and unemployment, laws for the suppression of vices such as gambling, prostitution, and opium traffic, marriage and divorce laws, housing laws related to public health, etc.

Prerequisite: Soc. 3-4, Econ. 1-2
Elective: 3,4,5
Required for major in social work
T 7:50, Th 2-4

Mr. Yen Ching-yueh

Soc. 171 **Administration of Social Agencies** **3-0 Credits**
(Soc. 146)

The purpose of the course is to give students an intelligent knowledge of the principal problems involved in administering a Social Agency, to help them to develop the ability to handle the problems which they will later meet if they enter into social work, and to help them to be able to co-operate intelligently as members of an organization staff. The following topics are studied: Principles of organization, types of organization, planning the program, handling details, promoting the program, relations to constituency and public, publicity and advertising, personnel problems (recruiting, salary scales, etc.), staff relationships, reports and records, budgets and accounts, and research.

Prerequisite: Soc. 53-54
Required for major in social work
Elective 3,4,5
W 2-4, Th 7:50

Mr. Lennig Sweet

Soc. 172 **Public Welfare Administration** **0-3 Credits**
(Soc. 145)

A comparative study of the organization and functions of those departments of the government specially designed to deal with the problems of poverty, dependency, and delinquency in the West and in China. Due consideration will be given to the relations between central and local authorities and between private and public agencies in the carrying out of their functions.

Continuation of Soc. 171
MWF 11:10

Mr. H. C. Chang

* Not offered in 1932-1933.

Soc. 175-176 Field Work A 3-3 Credits
(Soc. 144)

Supervised practical field work to be arranged to meet the needs of the individual students, as far as opportunities permit. The course is to include six hours on field and three hours of readings each week for two semesters. A student must complete Field Work A and Field Work B in order to receive credits. Consult departmental regulations concerning evaluation of work and the allowance for travel.

Prerequisite: Soc. 53-54
Required for major in social work in the junior year.
Conference hours: TTh 10:10; Field Work to be arranged. Miss K. K. Lei

Soc. 177-178 Field Work B 2-2 Credits
(Soc. 144)

This course is a continuation of Soc. 175-176 Field Work A. The course includes six hours on field each week for two semesters. A student must complete both Field Work A and Field Work B in order to receive credits. Consult departmental regulations concerning evaluation of work and the allowance for travel.

Required for major in social work in the senior year.
Conference hours: TTh 11:10
Field Work to be arranged Miss K. K. Lei

Soc. 179-180 Seminar in Social Work 2-2 Credits
(Soc. 147-148)

The content of this course varies from year to year. Special permission from the instructor for registration is necessary.

Prerequisite: Soc. 53-54
Elective: 4, 5 Mr. Y. S. Djang and
F 2-4 Mr. H. C. Chang

Soc. 181-182 Social Research Methods 4-4 Credits
(Soc. 133, 135-6)

Part I: General considerations on scientific method, research topic, bibliography, references, and study outline. Part II: Historical method used in social research; types, sources, and collection of material, criticism of authorship and text, organization, interpretation of results. Part III: Case method as used in social research; types, selection and approval of cases, observation, interview, and recording of cases, organization and interpretation of case material. Part IV: Survey method as used in social research, types, selection and approach of localities, training, organization and financing of staff, survey outline and schedule, survey interview, recording, and editing. Part V: Statistical method as used in social research; transcription, tabulation, graphic analysis and presentation, calculation of averages, dispersion, errors, ratios, and correlation.

Prerequisite: Soc. 1-2 or 3-4
Required for major in sociology and social work
Elective 2 (special permission) 3.4.
Lectures: MWF 9:10
Laboratory: Th 2-5

Mr. Cato Young

Soc. 185-186 Journal Club 1-1 Credits

Individual reports on articles in current sociological journals.

Prerequisite: Soc. 3-4 or 101-102 or 111-112
Elective 3,4,5
Time to be arranged

Mr. W.T. Wu

*Soc. 191 Vital Statistics 3-0 Credits

This course gives an introduction to vital statistics including methods of collecting, tabulating, and analyzing statistical data. Lectures are followed by laboratory exercises.

Prerequisite: Soc. 122, 181-182.
Elective: 4, 5.
To be offered 1st semester, 1933-34.

Dr. Yuan I-chin

*Soc. 197-198 Field Research 3-3 Credits
(Soc. 149-150)

Individual research project in the field planned and carried by the student but approved and supervised by the instructor. From 6-8 hours field work are required each week in addition to the one hour individual conference with the instructor.

Prerequisite: Soc. 3-4, 181-182
Elective: 4, 5
M 2-4, T 11:10

Mr. Cato Young

Soc. 199-200 Senior Theses 2-2 Credits

The subject for Senior thesis should be chosen in consultation with the major instructor; and the topic of such thesis should be handed to the Chairman of the Department not later than October 15. According to university regulations, the outline is due to the Department on November 15; the thesis in final written form is due to the Department on May 1 and to the Dean of the College on May 15. The student is also advised to hand the thesis in final draft form to the supervisor on April 1.

Required for major in sociology and social work
Time to be arranged

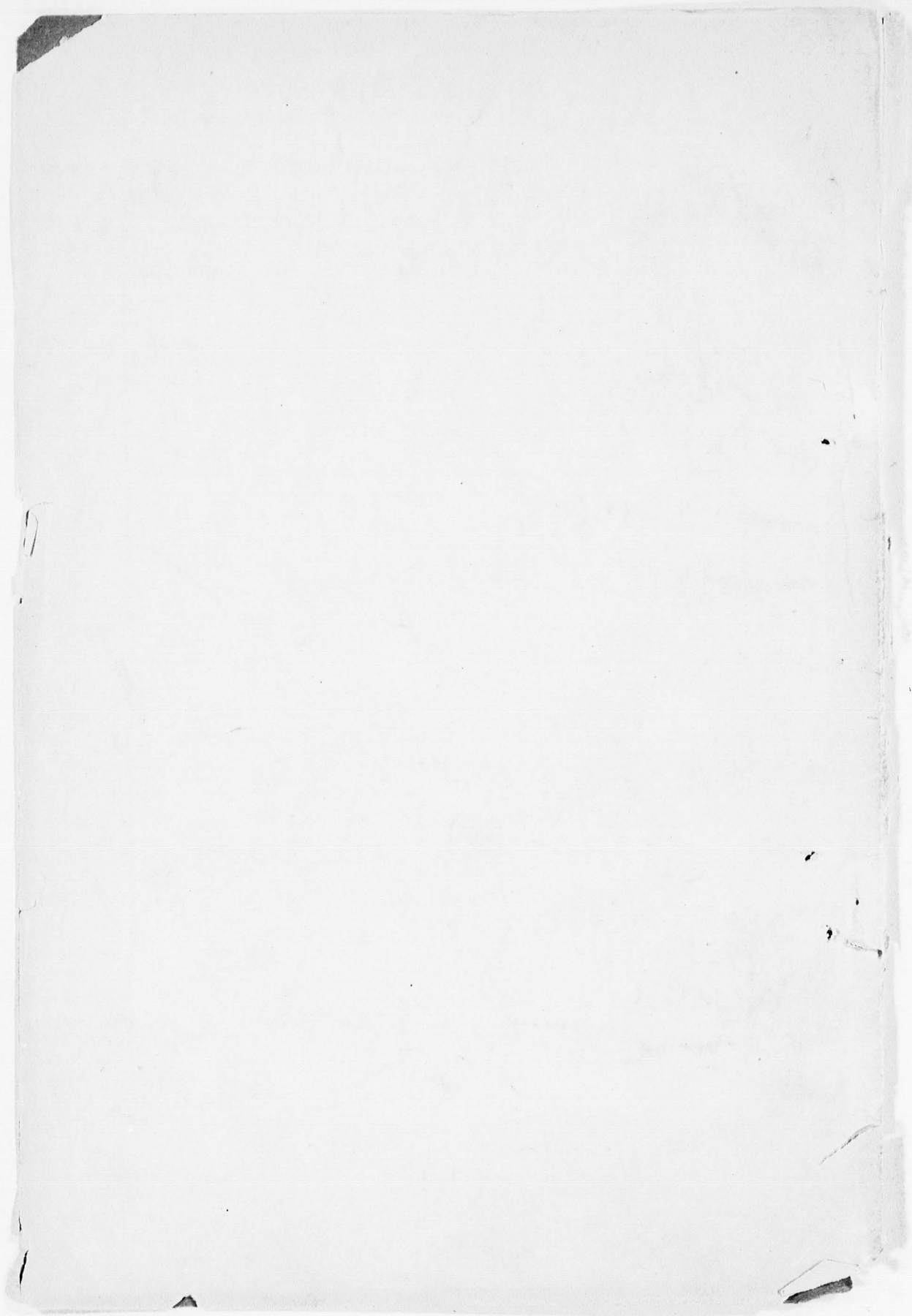
The Staff

Note: Prof. Robert E. Park will arrive in September 1932. In addition to "Seminars in Sociology", he plans to offer another course, either on "Human Ecology" or on "Collective Behavior", (3-0 Credits) during the first semester. The class will be open to junior, senior and graduate students. More definite announcement will be made later.

*Not offered in 1932-1933.

DEPARTMENT OF SOCIOLOGY AND SOCIAL WORK, TIME TABLE, 1932-33

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:50	131-2 Rural Soc. Young		131-2 Rural Soc. Young	158 Group Work Sweet 171 Soc. Agencies Admin. Sweet	131-2 Rural Soc. Young	
9:10	122 Population Hsü 145 Social Changes in China Hsü 181-2 Social Research Mds. Young	1-2 A Introd. to Soc. Hsü 103-4 Chin. Social Thought Wu	122 Population Hsü 145 Social Changes in China Hsü 181-2 Social Research Mds. Young	1-2 A Introd. to Soc. Hsü 103-4 Chin. Social Thought Wu	122 Population Hsü 145 Social Changes in China Hsü 181-2 Social Research Mds. Young	
10:10	111-2 Cont. Soc. Theory Wu 126 Community Organ. & Problems Chang 151 Poverty & Poor Relief Chang	5-6 Social Psy. Luh 175-6 Field Work A Lei	111-2 Cont. Soc. Theory Wu 126 Community Organ. & Problems. Chang 151 Poverty & Poor Relief Chang	5-6 Social Psy. Luh 175-6 Field Work A Lei		
11:10	3-4 Prin. of Soc. Hsü 130 Urban Soc. Lei 159 Child Welfare Problems Lei 172 Public Welfare Admin. Chang	3-4 Prin. of Soc. Hsü 177-8 Field Work B Lei 141 Soc. of Religion Cheng	130 Urban Soc. Lei 159 Child Welfare Problems Lei 172 Public Welfare Admin. Chang	3-4 Prin. of Soc. Hsü 177-8 Field Work B Lei 141 Soc. of Religion Cheng		
1:00	7 Introd. to Soc. Anthropology Wu 124 Family Wu	153-4 Introd. Soc. Work Chang	7 Introd. Soc. Anthropology Wu 124 Family Wu	53-4 Introd. Soc. Work Chang	7 Introd. Soc. Anthropology Wu 124 Family Wu	
2:00	149-50 Seminar in Soc. Park	156 Case Work Md. Pruitt 164 Public Health Grant	158 Group Work Sweet	181-2 Social Research Mds. Young	1-2 B Introd. to Soc. Lei	
3:00	149-50 Seminar in Soc. Park	156 Case Work Mds. Pruitt 164 Public Health Grant	158 Group Work Sweet	181-2 Social Research Mds. Young	1-2 B Introd. to Soc. Lei	
4:00				181-2 Social Research Mds. Young		



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燕京大學
YENCHING UNIVERSITY
BULLETIN

College of Arts and Letters
1934-1935



Volume XIX—Number 24
Peiping, China
• August, 1934

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燕京大學
YENCHING UNIVERSITY
BULLETIN

College of Arts and Letters
1934-1935



Volume XIX - Number 24
Peiping, China
August, 1934

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YENCHING UNIVERSITY BULLETINS

The regular bulletins of the University are issued at stated times during the year. Special bulletins are issued from time to time as need arises. Requests for bulletins should be made to the University Book Store with cost prepaid. Bulletins given without charge are distributed by the Admissions Bureau.

University Catalogue (in Chinese, out of print)	50 cents
Graduate Division	15 cents
College of Arts and Letters	15 cents
College of Natural Sciences	15 cents
College of Public Affairs	15 cents
Directory of Faculty	15 cents
Directory of Students	15 cents
Guidebook for Students. Each student of the University is entitled to one copy free. Extra copies, each	15 cents
Entrance Examination Questions, 1933	15 cents
(with syllabus of subjects)	
Graduate Division Information Sheet	Free
Undergraduate College Entrance Information (in Chinese)	Free
School of Religion	Free

YENCHING UNIVERSITY

Academic Calendar 1934-1935

Fall Semester

Fall semester begins	Sept. 1 (Sat.)	
Dormitories open to students	Sept. 1 (Sat.)	
New students to arrive	Sept. 1 (Sat.)	-Sept. 4 (Tues.)
Faculty Preessional Conference	Sept. 3 (Mon.)	-Sept. 4 (Tues.)
Exemption and placement tests	Sept. 5 (Wed.)	
Freshman Week	Sept. 5 (Wed.)	-Sept. 10 (Mon.)
Registration	Sept. 10 (Mon.)	-Sept. 12 (Wed.)
Opening Convocation	Sept. 13 (Thurs.)	
Class work begins	Sept. 13 (Thurs.)	
Change of courses without fee	Sept. 13 (Thurs.)	-Sept. 19 (Wed.)
Late registration with fee	Sept. 13 (Thurs.)	-Sept. 26 (Wed.)
Last day for taking make-up examinations	Sept. 19 (Wed.)	
Change of courses with fee	Sept. 20 (Thurs.)	-Sept. 26 (Wed.)
National holiday	Oct. 10 (Wed.)	
Sun Yat Sen's birthday anniversary holiday ...	Nov. 12 (Mon.)	
Freshman mid-semester examinations	Nov. 13 (Tues.)	-Nov. 17 (Sat.)
University anniversary holiday	Dec. 25 (Tues.)	
Founding of the Republic of China anniversary holiday	Jan. 1 (Tues.)	
New Year holiday	Jan. 1 (Tues.)	-Jan. 3 (Thurs.)
Fall semester examinations	Jan. 9 (Wed.)	-Jan. 17 (Thurs.)
Winter recess	Jan. 18 (Fri.)	-Jan. 31 (Thurs.)

Spring Semester

Spring semester begins	Feb. 1 (Fri.)	
Registration	Feb. 1 (Fri.)	-Feb. 2 (Sat.)
Class work begins	Feb. 4 (Mon.)	
Change of courses without fee	Feb. 4 (Mon.)	-Feb. 9 (Sat.)
Late registration with fee	Feb. 4 (Mon.)	-Feb. 16 (Sat.)
Last day for taking make-up examinations	Feb. 9 (Sat.)	
Change of courses with fee	Feb. 11 (Mon.)	-Feb. 16 (Sat.)
Sun Yat Sen's memorial day holiday	Mar. 12 (Tues.)	
Leaders of Revolution memorial day holiday ...	Mar. 29 (Fri.)	
Spring recess	Apr. 1 (Mon.)	-Apr. 7 (Sun.)
Alumni home-coming day holiday	Apr. 27 (Sat.)	
National Government Inauguration Day holiday	May 5 (Sun.)*	
Last day for handing in master's thesis to Graduate Committee	May 15 (Wed.)	
Last day for handing in senior thesis to Dean of College	May 31 (Fri.)	
Spring semester examinations	June 12 (Wed.)	-June 21 (Fri.)
Class day	June 22 (Sat.)	
Baccalaureate	June 23 (Sun.)	
Commencement	June 24 (Mon.)	

* A Make-up holiday will be given the following Monday

OFFICERS OF ADMINISTRATION

Y. T. Tsur, M.A., D. Litt.	<i>Acting Chancellor</i>
J. Leighton Stuart, D.D., Litt. D.	<i>President</i>
Howard S. Galt, Ed. D.	<i>Chairman, Committee for Graduate Division</i>
Chao Tsu-ch'en, M.A., B.D., D. Litt.	<i>Dean, School of Religion</i>
... ..	<i>Dean, College of Arts and Letters</i>
Stanley D. Wilson, Ph. D.	<i>Dean, College of Natural Sciences</i>
Gideon C. T. Chen, M. A.	<i>Dean, College of Public Affairs</i>
Miss Margaret B. Speer, M. A.	<i>Acting Dean, College for Women</i>
*Mei Yi-pao, Ph. D.	<i>Director of Studies</i>
Stephen I.O. Ts'ai, B.A.	<i>Controller</i>
William Hung, M.A., S.T.B.	<i>Director of the Library</i>
T'ien Hung-tu, B.A.	<i>Librarian</i>
Basil L.L. Learmonth, M.B., C.M.	<i>Medical Officer</i>
Li T'ien-chueh, M.D.	<i>Medical Officer</i>
Miss Clara A. Nutting, M.D.	<i>Medical Officer, College for Women</i>

*Absent on leave 1934-35

THE COLLEGE OF ARTS AND LETTERS

THE FACULTY,¹

... ..	<i>Dean of the College</i>
Miss Grace M. Boynton, M.A.	<i>Professor of English</i>
*Thomas E. Breece, B.S., M.A.	<i>Professor of English</i>
Chang Tung-sun	<i>Professor of Philosophy</i>
Cheng Chen-to	<i>Professor of Chinese</i>
Chou Hsüeh-chang, Henry, M.A., Ph. D.	<i>Professor of Education</i>
Howard S. Galt, Ed. D.	<i>Professor and Chairman of the Department of Education</i>
Hsü Ti-shan, M.A., B.D., Litt. B.	<i>Professor of History</i>
Hung Yeh, William, M.A., S.T.B.	<i>Professor of History</i>
Hwang Tse-t'ung, L., Ph. D.	<i>Professor of Philosophy</i>
Jung Keng	<i>Professor of Chinese</i>
Ku Chieh-kang, B.A.	<i>Professor of History</i>
Kuo Shao-yü	<i>Professor and Chairman of the Department of Chinese</i>
Ma Kiam, M.A.	<i>Professor of Chinese</i>
Vernon Nash, B.A., B.J., M.A.	<i>Professor of Journalism</i>
Lucius C. Porter, M.A., B.D., D.D., L.H.D.	<i>Professor and Chairman of the Department of Philosophy</i>
Teng Chih-ch'eng	<i>Professor of History</i>
*Philippe de Vargas, Ph. D.	<i>Professor of History</i>
L. E. Wolferz, Ph. D.	<i>Professor of European Languages</i>
Harold E. Shadick, B.A.	<i>Assistant Professor and Chairman of the Department of English</i>
Miss Margaret B. Speer, B.A., M.A. ...	<i>Assistant Professor of English</i>

¹With the exception of the Dean the list is arranged alphabetically according to rank.

*Absent on leave, 1934-35.

Miss Ruth L. Stahl, B. Mus. Assistant Professor and Chairman of the Department of Music

Wen Tsai-yu *Assistant Professor of Chinese*
Bliss Wiant, B.A. *Assistant Professor of Music*

Louis R. O. Bevan, M.A., LL.B.	<i>Lecturer in English</i> (part time)
Miss Lucy M. Burt, M.A.	<i>Lecturer in History</i>
Chang Erh-t'ien	<i>Lecturer in Chinese</i> (part time)
Chang Hsing-lang, B.S.	<i>Lecturer in History</i> (part time)
Ch'en Po-sheng	<i>Lecturer in Journalism</i> (part time)

*Miss Monona L. Cheney, M.A. *Lecturer in History*

Chu Lien-hsien *Lecturer in Chinese*

Miss Anne Cochran, M.A. *Lecturer in English*

Paul C. Fugh, Ph.D. *Lecturer in Education* (part time)

Fung Yu-lan, Ph. D. *Lecturer in Philosophy* (part time)

Ku Sui *Lecturer* in Chinese (part time)

Mrs. Li An-che (Yü Shih-yü) *Lecturer in Chinese* (part time)

H.S. Liang (Liang Shih-ch'un), B.A.,M.A. *Lecturer and Chairman of the Department of Journalism*

George R. Loehr, M.A. *Lecturer and Chairman of the
Department of European Lan-
guages*

Lawrence M. Mead, M.A. *Lecturer in English*

Mrs. Vernon Nash, M.A. *Lecturer in Education* (part time)

Mrs. H. B. Price, M.A. *Lecturer in Education* (part time)

Richard H. Ritter, B.A., B.D. *Lecturer and Chairman of the
Department of History*

*Absent on leave, 1934-35.

A. Douglass Rugh, M.A. *Lecturer in English*
 Mrs. Harold E. Shadick *Honorary Lecturer in English*
 Ernest K. Smith, M.A. *Lecturer in English (part time)*
 Edgar Snow *Lecturer in Journalism (part time)*
 H. J. Timperley *Lecturer in Journalism (part time)*
 *Miss Tseng Hsiu-hsiang, M.A. *Lecturer in Education*
 *Miss Gertrude N. Wood, M.A. *Lecturer in English*
 Wu Wen-chi *Lecturer in Chinese (part time)*

Miss Adeline H. Veghte, B.A., B. Mus. *Instructor in Music*
 James D. White, B.J. *Instructor in English and Journalism*
 Mrs. Bliss Wiant, B.A. *Honorary Instructor in Music*

Su Liang-ke, B.A. *Assistant in Journalism*

*Absent on leave 1934-35

EXECUTIVE COMMITTEE OF THE COLLEGE

... .. *Chairman*
 H. S. Liang (Liang Shih-ch'un) *Secretary*
 (Other members to be appointed)

CHAIRMEN OF DEPARTMENTS

Kuo Shao-yü *Chinese*
 Howard S. Galt *Education*
 Harold E. Shadick *English*
 George R. Loehr *European Languages*
 Richard H. Ritter *History*
 H. S. Liang (Liang Shih-ch'un) *Journalism*
 Miss Ruth Stahl *Music*
 Lucius C. Porter *Philosophy*

FRESHMAN DOYEN

Ma Kiam *Freshman Doyen for men*

COLLEGE OF ARTS AND LETTERS

ACADEMIC REGULATIONS

- I *Entrance.* Students graduating from government or registered private Senior Middle Schools of similar standing may be admitted into the College by passing successfully the entrance examinations.
- II *Departments.* A regular student in this College shall elect one of the following Departments as his or her Major Department: Chinese, Education, English, European Languages, History, Journalism, Music, Philosophy.
- III *Graduation.* A regular student on fulfilling the prescribed curriculum of his or her Major Department and on passing all examinations will be granted the Bachelor's diploma.
- IV *Courses and General Regulations*

General program of studies for the freshman year:

Group A		
Chinese	3 — 3	
English	4 — 4	
Group B		
Mathematics	3 — 3	} 3 — 3
Biology*	3 — 3	
Chemistry*	3 — 3	
Geology*	3 — 3	
General Science (when it can be offered)	3 — 3	

Note:—The number of non-science students who can be received in the starred courses (*) is limited.

Group C

Psychology	3 — 3	} 3 — 3
How We Think	3 or 3	
Mental Hygiene	3 or 3	

Group D

Sociology	3 or 3	} 3 — 3
Economics	3 or 3	
Political Science	3 or 3	
Education	3 —	
History	— 3	
Geography	3 — 3	

Group E

Electives	3 — 3
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Total 19 — 19

General Program of Studies Recommended for the Bachelor's Degree:

1. One year of Chinese (Freshman or Sophomore year).
2. One year of English (Freshman year).
3. A second year of Chinese or of English (Sophomore year), or two years of a second foreign language,—Japanese, French, or German. (Freshman and Sophomore years, or Sophomore and Junior years).
4. A laboratory course in natural science in any one of the following five departments: Physics, Chemistry, Biology, Geology, Psychology (Psy. 5-6).
5. A descriptive course in natural science in any of the departments of the College of Natural Sciences—those in Inheritance, Psychology, and Geography are specially recommended—or the course in General Science in Freshman year (Group B).

6. A year-course in Economics, Political Science, or Sociology. (The combination of two semester courses in two of these subjects as provided in the Freshman program will be accepted, if this condition is met in the Freshman year.)
7. A year-course in History, Education, Literature, or Philosophy. (The combination of two semester courses in two of these subjects as provided in the Freshman program will be accepted, if this condition is met in the Freshman year.)
8. A major study with its correlated courses including the bachelor's thesis to the maximum amount of 68 credits within which a minimum of 32 credits, including those for the thesis, should be in one department. Ordinarily the major study is carried on in and under the supervision of one department. As far as possible, a student's major study should be planned with reference to a significant problem that he is interested in rather than just as a group of courses. The provision for minor or correlated subject arrangement should be made and used wherever profitable. Qualified students are encouraged to pursue their major study at the more advanced level on the Individual Study Plan (Honors Course Plan, see VI below).
9. Military Training for men during their Freshman and Sophomore years and Physical Education for women during their Freshman, Sophomore and Junior years, each with 4 credits.
10. Free electives.

The General Program of Studies listed above is recommended for the careful consideration of all under-graduate students. The individual program for each student, based on this General Program, and prepared in consultation with the adviser, should carefully consider individual needs, interests and purposes. The individual student's program *for the whole course* should be prepared in advance and revised from year to year as the course develops.

General information regarding credits, grade ratio, and courses in physical education, military training and party principles may be found in the Guidebook for Students.

V. Departmental Requirements.

1. A regular student in this college must at the beginning of the Second Year elect one of the Departments as his or her Major Department. If for special reasons the student is unable to do so at the stated time, he or she must secure permission from the Dean to defer the decision to a later date.
2. In addition to the general requirements prescribed for the First Year, a regular student in this College must fulfill the following requirements for graduation besides other requirements that are prescribed by his Major Department:

Courses	Total Credits
In Major Department	32-68
In Correlated Subjects	16-24

The nature of the correlated subjects is determined by each Major Department.

- #### VI Honors Course.
- Several departments in this College offer honors courses to advanced students who have a general grade ratio of 1.30 or above.

DEPARTMENT OF CHINESE

Kuo Shao-yü	... ..	<i>Professor and Chairman</i>
Ma Kiam, M. A.	... ..	<i>Professor</i>
Jung Keng	... ..	<i>Professor</i>
Cheng Chen-to	... ..	<i>Professor</i>
Wen Tsai-yu	... ..	<i>Assistant Professor</i>
Chu Lien-hsien	... ..	<i>Lecturer (full time)</i>
Chang Erh-t'ien	... ..	<i>Lecturer (part time)</i>
Ku Sui	... ..	<i>Lecturer (part time)</i>
Wu Wen-chi	... ..	<i>Lecturer (part time)</i>
Mrs. Li An-che (Yü Shih-yü)	... ..	<i>Lecturer (part time)</i>

Chao Tsu-ch'en B. D., D. Litt.	... ..	<i>Dean of the School of Religion</i>
Wu Lei-ch'uan, Hanlin	... ..	<i>Professor of the School of Religion</i>
Hsü Ti-shan, M.A., B.D., Litt. B.	... ..	<i>Professor of History</i>

Aim of the Department of Chinese:

(1) For general students: to impart a working knowledge of Chinese to all the students in Yenching.

(2) For students majoring in Chinese: to give a thorough training in the Chinese language and literature. For this purpose the Department offers two types of advanced courses.

(A) Pure Literature.

(B) Philologic and Phonologic Studies.

DEPARTMENTAL REGULATIONS

(I) Any student desiring to major in the Department of Chinese should have received a grade ratio not less than 1.00 in his Chinese courses during the freshman year.

(II) All majors in Chinese are required to take the following courses:

(A) College Requirements: (see pp. 10-11)

(B) Department Requirements:

Chinese 11-12	... ..	4 Credits
Chinese 14	... ..	2 Credits
Chinese 15-16	... ..	4 Credits
Chinese 21-22	... ..	4 Credits
Chinese 23-24	... ..	4 Credits
Chinese 25-26	... ..	4 Credits
Chinese 27	... ..	2 Credits

(C) Correlated Subjects Required:

History 1-2	... ..	6 Credits
Philosophy 71	... ..	3 Credits
Philosophy 21	... ..	3 Credits

(III) Besides the fundamental courses required as indicated in II B, all majors in Chinese must take Chinese courses not less than 30 credits and not more than 32 credits.

(IV) All the majors in Chinese are required to write a thesis ranging from 2 to 6 credits which will be included in the 30 or 32 credits mentioned above.

(V) All Chinese major are required to take a course of advanced English or another European language or Japanese.

(VI) Japanese courses are not considered major subjects of the department and, therefore, they are not included in the 30 or 32 required credits.

(VII) All majors in Chinese must choose a minor of from 16 to 24 credits. The minor will be chosen among the following: Education, English, European Languages, History, Journalism, and Philosophy.

(VIII) Chinese 1-2 and English 1-2 are not counted among the 30 or 32 credits for majors, as the two courses are required of all the students in the College of Arts and Letters. The first year English is also not considered as minor.

(IX) Any student desiring to teach Chinese must take Education as his minor. Besides Methods of Teaching Chinese, he must take not less than 20 credits in Education. Such a student will be entitled to Education Diploma B. The two credits earned from the course on the Methods of Teaching Chinese may be counted among the 30 or 32 credits for the major, or may be counted among the 20 credits in Education.

(X) Any student desiring to have Education Diploma B must follow the regulation of the Department of Education.

COURSES OF INSTRUCTION

Chinese 1-2 First Year Chinese 3-3 Credits

This course will aim at the development of literary taste, the enrichment of knowledge and the training of literary skill. Selections will be made of such types of literature as have pure thoughts, rich content, and literary beauty. For the students of Arts and Letters emphasis will be laid on pure literature; for those of Public Affairs emphasis will be laid on the literature of social science; and for those of Natural Sciences, on scientific literature. A composition is required every two weeks, sometimes to be substituted by translations, public speech and debates.

Required: First year students in the College of A. L. & P. A.

Lecture: Section A: T. 1:10-3:00 Th. 2:10 Mr. Kuo.
Section B: T. 1:10-3:00 Th. 2:10 Mr. Cheng
Section C: T. 1:10-3:00 Th. 2:10 Mr. Ma.
Section D: T. 1:10-3:00 Th. 2:10 Mr. Chu.

Chinese 3-4 First Year Chinese 3-3 Credits

Description as above.

Required: First year students in the College of Natural Sciences.

Lecture: Section A: M. 9:20-11:10, F. 4:10 Mr. Ma. (for Pre-medical only)
Section B: M. 8:00, 9:20, F. 4:10 Mr. Chu.
Section C: M. 8:00, 9:20, F. 4:10 Mr. Wen.

Chinese 11-12 Rhetoric 2-2 Credits

This course consists of two parts:—language and literature, the problems of rhetoric in connection with mood, phraseology, type and style, will be studied.

Required: Major Students in Chinese

Elective: 2.

Lecture: M.W. 9:20

Mr. Kuo

Chinese 14 Comparative Grammar 2 Credits

This course is to make a comparative study of ancient and modern Chinese grammar. Students are expected to learn the essence of philology, to know the sentence structure of ancient Chinese and modern dialects, to translate from colloquial to literary Chinese or vice versa, also to translate western languages into Chinese. The aim also is to help students appreciate Chinese literature and do creative work.

Required: Major Students in Chinese

Elective: 2.

Lecture: T. Th. 10:20 second semester

Mr. Wu Wen-chi

Chinese 15-16 History of Chinese Literature 2-2 Credits

A study of the evolution of Chinese literature with an analysis of causal relations and cultural background.

Required: Major Students in Chinese

Elective: 2.

Lecture: T.Th. 10:20

Mr. Kuo

Chinese 21-22 Literary Criticism 2-2 Credits

This course will endeavor to show what literary criticism is with special emphasis on the principles of criticism. The essence of belle-letters and the distinction between different kinds of literature will be carefully studied.

Required: Major Students in Chinese

Elective: 2.

Lecture: M. W. 11:20

Mr. Cheng

• Chinese 23-24 Philology 2-2 Credits

There will be a series of lectures on the changes and development, in meaning and in form, of the Chinese language, and on the functions of Liu Shu (the six ways of word-formation), so a basis for linguistic reform henceforth.

Required: Major Students in Chinese

Elective: 2

Lecture: W. F. 9:20

Mr. Jung

Chinese 25-26 Phonology 2-2 Credits

A study of the consonants and vowels of Ancient Chinese. This course is to help students acquire an ability to study ancient books and to know the derivation of different dialects.

Required: Major Students in Chinese

Elective: 2.

Lecture: T. Th. 10:20

Mr. Wen

Chinese 27 Etymology 2 Credits

Besides the meanings of words given in the dictionaries, words in commentaries will be studied to show the rules of meaning recognized by ancient scholars and their connection with the forms, sounds, and contexts of words.

Required: Major Students in Chinese

Elective: 2.

Lecture: M. W. 10:20 First semester

Mr. Kuo

Chinese 31-32 Comparative History of Literature 2-2 Credits

A study of the evolution of the different literatures of the world with special emphasis on the mutual influences of the different nations.

Elective: 2, 3.

Not given 1934-35.

Mr. Cheng

Chinese 41-42 Ancient Poetry 2-2 Credits

A critical and historical study of the ancient odes with an attempt to find out their real authorship and authentic dates. The significance of the different odes will be carefully studied.

Elective: 2, 3.

Not given 1934-1935.

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Chinese 43 Early Chinese Literature, I 2 Credits

This course will study the literary value of Chinese classics. Special attention will be paid to the meaning and grammar of those selected passages which the instructor will use for discussion.

Elective: 2, 3.

Lecture: T. Th. 9:20 First semester

Mr. Ma

Chinese 44 Early Chinese Literature, II 2 Credits

A study of the selection from early philosophical writings with special emphasis on their literary value.

Elective: 2, 3.

Lecture: T. Th. 9:20 Second semester

Mr. Ma

Chinese 45 Prose of the Han, Wei, and Six Dynasties 2-2 Credits

The prose of this period makes no distinction between the parallel style and the ordinary style. Chao Ming Wen Hsüan will be used as a source book, to be supplemented by Nan Pei Ch'ao Wen Ch'ao. Literary criticism will be based on the principles laid down in the Wen Hsin Tiao Lung. The instructor will attempt to make a comparison between the literature of the three periods and that of later times.

Elective: 2, 3.

Lecture: T. 1:10, 2:10

Mr. Chang

Chinese 46 Poetry of the Han, Wei, and Six Dynasties 2-2 Credits

A study of poetry beginning with the nineteen songs and ending in the poetic works of the Ch'i and Liang Dynasties, with especial emphasis on the two outstanding poets, T'ao and Hsieh. Their influence on later poets will be shown.

Elective: 2, 3.

Lecture: Th. 2:10, 3:10

Mr. Ku

Chinese 47 Prose of the T'ang and Sung Dynasties 2 Credits

A study of the construction and development of the classical style with particular emphasis on such writers as Han, Liu, Ou-yang, Tseng, Wang, and the Su family.

Elective: 2, 3

Lecture: M. W. 11:20 First semester

Mr. Ma

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0226

Chinese 51-52 Poetry of the T'ang and Sung Dynasties, I 2-2 Credits

In studying the poetry of the T'ang Dynasty, emphasis will be laid on the works of Li Po and Tu Fu, to be supplemented by the study of Earlier T'ang and Later T'ang poems. The poets of the Sung Dynasty, (Su, Huang, Ch'en, and Lu) will be studied. Students will be led to see the real difference between the poetry of the T'ang Dynasty and that of the Sung.

Elective: 2, 3.

Lecture: T. Th. 9:20

Mr. Chu

Chinese 53 Poetry of the Yuan and Ming Dynasties, II 2 Credits
(Chü or Musical Plays)

Ch'ü is a kind of poetry created in the Yüan and Ming Dynasties. This course endeavors to trace its origin and development during that period.

Elective: 2, 3.

Not given 1934-35.

Mr. Cheng

Chinese 54 Novels of the Ming Dynasty 2 Credits

A study of the novels of the Ming Dynasty including Yen-yi, Ch'uan Ch'i, novels in vernacular Chinese, and other novels of length, with special emphasis on the works since Emperors Chia Ching (1522-1566) and Lung Ch'ing (1567-1572) and on the vernacular novels since Emperor Tien Ch'i (1621-1627).

Elective: 2, 3.

Lecture: T. Th. 9:20 Second semester

Mr. Cheng

Chinese 55 Miscellaneous plays of the Yüan and Ming Dynasties 2 Credits

A study of the origin and growth and background of the plays of the Yüan Dynasty. The miscellaneous plays since the middle part of the Ming Dynasty will also be studied.

Elective: 2, 3.

Lecture: M. W. 10:20 First semester

Mr. Cheng

Chinese 56 Ch'uan Ch'i of the Ming Dynasty since the Appearance of the "K'un musical plays" 2 Credits

A study of the Ch'uan Ch'i of the Ming Dynasty after Emperor Chia Ching (1522-1566) with special emphasis on the origin and influence of the "K'un musical plays".

Elective: 2, 3.

Not given 1934-35.

Mr. Cheng

Chinese 57 Prose of the Ch'ing Dynasty, I 2 Credits
(Scientific Literature)

An attempt will be made to help the students of Chinese literature develop their logical reasoning and scientific attitude by studying the Ch'ing commentaries on ancient Chinese Classics.

Elective: 2, 3.

Not given 1934-35

Chinese 58 Literature in Chinese Translation for the Past Thirty Years 1 Credit

A study of the translated literature from the Western languages into Chinese during the past thirty years. A brief review will be made of the translations from Lin Shu and Yen Fu till those after the Literary Revolution.

Elective: 2, 3.

Lecture: F. 9:20 Second semester

Mr. Cheng

Chinese 59 Modern Literature 2 Credits

Elective: 2, 3.

Lecture: T. Th. 10:20 First semester

Mr. Wu Wen-chi

Chinese 61-62 Prose 2-2 Credits

Elective: 2, 3.

Lecture: Section A. F. 2:10-4:00

Mr. Ma.

Section B: F. 2:10-4:00

Mr. Chu.

Chinese 63-64 Poetry of the T'ang and Sung Dynasties, II 2-2 Credits
(Ts'u)

A study of the growth and decline of that type of poetry which is called Ts'u.

Elective: 2, 3.

Lecture: M. W. 2:10

Mr. Wen

Chinese 81-82 History of Chinese Classics 2-2 Credits

This course will endeavor to account first for the beginning of Confucius' works and for the perpetuation of classical studies. The instructor will try to point out Confucius' standpoint and the view points of later scholars.

Elective: 2, 3.

Not given 1934-35

Chinese 91 Bibliographic Studies of Chinese Literature 2 Credits

A study of the classification of Chinese Classics and scholastic schools to show the changes of Chinese culture and thought for the guidance of research students. Merits and demerits of different editions will also be dealt with.

Elective: 2, 3.

Not given 1934-35

Chinese 101 Ch'uan Ch'i of the T'ang and Sung Dynasties 1 Credit

This course aims to show that many dramatic novels of the four dynasties (Sung, Yüan, Ming, and Ch'ing) draw their materials from the Ch'uan Ch'i of T'ang and Sung. Those students who want to take course Chinese 54 and the like should take this course first.

Elective: 3, 4.

Lecture: F 9:20 First semester

Mr. Cheng

Chinese 103 Prose of the Yüan and Ming Dynasties 2 Credits

Of the prose of this period, the most important are the short essays etc. This course will pay special attention to such writings, although ordinary imitative literature after earlier writers of the Ts'in, Han, T'ang, and Sung Dynasties will not be neglected, in order to show the prevailing spirit of the time.

Elective: 3, 4.

Not given 1934-35

Chinese 104 Poetry of the Yüan and Ming Dynasties, I 2 Credits
(Including Ts'u)

A study of (1) the poetic tendencies of the Yüan and Ming Dynasties, and (2) the causes of the decline of 'Ts'u'.

Elective: 3, 4.

Not given 1934-35

Chinese 105 Prose of the Ch'ing Dynasty, II 2 Credits
(Classical Literature)

A critical study of the outstanding authors of the Ch'ing Dynasty showing the origin and development of the classical school. Complete works of individual writers will also be studied so that the students may make further research into any individual writer according to their individual inclinations.

Elective: 3, 4.

Lecture: W. F. 10:20 First semester

Mr. Chu

Chinese 106 Prose of Ch'ing Dynasty, III 2 Credits
(Antithetic and parallel style)

A study of the antithetic and parallel style of the Ch'ing Dynasty, including the Wei Chin School, the Ch'i-Liang School, the T'ang School, the Sung School, as well as others. Those of mixed character will be studied also.

Elective: 3, 4.

Not given 1934-35

Chinese 108 Poetry of the Ch'ing Dynasty, I 2 Credits

A critical study of the outstanding poets of the Ch'ing Dynasty. Students will be encouraged to study the complete works of the great poets.

Elective: 3, 4.

Lecture: W. F. 10:20 Second semester

Mr. Chu

Chinese 109 Poetry of the Ch'ing Dynasty, II 2 Credits
(Ts'u)

A study of Ts'u of such writers as are not confined to the conventional style of their predecessors, with special emphasis on those of the latter Ch'ing Dynasty.

Elective: 3, 4.

Not given 1934-35

Chinese 110 Poetry of the Ch'ing Dynasty, III 1 Credit
(Musical Plays and Folksongs)

A study of the authors of the South and North Schools of musical plays together with the folksongs of different districts.

Elective: 3, 4.

Not given 1934-35

Mr. Cheng

Chinese 111 Novels of the Ch'ing Dynasty 2 Credits

This course will outline the development, the background of Ch'uan Ch'i, novels in vernacular Chinese, and other novels of length.

Elective: 3, 4.

Lecture: T. Th. 9:20 First semester

Mr. Cheng

Chinese 112 Dramas of the Ch'ing Dynasty 2 Credits

An account of the development of the "Ch'uan Chi" and "miscellaneous plays" of the Ch'ing Dynasty, with special emphasis on the Ch'uan Ch'i writers of

the Early Ch'ing and such playwrights, and on short pieces during the year between Emperors K'ang Hsi (1662-1722) and Ch'ien Lung (1737-1796).

Elective: 3, 4.

Lecture: W. F. 10:20 Second semester

Mr. Cheng

Chinese 113 Composition of Official Documents 2 Credits

The course is to teach the style of literature used in official documents. Students are expected to write an official document every two weeks. For the Juniors in the College of Public Affairs, the course is required.

Elective: 3, 4.

Lecture: Section A: F. 2:10-4:00 First Semester

Section B: F. 2:10-4:00 Second Semester

Mr. Wu

Chinese 121 Mediaeval Chinese Literary Criticism 2 Credits

This course will: (1) show the conception of literature, and the principles of literary criticism before the North and South Dynasties. The influence of the different theories on the literary criticism of later ages will also be studied. (2) cover the period of the revival of ancient conception of literature with an account of literary criticism from the time of the Sui, the T'ang, and Five Dynasties to the North Sung, Dynasties. Besides showing the tendency of gradually going back to antiquity, the instructor will attempt to gather together the principles of criticism from the prose and poetry of those periods. Commentaries on such literature will be critically studied.

Elective: 3, 4.

Lecture: T. Th. 9:20 First semester

Mr. Kuo

Chinese 122 Modern Chinese Literary Criticism 2 Credits

This course will show the development of literary criticism since the South Sung, the Chin, the Yüan, the Ming, and the Ch'ing Dynasties. Efforts will be made to show the characteristics and relations of the different schools of rivalry. Other attempts will be made as pointed out in the description of Chinese 121.

Elective: 3, 4.

Lecture: T. Th. 9:20 Second semester

Mr. Kuo

Chinese 132 Textual Studies 2 Credits

An explanation of the function of textual studies with special emphasis on the rôle played by the scholars of the Ch'ing Dynasty.

Elective: 3, 4.

Not given 1934-35

Chinese 145-146 The Study of Chinese Religious Literature 1-1 Credits

Elective: 3, 4.

Lecture: F. 11:20

Mr. Chao

Chinese 147-148 The Poetry of Religion 2-2 Credits

Elective: 3, 4.

Not given 1934-35

Mr. Chao

Chinese 152 T'ao Yüan-ming 2 Credits

A detailed study of the individuality, environment, thought and literary skill of T'ao Yüan-ming together with the origin and influence of his poems. Later poems connected with T'ao Yüan-ming will be also studied.

Elective: 4, 5.

Lecture: M. W. 10:20 second semester

Mr. Kuo

Chinese 153-154 The Ts'u of Ch'ing Chen 2-2 Credits

Ch'ing Chen Ts'u is the representative poetry of the Northern Sung. This course will make a special study of such works in comparison with the Ts'u of the outstanding writers of the T'ang, the Five Dynasties, the North and South Dynasties, and the Northern Sung.

Elective: 4, 5.

Not given 1934-35

Mr. Wen

Chinese 155-156 The Ts'u of Su Shih and Hsin Chi-chi 1-1 Credits

A study of the style of the Ts'u of Su Shih and Hsin Chi-chi so as to show their real worth and not be deceived by their straightforward and unrestricted style. Textual criticism will be studied too.

Elective: 4, 5.

Lecture: Th. 1:10

Mr. Ku

Chinese 157 Tun Huang Literature of the Common People 1 Credit

A study of the various types of vulgar literature discovered at Tun-huang, with special emphasis on their "variations" and influence so as to show the fact that such classes of literature as "Chu Kung Tiao", "P'ing Hua", "Pao Ch'üan", "T'an Ts'u", "Ku Ts'u" and so forth, are derived from the literature of the common people.

Elective: 4, 5.

Lecture: W. 9:20 First semester

Mr. Cheng

Chinese 158 Dramatic Literature of the Sung, Yüan, and early Ming Dynasties. 1 Credit

Such literature is a type of Chinese drama and is afterward called "Ch'uan Ch'i". This course will trace its origin and its development before the appearance

- of the "K'un musical plays", with special emphasis on the discovering and collecting of lost dramas.
 Elective: 4, 5.
 Lecture: W. 9:20 Second semester
 Mr. Cheng
- Chinese 160 Novels in Vernacular Chinese of the Sung and Yüan Dynasties 1 Credit
 A study of the origin and development of the novels in pure vernacular Chinese from the beginning of the Sung Dynasty to the end of the T'ang.
 Elective: 4, 5.
 Not given 1934-35
 Mr. Cheng
- Chinese 161-162 Buddhist Literature 2-2 Credits
 A study of the literature concerning Buddhism during the different dynasties.
 Elective: 4, 5.
 Not given 1934-35
 Mr. Hsü
- Chinese 163-164 Introduction to the Study of Philology 1-1 Credits
 Prerequisite: Chinese 25-26
 Elective: 4, 5.
 Lecture: F. 9:20
 Mr. Wen
- Chinese 171 Study of Shuo Wen 3 Credits
 Students will make a study of the forms, sounds, and meanings of ancient Chinese according to the shuo Wen and will practise ancient Chinese calligraphy as a part of their training.
 Elective: 4, 5.
 Lecture: M. W. F. 10:20 First semester
 Mr. Jung
- Chinese 172 Chinese Paleography 3 Credits
 An introductory study of the bone and bronze characters.
 Elective: 4, 5.
 Lecture: M. W. F. 10:20 second semester
 Mr. Jung
- Chinese 173-174 Phonological Systems of Ancient Chinese 2-2 Credits
 An application of the essentials of the above two course to the studying of ancient phonological systems, as an attempt towards building up a history of Chinese Phonology.
 Elective: 4, 5.
 Lecture: W. F. 3:10
 Mr. Wen

- Chinese 175-176 Modern Chinese 2-2 Credits
 An inductive study of the literary productions in colloquial language since the Sung and the Yüan dynasties, in order to point out the characteristics and development of Chinese and thus to complete the system of the 'Modern Chinese Language'.
 Elective: 4, 5.
 Not given 1934-35
 Mr. Li
- Chinese 181 Studies of Chinese Sketch-books 2 Credits
 Chinese sketch books are very rich in content, as they are the natural product of men of letters who gave their free expressions. This course will select sketch-books of the different ages, discuss their literary value, and make a collection of them with a proper classification as a means of farther scholastic research.
 Elective: 4, 5.
 Not given 1934-35
 Mr. Ma
- Chinese 182 Methods of Teaching Chinese in Middle Schools 2 Credits
 This course is offered in co-operation with the Department of Education aiming at: (1) the ways of selecting and managing Subject-matter in teaching Chinese in Middle Schools; and (2) the studying and practising of the teaching methods.
 Elective: 4, 5.
 Lecture: M. 2:10, 3:10 Second semester
 Mr. Ma
- Chinese 183 Poetry of Tu Fu 2 Credits
 Elective: 4, 5.
 Lecture: M. W. 10:20 First Semester
 Mr. Wen
- Chinese 199-200 Thesis 2-6 Credits
- Japanese 1-2 Elementary Japanese 3-3 Credits
 Elective: 1, 2, 3.
 Lecture: M. T. W. Th. 3:10
 Mrs. Li
- Japanese 3-4 Advanced Japanese 3-3 Credits
 Prerequisite: Japanese 1-2
 Elective: 2, 3, 4.
 Lecture: M. T. W. Th. 2:10
 Mrs. Li

DEPARTMENT OF CHINESE, TIME TABLE, 1934-35
(For details, consult Chinese Time Table)

First semester

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	3 Section B Chu C Wen					
9:20	3 Section A Ma B Chu C Wen 11	43 Ma 51 Chu 111 Cheng 121 Kuo	11 Kuo 23 Jung 157 Cheng 111 Kuo	43 Ma 51 Chu 101 Cheng 163 Kuo	Jung Cheng Wen	
10:20	3 Section A Ma 27 Kuo 55 Cheng 171 Jung 183 Wen	15 Ma 25 Kuo 59 Wen Wu Wen Chi	27 Kuo 55 Cheng 105 Chu 171 Jung 183 Wen	15 Kuo 25 Wen 59 Wu Wen Chi	Chu Jung	
11:20	21 Cheng 47 Ma		21 Cheng 47 Ma		145 Chao	
1:10		1 Section A Kuo B Cheng C Ma D Chu 45 Chang		155 Ku		
2:10	63 Jap. 3 Wen Yü	1 Section A Kuo B Cheng C Ma D Chu 45 Chang	63 Jap. 3 Wen Yü	1 Section A Kuo B Cheng C Ma D Chu 46 Jap. 3 Ku Yü	61 Section A Ma B Chu 113 Section A Wu	
3:10	Jap. 1 Yü Jap. 1	Yü Jap. 1	Wen Yü Jap. 1	46 Jap. 1 Ku Yü	61 Section A Ma B Chu 113 Section A Wu 173 Wen	
4:10					3 Section A Ma B Chu C Wen	

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DEPARTMENT OF CHINESE, TIME TABLE, 1934-35
(For details, consult Chinese Time Table)

Second semester

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	4 Section B Chu C Wen					
9:20	4 Section A Ma B Chu C Wen 12	44 Ma 52 Chu 54 Cheng 122 Kuo	12 Kuo 24 Jung 158 Cheng 158 Kuo	44 Ma 52 Chu 54 Cheng 122 Kuo	24 Jung 58 Cheng 164 Wen	
10:20	4 Section A Ma 152 Kuo 172 Jung	16 Ma 26 Kuo 14 Wen-chi Wu Wen-chi	Chu Cheng Kuo Jung 152 Jung	16 Kuo 26 Wen 14 Wen-chi	Chu Cheng Jung	
11:20	22 Cheng		22 Cheng		146 Chao	
1:10		2 Section A Kuo B Chen C Ma D Chu 45 Chang		156 Ku		
2:10	64 Jap. 4 182 Ma Yü	2 Section A Kuo B Cheng C Ma D Chu 45 Chang	64 Jap. 4 Wen Yü	2 Section A Kuo B Cheng C Ma D Chu 46 Jap. 4 Ku Yü	62 Section A Ma B Chu 113 Section B Wu	
3:10	182 Jap. 2 Ma Yü	Jap. 2 Yü	174 Jap. 2 Wen Yü	46 Jap. 2 Ku Yü	62 Section A Ma B Chu 11 Section B Wu 174 Wen	
4:10					4 Section A Ma B Chu C Wen	

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DEPARTMENT OF EDUCATION

Howard S. Galt, Ed. D. *Professor and Chairman*
 Henry H. C. Chou, M.A., Ph.D. *Professor*
 *Miss Hsiu-hsiang Tseng, M.A. *Lecturer*
 Paul C. Fugh, Ph. D. *Lecturer (part time)*
 Mrs. Vernon Nash, M.A. *Lecturer (part time)*
 Mrs. H.B. Price, M.A. *Lecturer (part time)*

T. T. Lew, M. A., Ph. D. *Professor of Psychology*
 R. C. Sailer M. A., Ph. D. *Assistant Professor of Psychology*

The primary purpose of the Department of Education is the professional preparation of university students for educational work.

General observation and statistical studies both show that a large number of Yenching graduates—40% or more—enter some form of educational work. Most of them become teachers in middle schools. Accordingly the Department provides as its main field of endeavor those courses which should prove of greatest value for middle school educators.

The Department offers diplomas in two forms, "A" and "B". Students who wish to major in the Department, and, besides preparing themselves to teach, are interested in the broader aspects of education and wish to prepare for administrative responsibilities, may become candidates for form "A" diplomas.

Students whose primary interest is in other subjects of university study and who expect to teach such subjects in middle schools, are encouraged to choose such courses in the Department of Education as will prepare them for effective teaching, and for a teacher's intelligent participation in the broader

*Absent on leave, 1934-35.

tasks of education. Students who take their major studies in other departments and choose education as a correlated subject may become candidates for form "B" diplomas.

In addition to these more distinctly professional interests the Department maintains that education as a study is one of the most important of the social sciences and possesses a broad educational value. Accordingly it welcomes into its courses students who do not plan for educational careers but wish to acquaint themselves with the principles and practices of education as one of society's most important enterprises.

THE UNIVERSITY DIPLOMA IN EDUCATION

Students specializing in Education, whose choice of courses conforms to the regulations of the Department, may become candidates for the University Diploma in Education.

In addition to the general regulations of the University and of the College of Arts and Letters affecting the bachelor degree the following requirements must be met by candidates in order to receive the Diploma in Education:

Form A. For students whose primary interest is education, and who expect to become teachers, principals, supervisors, or enter other forms of educational work. The major subject must be Education, with a minimum of 32 units.

The correlated subject must be one of the subjects of the school curriculum selected by the student as one which he desires to teach, with a minimum of 20 units. Among these 20 units, there must be chosen a Special Methods course in the subject, if available.

Form B. For the student whose chief interest is one of the subjects in arts and sciences which he is preparing to teach, and who chooses

courses in Education in order to prepare for effective teaching. The major subject must be the primary subject the candidate expects to teach, with a minimum of 32 units.

The first correlated subject must be a secondary subject the candidate chooses to teach, with a minimum of 20 units.

The second correlated subject must be Education, with a minimum of 20 units, which must include a Special Methods course in the major subject, if available.

All candidates for Diplomas, whether in Form "A" or Form "B", will be required to include the following courses among their units in Education. The first two, as being prerequisite to most of the courses in the Department, should be taken before the junior year.

Introduction to Education (Education 3)

Educational Psychology (Education 15)

Secondary Education and General Methods of Teaching (Education 125, 126).

In addition to the regulations of the College of Arts and Letters, students whose major study is Education are required to take a second year of English.

The Department of Education and the Department of Music have arranged an "Inter-departmental major" for students who wish to specialize in the courses of the two departments, presumably in preparation for the teaching of music. For information the chairmen of these departments may be consulted.

COURSES OF INSTRUCTION

Note: The Department reserves the right to introduce changes into the program of courses if necessitated by circumstances.

Education 3 Introduction to the study of Education 3 Credits

This course, as its title indicates, is a brief introduction to courses in the study of Education. The meaning and aim of education, its relationship with biology,

psychology and sociology, and its function in promoting human progress, will be considered. The course is required of students taking Education as their major or minor subject.

Elective: 1, 2, 3, 4

M. W. F. 8:00

Mr. Galt

Education 11 (Psychology 119) The Measurement of Intelligence and Personality Traits 3 Credits

The simpler techniques of personality measurement, with emphasis on practical applications.

Elective: 4, 5

M. W. F. 10:20

Mr. Sailer

Education 15 Educational Psychology 3 Credits

This course is intended primarily for students who wish to study the psychology of the learning process as a preparation for teaching. The learning process is analyzed and its elements are subjected to a careful scientific study.

Elective: 2, 3, 4

M. W. F. 9:20

Mr. Chou

Education 101-102 Rural Education in China 2-2 Credits

In this course are discussed the problems of rural education in China at the present time, considering economic, social and agricultural aspects, as well as the more central topics dealing with education. As a background for the discussion, rural life and rural education in other countries will be considered.

Elective: 3, 4

Mr. Fugh

Education 104 Problems in Chinese Educational Administration 3 Credits

A study of the various phases of educational administration in China. The educational policies of the Nationalist Government and the institutions which have been set up to carry out these policies will be studied in detail.

Elective: 3, 4

T. Th. S. 10:20

Education 156 (Psychology 156) Advanced Educational Psychology 2 Credits

This course will deal with the theories of learning, laws of learning, and conditions of effective study, and problems of instinct, emotion, individual differences, and certain educational problems from the point of view of educational

psychology. Other problems will be introduced from year to year according to the preparation and need of the students.

Prerequisite: Education 15-16 or Psychology 1-2

Elective: 2, 3, 4

T. Th. 10:20

Mr. Lew

Education 151-152 (Psychology 151-152) Psychology of Childhood 2-2 Credits

This is an introductory course presenting the main facts concerning the psychology of children. Emphasis will be placed upon the significance of these facts for education and an acquaintance with the literature concerned.

Prerequisite: Psychology 1-2, or Education 15-16, or special permission of the instructor.

Elective: 2, 3, 4

W. F. 10:20

Mr. Lew

Education 153 (Psychology 153) Psychology of Adolescence 2 Credits

This is an introductory course presenting the main facts concerning the psychology of adolescents. It will include the reading of a certain amount of literature illustrating experiences of adolescents. Application of the principles to the educational problems of youth, especially middle school students, will be emphasized.

Prerequisite: Psychology 1-2, or Education 15-16, or special permission of the instructor.

Elective: 2, 3, 4

T. Th. 9:20

Mr. Lew

Education 125 Introduction to Secondary Education 3 Credits

This is one of the required course for students who are candidates for the University Diploma in Education. As an introduction to the subject, the general organization of secondary schools, and the general characteristics of secondary school pupils will be considered.

Elective 3, 4

M. W. F. 11:20

Mrs. Price

Education 126 Methods of Teaching in Secondary Schools 3 Credits

This is a course in general methods. The psychology and social principles of method will be discussed, and the various new methods which have been advocated

or experimented with in recent years will be considered. Required of candidates for the diploma in Education.

Elective: 3, 4

M. W. F. 11:20

Mrs. Price

Education 129 Elementary Education: its Principles and Problems 3 Credits

This course discusses the place of elementary education in the entire educational process, examines its chief characteristics, investigates the various forms in which it is organized and the methods which the various theories and forms of organization have produced. Practical problems will be introduced to make the discussions more concrete and the *Fu Shu Hsueh Hsiao* will furnish opportunity for observation.

Elective: 2, 3, 4

M. W. F. 2:10

Mrs. Nash

Education 134 Psychology of the School Subjects 3 Credits

In this course the psychological problems involved in the teaching of the more important subject of the school curriculum will be analyzed and discussed. The purpose will be to establish psychological foundations for both general and special teaching methods.

Elective: 2, 3, 4

M. W. F. 2:10

Mrs. Nash

Education 139 Outlines of Educational Sociology 3 Credits

This course is a brief introduction to the subject of educational sociology. The social element in the theory of education, the contributions of sociology to educational procedure, and the introduction of socialized methods into the school will be considered. The chief elements in the method will be readings, discussions, and lectures.

Elective: 3, 4, 5

M. W. F. 9:20

Mr. Galt

Education 140 Problems of Educational Sociology in China 3 Credits

This course presupposes the preceding course or its equivalent. The social foundations of education in China, the contributions of social thought from abroad, and the resulting issues and problems will be considered.

Elective: 3, 4, 5

M. W. F. 9:20

Mr. Galt

Education 141-142 Statistical Methods Applied 2-2 Credits
to Education

This course helps the student to study statistical methods and their uses in the field of education, so that he can utilize them as instruments for the study of different problems and to organize educational materials for research.

Elective: 3, 4, 5
M. 1:10-3:00 laboratory
W. 1:10 lecture

Mr. Chou

Education 144 (Phil. 178) Philosophy of Education 3 Credits

This is an advanced course which considers the significance of education in present-day civilization with special reference to the political, social, and cultural tendencies of the times. The truths and principles will be applied to present-day problems of education in China.

Elective: 3, 4, 5
M. W. F. 2:10

Mr. Galt

Education 145-146 Educational Tests and Measurements 2-2 Credits

This course aims to acquaint the student with the theory and uses of educational tests and scales. Emphasis is put on the various methods by which tests are made use of to solve practical problems for the superintendent, the supervisor, the principal, and the teacher. The construction of scales is also considered. One important feature of this course is the application of tests to elementary and middle school pupils and the treatment and interpretation of results.

Elective: 3, 4, 5
T. Th. 10:20

Mr. Chou

Education 149-150 Comparative Education 3-3 Credits

This course aims to acquaint the students with the educational systems of the United States, Germany, England, France, Russia and Japan. The fundamental principles underlying the systems of the various lands and their results will be studied. Special emphasis will be laid on how the modern educational system of China differs from or resembles those of the other lands.

Elective: 3, 4, 5
M. W. F. 10:20

Mr. Chou

Education 173, 174 Practice Teaching 1,1 Credits

Required of all candidates for diplomas
Time to be arranged

Education 199-200 Senior Thesis 2-4 Credits

Outline due December 1
Thesis due May 1

Education 201 Duties and Problems of the 3 Credits
Middle School Principal

This course will endeavor to analyze and study systematically the tasks of the middle school principal. The needs and experiences of the members of the class will partially determine the scope and treatment of the material. Attention will be given both to principles and to concrete applications. The method will include discussion, investigation, assigned readings and lectures.

Elective: 4, 5

M. W. F. 3:10

Mr. Galt

Education 204 New Theories of the Curriculum 3 Credits

With the growth of civilization, the choice and arrangement of the materials of education increase in difficulty. Many new theories and methods affecting the construction of school curricula have been developed. In the present course these new theories and methods will be considered. Materials and methods will be adapted as far as possible to the needs and experiences of those who enter the course.

Elective: 4, 5

M. W. F. 3:10

Mr. Galt

Education 205-206 Measurement and Experimentation 2-2 Credits
in Education

This course discusses the application of statistical methods and educational and intelligence tests to the study of, and experimentation in, different problems in education. The investigation of educational conditions, the comparison of the pupils' educational products and experimentation with methods of teaching are all within the province of this course. During the second semester much time will be devoted to the various tests of statistical results. It is recommended to administrators, as well as to research students in education.

Prerequisite: Education 141-142

Elective: 4, 5

T. Th. 11:20

Mr. Chou

Education 210 Methods of Research in Education 2 Credits

This course will review the steps which have led to the present scientific study of education, outline and discuss methods of experimentation, and serve as a guide to research.

Elective: 5

Th. 2:10-4:00

Mr. Chou

Education 211 Seminar on Educational Problems in China 2 Credits

This seminar will be limited to advanced students qualified for individual study and research, and each applicant for admission must secure the consent of the instructor. Topics connected with theses for the master's degree will be introduced so far as practicable.

Elective: 5

Th. 2:10-4:00

Mr. Galt.

SPECIAL METHODS COURSES

The following "Special Methods" courses, conducted by staff members of the Departments concerned, are listed here for convenient reference:

Chinese 182 Methods of Teaching Chinese in Middle Schools 2 Credits

Elective: 4, 5

M. 2:10, 3:10 Second semester

Mr. Ma

English 161-162 Methods of Teaching English 3 Credits

Elective: 3, 4

(Not offered, 1934-35)

History 196 The Teaching of History 2 Credits

Prerequisite: History 167

Elective: 3, 4, 5

M. 2:10-4:00

Mr. Hung

Music 101-102 Piano Teaching Methods 2-2 Credits

Prerequisite: Music 1, 2, 3, 4; 23-24

Required: Major in Music

T. Th. 10:20

Music 105-106 Methods of Teaching Music in Elementary Schools 2-2 Credits

Prerequisite: Music 23-24, 51-52

T. Th. 2:10

Music 107-108 Methods of Teaching Music in Middle Schools 2-2 Credits

Prerequisite: Music 23-24, 51-52

M. W. 2:10

Home Economics 102 Methods of Teaching Home Economics 3 Credits

Prerequisite: 16 credits

M. W. F. 8:00

Mathematics 113-114 Methods of Teaching Mathematics 2-2 Credits
 Elective: 4
 Time to be arranged Miss Hancock

TWO-YEAR KINDERGARTEN NORMAL COURSE

In cooperation with the College for Women the Deparement of Education offers a special two-year course (*Chuan Hsiu K'e*) for the training of teachers for kindergarten-primary schools and teachers for kindergarten-primary normal courses.

The two-year course is of freshman-sophomore grade, and the qualifications for admisson are the same as for regular freshman students.

Students in this course will take the regular freshman required studies in the Chinese and English departments, and several of the professional course will be those offered by the Department of Education to regular university students.

Detailed information regarding the course may be obtained from the Director, Miss Tseng Hsiu-hsiang.

(The second year of the course will not be offered in 1934-35).

The curriculum for the two years is as follows:

S U B J E C T S	C R E D I T S	
	1st. Sem.	2nd. Sem.
First year		
Chinese	3	3
English	4	4
Educational Psychology	3	
Child Psychology	2	2
Music		2
Pre-school Education	2	
Kindergarten Education		2
Literature for Children	2	
Handwork	2	2
Elective		3
Total	18	18
Second year		
Introduction to Education	3	
Music	2	2
Songs for Children	2	2
Lesson Plans	1	1
Child play	2	2
Play Materials	2	
Primary School practice		2
Elementary Education	3	3
Kindergarten practice		4
Child Hygiene	2	
Observation	1	
Nature study		2
Total	18	18

"Party Principles" and Physical Education throughout the course.

FOUR-YEAR KINDERGARTEN NORMAL COURSE

The followig course has been organized especially to prepare young women for teaching in Kindergarten normal courses in middle schools.

The courses leads to the regular bachelor's degree and to a special diploma

Freshman

(Regular Freshman program, postponing specialization)

Sophomore

	<i>Credits</i>
Chinese	3—3
English	3—3
Psychology 151-152, Psychology of childhood	2—2
Child Development, k1	2—
Kindergarten Education, k2	—2
Juvenile Literature, k3	2—
Children's Occupation, k4	—2
Electives	6—6
	<u>18-18</u>

Junior

	<i>Credits</i>
Education 129-130	
Elementary Education	3—3
Education 17-18, Problems in the Education of Exceptional Children	2—2
Education 15, Educational Psychology	3—
Home Econ. 26, Household Management	—3

Children's Songs, k7-k8	2—2
Children's Play Material, k13	2—
Children's Play, k7	—2
Electives	4—4
	<u>16-16</u>

Senior

Credits

Education 125-126, Secondary Education	3—3
Education 145-146, Educational Tests and Measurements	2—2
Observation of Teaching	1—
Nature Study	3—
Kindergarten Practice	—4
Primary School Practice	—2
Thesis	1—1
Electives	6—4
	<u>16-16</u>

- Notes:-1. Education 3, "Introduction to Education" if not taken during the freshman year, should be included in the studies of the sophomore year.
2. Amongst the electives should be included at least ro additional credits in Education, in order to bring the total in the Department to 32, the required minuumum.
3. Music, in the form of piano practice, equivalent to credits 2-2, in addition to the total of 136 required credits, must be taken some time during the four year course.

DEPARTMENT OF EDUCATION, TIME TABLE, 1934-35

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	3 Introd. to the Study of Educ. Galt		3 Introd. to the Study of Educ. Galt		3 Introd. to the Study of Educ. Galt	
9:20	15 Educ. Psy. Chou 139 Outline of Educ. Soc. Galt 140 Problems of Educ. Soc. in China. Galt	153 Adol. Psy. Lew	153 Adol. Psy. Lew	153 Adol. Psy. Lew	15 Educ. Psy. Chou 139 Outline of Educ. Soc. Galt 140 Problems of Educ. Soc. in China. Galt	
10:20	11 Measurement of Intel. & Personality Traits. Sailer 149-150 Comp. Educ. Chou	104 Problems in Chinese Educ. Adm. 145-146 Ed. Tests & Measurements. Chou 156 Adv. Ed. Psy. Lew	11 Measurement of Intel. & Personality Traits. Sailer 149-150 Comp. Educ. Chou 151-152 Psy. of Childhood. Lew	104 Problems in Chinese Educ. Adm. 145-146 Ed. Tests & Measurements. Chou 156 Adv. Ed. Psy. Lew	11 Measurement of Intel. & Personality Traits. Sailer 149-150 Comp. Educ. Chou 151-152 Psy. of Childhood. Lew	104 Problems in Chinese Educ. Adm.
11:20	125 Introd. to Sec. Ed. Price 126 Methods of Sec. Sch. Teaching. Price 141-142 Statistical Methods to Educ. Chou	205-206 Measurement & Experimentation in Ed. Chou	152 Introd. to Sec. Ed. Price 126 Methods of Sec. Sch. Teaching. Price 141-142 Statistical Methods to Educ. Chou	205-206 Measurements & Experimentation in Ed. Chou	125 Introd. to Sec. Ed. Price 126 Methods of Sec. Sch. Teaching. Price	
1:10	129 Ele. Ed. Nash 134 Psy. of Sch. Sub. Nash 141-142 Statistical Methods to Educ. Chou		129 Ele. Ed. Nash 134 Psy. of Sch. Sub. Nash 144 Educ. Phil. Galt	210 Methods of Research in Ed. Chou 211 Seminar on Educ. Problems in China. Galt	129 Ele. Ed. Nash 134 Psy. of Sch. Sub. Nash 144 Educ. Phil. Galt	
2:10	144 Educ. Phil. Galt 201 Middle Sch. Principal. Galt 204 New Theories of Curriculum. Galt		201 Middle Sch. Principal. Galt 204 New Theories of Curriculum. Galt	210 Method of Research in Educ. Chou 211 Seminar on Educ. Problems in China. Galt	201 Middle Sch. Principal. Galt 204 New Theories of Curriculum. Galt	
3:10						

Notes: Educ. 101-102 and 173, 174, hours to be arranged.

DEPARTMENT OF ENGLISH

Harold E. Shadick, B.A. Assistant Professor
and Chairman

*Thomas E. Breece, M. A. Professor

Grace M. Boynton, M.A. Professor

Margaret B. Speer, M.A. Assistant Professor

Anne Cochran, M.A. Lecturer

Lawrence M. Mead, M.A. Lecturer

*Gertrude N. Wood, M.A. Lecturer

A. Douglass Rugh, M.A. Lecturer

Louis R. O. Bevan, M.A., LL. B. Lecturer (Part time)

E. K. Smith, M.A. Lecturer (Part time)

James D. White, B. J. Instructor

Chao Tsu-ch'en, M.A., B.D., D. Litt. Dean of the School of Religion

Li Jung-fang, M.A., Th. D. Professor of the School of Religion

Lucius C. Porter, M.A., B.D., D.D.,
L.H.D. Professor of Philosophy

George R. Loehr, M.A. Lecturer in European Languages

Myfanwy Wood Lecturer in the School of Religion

Mrs. Harold E. Shadick Honorary Lecturer.

The Department of English has three functions:

- (1) to train students in the use of the English language
- (2) to train teachers of English
- (3) to offer courses in English literature and other Western literatures in English translations.

*Absent on leave, 1934-35.

Department Regulations

A student may major in the Department of English in two ways. He may take either

- (A) a course mainly in literature; or
- (B) a course giving special preparation for the teaching of English, in which case, by taking six credits in methods of teaching English (161-162), fourteen credits in the Department of Education, and twenty credits in a correlated subject, he may qualify for the Yenching University Diploma in Education, Form B.

General Required Courses for students taking either Course A or Course B.

Chinese 1-2	...	...	...	...	...	6 credits
English 1-2	...	...	...	...	...	8 credits
English 5-6	...	...	...	...	...	8 credits
Freshman Courses Group B	...	...	...	...	...	6 credits
" " " C	...	...	...	...	...	6 credits
" " " D	...	...	...	...	...	6 credits

40 credits

English 1-2 and 3-4 or 5-6 are prerequisite for major work in English but do not count as part of the major credits.

Minimum Major Requirements for Course A.

English 46 credits as follows:

	Credits
English 11-12, Nineteenth Century Literature	3-3
English 13-14, Eighteenth Century Literature	3-3
English 15-16, English Literature to 1600	3-3
English 17-18, Seventeenth Century Literature	3-3
English 27-28, Shakespeare	3-3
English 31, Advanced Composition	3
English 35, Phonetics	3
English 199-200, Thesis and Senior Seminar	2-2
Other English Courses	6

23-23

Correlated Courses, at least 16 credits chosen from the following:

Chinese	
Education	
History*	
Philosophy	
Advanced French	
Advanced German	
Economics 3-4	Principles of Economics 3-3
Economics 5-6	History of Economic Thought 3-3
Sociology 3-4	Principles of Sociology 3-3
Sociology 7	Introduction to Social Anthropology 3
Sociology 108	Advanced Social Anthropology 3
Sociology 101-102	History of Western Social Thought 3-3
Political Science 3-4	Politics 3-3
Psychology 141-142	Social Psychology 2-2

Minimum Major Requirements for Course B.

English 46 credits as follows:

	Credits
English 11-12, Nineteenth Century Literature	3-3
English 13-14, Eighteenth Century Literature	3-3
English 15-16, English Literature to 1600	3-3
English 17-18, Seventeenth Century Literature	3-3
English 31, Advanced Composition	3
English 35, Phonetics	3
English 36, Comparative Phonetics	3
English 161-162, Methods of Teaching English	3-3
English 199-200, Thesis and Senior Seminar	2-2
Other English Courses	3

23-23

* At least six credits in the History of England or of Europe are required. History 119-120, The Growth of Democracy in England, is strongly recommended.

0240

Courses in Education for the Form B Diploma, 14 credits to include the following:

		Credits
Education 3	Introduction to Education	3
Education 15	Educational Psychology	3
Education 125	Introduction to Secondary Education	3
Education 126	Methods of Teaching in Middle Schools	3

A correlated course—20 credits in one subject.

Proposed Curriculum

COURSE A

COURSE B

FIRST YEAR

English 1-2	4-4	English 1-2	4-4
Chinese 1-2	3-3	Chinese 1-2	3-3
Group B Natural Science	3-3	Group B Natural Science	3-3
Group C	3-3	Group C	3-3
Group D	3-3	Group D	3-3
Electives	3-3	Education 3	3
(Recommended, French 1-2 or German 1-2)		Elective	3
	19-19		19-19

SECOND YEAR

English 5-6	4-4	English 5-6	4-4
English 11-12	3-3	English 11-12	3-3
English 35	3	English 35-36	3-3
History 119-120	3-3	Education 15	3
Electives	5-8	Correlated Courses	5-8
(Recommended, French or German or Chinese)			
	18-18		18-18

THIRD YEAR

English 13-14 (or 17-18) ...	3-3	English 13-14 (or 17-18) ..	3-3
English 15-16 (or 27-28) ...	3-3	English 15-16 (or 161-162) ...	3-3
English 31	3	English 31	3
English Electives	3-3	Education 125-126	3-3
Correlated Courses	4-7	English Electives	3
or Electives		Electives or Correlated Courses	4-4
	16-16		16-16

FOURTH YEAR

English 17-18 (or 13-14) ...	3-3	English 17-18 (or 13-14) ..	3-3
English 27-28 (or 15-16) .	3-3	English 161-162 (or 15-16) .	3-3
English 199-200	2-2	English 199-200 ..	2-2
Electives ..	7-7	Electives or Correlated Courses	7-7
	15-15		15-15

SUMMARY

CREDITS				CREDITS			
Required courses	40			Required courses	40		
Major courses	46			Major courses	46		
Correlated courses	15			Education courses	14		
Electives	35			Correlated courses	20		
				Electives	16		
136				136			

COURSES OF INSTRUCTION

English 1-2 Freshman English 4-4 Credits

This course deals with the sentence, letter writing, note taking, exposition, description, narration, and argumentation. Special attention is paid to typical errors and oral English. Students are required to read a book a month as outside work. Weekly themes. Literary societies.

Required: 1

M. T. W. Th. F. 10:20 Sections A, B, C, D, E, F.

M. 9:20 M. W. Th. F. 11:20 Sections H, I, J.

English 3-4 Special Sophomore English 4-4 Credits

Prerequisite: English 1-2

Required: 2 (Sophomore students whose grade in English 2 was P).

M. T. W. Th. 8:00

English 5-6 Sophomore English 4-4 Credits

Theme writing and a study of texts.

Prerequisite: English 1-2

Required: 2. Major students in English.

Elective: 2.

T. W. Th. F. 9:20 Section A For students interested in Literature.

Section B For students interested in the Social Sciences,
History, Education, and Journalism.

M. W. Th. F. 11:20 Section D For students interested in natural Sciences.

Section E For pre-medical students.

(Note: English 3-4 or 5-6 is prerequisite for all English courses except English 29, 75-76, and 80. English 11-12 and 35-36 may be taken concurrently with English 5-6)

English 11-12 Nineteenth Century English Literature 3-3 Credits

A careful study of the chief writers and literary movements of the nineteenth century. Extensive reading of both prose and poetry.

Rerequisite: English 5-6 (see note above)

Required: Major students in English, to be taken if possible during Sophomore year.

Elective: 2, 3, 4.

M. W. F. 11:20

Miss Speer

English 13-14 Eighteenth Century English Literature 3-3 Credits

Offered in alternate years

Prerequisite: English 5-6

Required: Major students in English

Elective: 3, 4.

T. Th. S. 8:00

Miss Boynton

English 15-16 English Literature to 1600 3-3 Credits

Offered in alternate years

Prerequisite: English 5-6

Required: Major students in English

Elective: 3, 4.

M. W. F. 8:00

Miss Cochran

*English 17-18 Seventeenth Century English Literature 3-3 Credits

Offered in alternate years

Prerequisite: English 5-6

Required: Major students in English

Elective: 3, 4.

M. W. F. 9:20

Mr. Shadick

*English 27-28 Shakespeare 3-3 Credits

A careful study of a few of Shakespeare's tragedies and comedies, with reports by students on several more plays. Lectures and assigned readings.

Offered in alternate years

Prerequisite: English 5-6

Required: Major students in English Course A.

Elective: 3, 4.

M. W. F. 8:00

Mr. Breece

*English 29 Grammar Review and Parctical Composition 3 Credits

This course is for students who wish further work in grammar and practical written English. It includes letter-writing, writing of articles, book reviews, and other forms of composition constantly used; also some study of practical grammar, drills and theory.

*Not Offered in 1934-35.

0242

Prerequisite: English 1-2

Elective: 2, 3, 4.

Required: Major students who do not do exceptionally good work in English 5-6.

T. Th. S. 8:00

Miss Cochran

English 31 Advanced Composition 3 Credits

This course is designed primarily for the better students in English who desire to develop further their ability in writing. Daily short themes and frequent long ones.

Prerequisite: English 5-6 (Students who have not received a grade of G in English 6 must take English 29 before English 31.)

Required: Major students in English

Elective: 3, 4.

T. Th. 10:20

Mr. Rugh

English 32 Creative Writing 3 Credits

Practice in short stories or other forms of imaginative writing following as far as possible the interest of the individual student.

Prerequisite: English 31

Elective: 3, 4.

T. Th. 10:20

Mr. Rugh

English 35 Phonetics 3 Credits

A practical application of Phonetics in the modifying and correcting of English pronunciation, based upon a comparative study of English and Chinese speech sounds.

Prerequisite: English 5-6 (see note above)

Required: Major students in English.

Elective: 2, 3, 4.

M. W. F. 3:10

Mr. Mead

English 36 Comparative Phonetics 3 Credits

Further work in theoretical phonetics with a study of the speech sounds of several modern languages.

Prerequisite: English 35

Required: Major students in English Course B

Elective: 2, 3, 4.

M. W. F. 3:10

Mr. Mead

*English 41

History of the Drama

3 Credits

This course traces the drama from its earliest beginnings through the Greek and Roman periods, its rise in France and England, and its development in the eighteenth and nineteenth centuries. Plays of all periods are studied.

Offered in alternate years

Prerequisite: English 5-6

Elective: 3, 4.

T. Th. S. 9:20

Mr. Breece

*English 42

Modern Drama

3 Credits

A continuation of English 41. Some of the authors studied are Goldsmith, Sheridan, Gilbert, Ibsen, Wilde, Pinero, Rostand, Hauptmann, O'Neill, Jones, Yeats, Synge, Dunsany, Maeterlinck.

Offered in alternate years

Prerequisite: English 5-6

Elective: 3, 4.

T. Th. S. 9:20

Mr. Breece

*English 44

American Literature

3 Credits

The earlier part of this field is covered rapidly through lectures and readings. The chief emphasis is laid on the literature of the nineteenth and twentieth centuries.

Offered in alternate years

Prerequisite: English 5-6

Elective: 3, 4.

T. Th. S. 8:00

Miss Cochran

English 51-52 Currents of Nineteenth Century Thought 2-2 Credits

Offered in alternate years

Prerequisite: English 5-6

Elective: 3, 4.

T. Th. 3:10

Mr. Shadick

*English 57-58

The English Novel

3-3 Credits

This course traces the development of the novel from its beginning to Henry James. Lecture, extensive reading, reports.

* Not offered in 1934-35.

0243

Offered in alternate years
Prerequisite: English 5-6
Elective: 3, 4.
M. W. F. 11:20

Miss Boynton

English 67 Contemporary Literature 1890-1914 3 Credits

A study of the outstanding writers of this period with particular emphasis on Stevenson, Shaw, Wells, Chesterton, and the early writings of Galsworthy.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3, 4.

T. Th. 2:10 Third hour to be arranged

Miss Cochran

English 68 Contemporary Literature 1914 to the present 3 Credits

A study of the prominent writers in English since the Great War, with an attempt to estimate the significance of their work and to gain an idea of the main trends in recent and contemporary literature. Lecture, extensive reading and reports.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3, 4.

T. Th. 2:10 Third hour to be arranged

Miss Boynton

*English 75 Poetic Literature of the Hebrews 3 Credits

Offered in alternate years
Elective: 2, 3, 4.
M. W. F. 3:10

Mr. Li

*English 76 Wisdom Literature of the Hebrews 3 Credits

Offered in alternate years
Elective: 2, 3, 4.
M. W. F. 3:10

Mr. Li

English 77-78 Classical Literature 3-3 Credits

This is a study, in English translations, of the literature of Greece and Rome. Also, more widely, it is a study of the development and character of the ancient

* Not offered in 1934-35.

cultures which, with the Hebrew, are the foundation of modern European civilization. Lectures and extensive collateral reading.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3, 4.
M. W. F. 9:20

Mr. Smith

English 80 Western Religious Literature 1 Credit

Elective: 1, 2, 3, 4.
S. 9:20

Mr. Chao

English 81-82 Literature of the Bible 3-3 Credits

This course deals with the different types of Biblical Literature, and attempts to show how much modern English is founded on the Bible. The subject-matter and the historical background of the books are included in the course.

Offered in alternate years if requested
Prerequisite: English 5-6
Elective: 3, 4.
M. W. F. 3:10

Miss M. Wood

English 83-84 Russian Literature 3-3 Credits

A series of lectures on the history of Russian literature; reading of texts from Pushkin, Lermontov, Gogol, Turgenev, Goncharov, Ostrovsky, Tolstoi, Chekhov, and Dostoevski.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3, 4.
M. W. F. 10:20

Mrs. Shadick

*English 85-86 Survey of the Literature of France, Italy, and Spain 2-2 Credits

A survey designed for the student whose only foreign language is English, yet who desires to become familiar with the literatures of Europe.

The rise and development of the national languages will be traced. Acquaintance will be made with the literary movements arising as expressions of specific

*Not Offered in 1934-35.

historical periods. Representative authors and their works will be studied in detail, such as: Dante and his "Divine Comedy": Molière and his comedies: Cervantes and his "Don Quixote."

Offered in alternate years
Prerequisite: English 5-6
Elective: 3, 4.
M. W. 10:20

Mr. Loehr

*English 87-88 Survey of German Literature 2-2 Credits

A course similar to English 85-86
Offered in alternate years
Prerequisite: English 5-6
Elective: 3, 4.
M. W. 10:20

Mr. Loehr

*English 89-90 Literary Criticism 2-2 Credits

Lectures on the history and principles of criticism, reading of standard critical texts, exercises in criticism.

Offered in alternate years
Prerequisite: English 5-6
Elective: 3, 4.
T. Th. 2:10

Mr. Shadick

English 91 Translation 2 Credits

Prerequisite: English 5-6
Elective: 3, 4 (Limited to 10 students).
W. 11:20

Mr. Porter

*English 161-162 Methods of Teaching English 3-3 Credits

This course takes up the problems and methods of teaching English from the beginning through the middle school. Students are expected to teach under

* Not offered in 1934-35.

supervision in the Department of Education Junior Middle School.

Prerequisite: English 5-6
Required: Major students in English Course B
Elective: 3, 4.

T. Th. 8:20 Practice teaching hours to be arranged
in the afternoons.

Miss Speer and
Miss Wood

English 199-200 Senior Thesis 2-2 Credits

Honors Course

This department is willing to arrange honors work amounting to eight credits for major students who at the beginning of the junior year meet the qualifications laid down by the Academic Council.

DEPARTMENT OF ENGLISH, TIME TABLE, 1934-35

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	3-4 Special Soph. English 15-16 English Lit. to 1600, Cochran	3-4 Special Soph. English 13-14 18th. Cent. Lit., Boynton	3-4 Special Soph. English 15-16 English Lit. to 1600, Cochran	3-4 Special Soph. English 13-14 18th. Cent. Lit., Boynton	15-16 Engl. Lit. to 1600, Cochran	13-14 18th. Cent. Lit., Boynton
9:20	1-2 H, I, J, Fresh. English 77-78 Classical Lit., Smith	5-6 A, B, Soph. English	5-6 A, B, Soph. English 77-78 Class. Lit., Smith	5-6 A, B, Soph. English	5-5 A, B, Soph. English 77-78 Class Lit., Smith	80 Western Rel. Lit. Chao
10:20	1-2 A-F, Fresh. English 83-84 Russian Lit., Mrs. Shadick	1-2 A-F, Fresh. English 31-32 Advanced Comp., Rugh	1-2 A-F, Fresh. English 83-84 Russian Lit., Mrs. Shadick	1-2 A-F, Fresh. English 31-32 Advanced Comp. Rugh	1-2 A-F, Fresh. English 83-84 Russian Lit., Mrs. Shadick	
11:20	1-2 H, I, J, Fresh. English 5-6 D, E, Soph. English 11-12 19th. Cent. Lit., Speer		1-2 H, I, J, Fresh. English 5-6 D, E, Soph. Engl. 11-12 19th. Cent. Lit., Speer 91 Translation, Porter	1-2 H, I, J, Fresh. English 5-6 D, E, Soph. English	1-2 H, I, J, Fresh. English 5-6 D, E, Soph. English 11-12 19th. Cent. Lit., Speer	
1:10						
2:10		67-68 Contem. Lit., Cochran		67-68 Contem. Lit., Cochran		
3:10	35-36 Phonetics, Mead 81-82 Lit. of the Bible, Wood	51-52 19th. Cent. Thought, Shadick	35-36 Phonetics, Mead 81-82 Lit. of the Bible, Wood	51-52 19th. Cent. Thought, Shadick	35-36 Phonetics, Mead 81-82 Lit. of the Bible, Wood	

Note: English 67, 68 third hour to be arranged.

DEPARTMENT OF EUROPEAN LANGUAGES

George R. Loehr, M.A. Lecturer and Chairman
L. E. Wolferz, Ph. D. Professor

The Department of European Languages endeavors to impart a working knowledge of French or German to all those majoring in the Department, and is looking forward to the time when the teaching of French and German in Middle Schools will bring to it students qualified to undertake only advanced work and teacher training courses. Another important function of the Department is to impart a sufficient reading knowledge of French or German to those students desiring to do research reading in the subject of their choice.

REGULATIONS FOR STUDENTS INTENDING TO MAJOR
IN FRENCH OR GERMAN

Major students are accepted only by special arrangement with the Department in conformity with the New Academic Policy.

The Department will accept students for tutorial work in the higher courses up to the maximum of their ability.

In general students will choose their major subject at the end of the Freshman year. Any student desiring to major in the Department of European Languages shall have received a grade of not less than M in the first year course of the language of his choice (French or German). He shall also have proved his talent for the study of languages by the quality of work done in his first year courses in English and Chinese.

During the last three years of his course the student shall be required

1. To complete satisfactorily the course in second year English.
2. To complete one of the following courses:
Physics 3-4, Chemistry 3-4, Biology 1-2, if the equivalent has not already been completed.
3. To elect correlated courses as follows:
English 87-88*, 85-86*, English 51-52 or 77-78, History 91, 92, History 123* or 126,* (English 35-6 also strongly recommended.)

4. To elect courses in the language of his choice to the amount of at least 40 credits which shall include the course in the History of the Literature.
5. To submit a thesis of about 2,000 words written in the language of his choice, in consultation with an advisor from the Department.
6. To pass a comprehensive examination demonstrating mastery of the fundamentals of grammar, an acquaintance with the chief periods in the history of the literature, and of the main facts of the history of the civilization of the country, and a knowledge of the contents of at least ten of the principal masterpieces of the literature.

COURSES OF INSTRUCTION 1934-35

French 1-2 Elementary French 3-3 Credits

Introductory course. The equivalent of at least two years of Middle School work is covered. French is the medium throughout the course. Intended for students with talent for languages. No credit given unless French 3-4 satisfactorily completed also.

Elective: 1, 2.

Lecture: Section A.—M. W. Th. F. 1:10

Mr. Wolferz

Section B.—M. T. W. Th. 3:10

Mr. Wolferz

French 3-4 Intermediate French 3-3 Credits

Reading of easy texts with conversation, dictation and composition exercises taken from the reading material. Grammar review. All the work of the class is conducted in French.

Prerequisite: French 1-2

Elective: 2, 3

Lecture: Section A.—M. W. Th. F. 1:10

Mr. Loehr

Section B.—M. T. W. Th. 2:10

Mr. Loehr

French 103-4 18th Century Drama 3-3 Credits

Selected dramas by Beaumarchais, Marivaux, Destouches, Régnard.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 105-6 19th Century Drama 3-3 Credits

Selected dramas by Musset, Labiche, Augier, Dumas fils. Themes, discussions. All the work is conducted in French.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 107-8 Short Story Writers of the Nineteenth Century 3-3 Credits

Selected texts of nineteenth century prose. Discussion. Themes.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 109-10 Discussion Class 1-1 Credits

Topics of timely interest, such as present day sociological, philosophical and political problems will be taken up in the form of discussion with a certain amount of argumentation. All in French. Two class hours.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 111-12 Eighteenth Century Prose 3-3 Credits

Voltaire. Rousseau and other eighteenth century prose writers. Readings. Discussion. Themes.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 113-14 Victor Hugo and the Romantic Movement 3-3 Credits

A study of Victor Hugo's "Les Misérables" will be made in the first semester. Composition and discussions based on that great historical and social novel. All work conducted in French.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 115-16 French Poetry 3-3 Credits

Selected poems of all periods will be read and discussed.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 117-18 Contemporary Prose 3-3 Credits

Romain, Rolland, Maurois and other contemporary prose writers.

Readings. Discussions. Themes.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 119-20 Classical Drama 3-3 Credits

Selected plays by Molière, Racine and Corneille

Prerequisite: French 1-2, 3-4 and a course numbered above 100.

Elective: 3, 4

Lecture: M. W. F. 10:20

Mr. Wolferz

French 121-22 History of French Literature 3-3 Credits

A study of the main periods of French Literature. All work conducted in French.

Textbook: Badaire, Précis de Literature Française.

Prerequisite: 1-2, 3-4

Required: Major students in French

Elective: 3, 4

Lecture: M. W. F. 9:20

Mr. Loehr

French 123-24 Readings in the Social Sciences 3-3 Credits

Readings taken from French books on history, sociology, political science and economics Compositions on the same subjects.

Prerequisite: 1-2, 3-4

Elective: 3, 4

Not offered, 1933-34

French 125-26 Readings in the Natural Sciences 3-3 Credits

Readings taken from French books on biology, physics and chemistry. Papers on similar subjects.

Prerequisite: French 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

French 199-200 Thesis 1-1 Credits

German 1-2 Elementary German 3-3 Credits

Introductory course. The equivalent of at least two years of Middle School work is covered. German is the medium throughout the course. Intended for students with talent for languages. No credit is given unless German 3-4 is taken in addition.

Elective: 1, 2

Lecture: M. W. F. 8:00

Mr. Loehr

The 4th hour to be arranged.

German 3-4 Intermediate German 3-3 Credits

Reading of texts with conversation, dictation and composition exercises taken from the reading material. Grammar Review. German only used in the classroom.

Prerequisite: German 1-2

Elective: 2, 3

Lecture: M. W. Th. F. 8:00

Mr. Wolferz

German 105-6 The Classical Drama 3-3 Credits

Reading of selected plays of Goethe, Schiller and Lessing with discussion and themes.

Prerequisite: German 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

German 107-8 19th Century Drama 3-3 Credits

Selected plays by Hebbel, Kleist and Grillparzer. Themes, discussions. All the work is conducted in German.

Prerequisite: German 1-2, 3-4

Elective: 3, 4

Not offered, 1934-35

German 111-12 Sturm and Drang 3-3 Credits

Readings in the literature of this period with lectures and discussions.

Not offered, 1934-35

German 113-14 Lessing's Prose 3-3 Credits
Readings of Laokoon, Discussion of the content. Collateral readings in art.
Not offered, 1934-35

German 117-18 Contemporary Prose 3-3 Credits

The course will take up some of the newer writings in the short story.
Prerequisite: German 1-2, 3-4
Elective: 3, 4
Not offered, 1934-35

German 121-22 History of German Literature 3-3 Credits

The main periods of German literature will be studied. Readings. Themes.
Discussions. Occasional lectures.
Prerequisite: German 1-2, 3-4
Elective: 3, 4
Not offered, 1934-35

German 123-24 Readings in the Social Sciences 3-3 Credits

Readings taken from German books on history, sociology, political science
and economics.
Not offered, 1934-35

German 125-26 Readings in the Natural Sciences 3-3 Credits

Readings taken from German books on biology, physics and chemistry.
Papers on similar subjects.
Prerequisite: German 1-2, 3-4
Elective: 3, 4
Not offered, 1934-35

German 141-42 Modern Readings 2-2 Credits

Readings in contemporary literature and science.
Prerequisite: German 1-2, 3-4
Elective: 3, 4
Lecture: T. Th. 9:20 Mr. Loehr.

German 199-200 Thesis 1-1 Credits

DEPARTMENT OF EUROPEAN LANGUAGES, TIME TABLE, 1934-35

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	German 1-2 Elem. Germ. Loehr German 3-4 Intern. Germ. Wolferz		German 1-2 Elem. Germ. Loehr German 3-4 Intern. Germ. Wolferz	German 3-4 Intern. Germ. Wolferz	German 1-2 Elem. Germ. Loehr German 3-4 Intern. Germ. Wolferz	
9:20	French 121- 122 Fr. Lit. Hist. Loehr	German 141- 142 Modern Readings. Loehr	French 121- 122 Fr. Lit. Hist. Loehr	German 141-142 Modern Readings. Loehr	French 121- 122 Fr. Lit Hist. Loehr	
10:20	French 119- 120 Classi- cal Drama. Wolferz		French 119- 120 Classi- cal Drama. Wolferz		French 119- 120 Classical Drama. Wolferz	
11:20						
1:10	French 1-2 A Elem. Fr. Wolferz French 3-4 A Intern. Fr. Loehr		French 1-2 A Elem. Fr. Wolferz French 3-4 A Intern. Fr. Loehr	French 1-2 A Elem. Fr. Wolferz French 3-4 A Intern. Fr. Loehr	French 1-2 A Elem. Fr. Wolferz French 3-4 A Intern. Fr. Loehr	
2:10	French 3-4 B Intern. Fr. Loehr	French 3-4 B Intern. Fr. Loehr	French 3-4 B Intern. Fr. Loehr	French 3-4 B Intern. Fr. Loehr		
3:10	French 1-2 B Elem. Fr. Wolferz	French 1-2 B Elem. Fr. Wolferz	French 1-2 B Elem. Fr. Wolferz	French 1-2 B Elem. Fr. Wolferz		

Note: German 1-2 the fourth hour to be arranged.

DEPARTMENT OF HISTORY

Richard H. Ritter, B.A., B.D. ... *Lecturer and Chairman*
 *Philippe de Vargas, Ph. D. ... *Professor*
 William Hung, M.A., S.T.B. ... *Professor*
 Hsü Ti-shan, M.A., B.D., Litt. B. ... *Professor*
 Ku Chieh-kang, B.A. ... *Professor*
 Teng Chih-ch'eng ... *Professor*
 *Miss Monona L. Cheney, M.A. ... *Lecturer*
 Miss Lucy M. Burt, M.A. ... *Lecturer*
 Chang Hsing-lang, B.S. ... *Part-time Lecturer*

Li Jung-fang, M.A., Th.D. ... *Professor of the School of Religion.*
 Miss Myfanwy Wood ... *Lecturer in the School of Religion.*

AIM OF THE DEPARTMENT OF HISTORY

A. For general students: To enable them to acquire historical insight into the political, economic and cultural movements of the nation and the world, which is an important requirement of any form of social leadership.

B. For students majoring in history: To enable them to acquire both an accurate knowledge of certain fields of the subject matter of history and a thorough discipline in historical methods which will qualify them:

1. For scientific historical research, especially in the field, so rich in opportunities, of Chinese history.

2. For teaching history in middle schools and colleges.

*Absent on leave, 1934-35.

DEPARTMENT REGULATIONS

1. Number of Credits

History ... Minimum 40—maximum 68 credits
 Correlated Subjects ... Minimum 20—maximum 24 credits

2. First Year Departmental Recommendations

First year students intending to major in History are recommended to elect 3 credits in the Department of History.

3. Second Year Departmental Requirements

History 161: Historical Method ... 2
 English 5-6: Social Science English ... 4-4

4. Fourth Year—Departmental Requirements

History 167: Advanced Historical Method ... 2
 History 199-200: Thesis ... 2

5. Correlated Subjects

Historical courses in any department of the University, and general courses in any social science and in Geography are accepted as correlated electives.

History majors are recommended to elect one course in Geography and one general course in each of the departments of Sociology, Economics, Political Science and Education.

6. Rules about a Second Foreign Language (elective)

The Department does not require a second foreign language. But if a student desires to elect one, he is recommended to do so according to the following rules:

A second foreign language is very useful to a history student, but only if the study of the language is continued long enough to include the reading of historical works and documents. A reading knowledge of Japanese is valuable for research work in Chinese history. French and German are essential for those who intend to do graduate research work in European history. In the case of French and German two years' preparatory study are necessary. The Department, therefore, expects a

major student who wishes to take french or German to do the first two years' work in his Freshman and Sophomore years, so that he may use the language for historical reading in the Junior and Senior years. If he is unavoidably prevented from beginning this study in the Freshman year, then he should start in the Sophomore year, so as to have at least one year of historical reading in that language.

SUGGESTED PROGRAM

To make clearer the possibilities of a course of study in the Department of History, the following general program is printed as a suggestion to students:

1. First Year—In accordance with the general freshman plan and including 3 credits in History.

2. Second Year

a. Department Requirements

History 161: Historical Method	...	...	...	...	2
English 5-6: Social Science English	...	...	...	...	4-4

b. Recommended

History 162: Historical Exercises	...	...	...	...	-2
Other History Electives	...	...	...	...	4-6,4-6
Correlated Electives	...	...	...	...	2-4,2-4
Balance of Electives	...	...	...	...	6-2,6-2

18-18

3. Third Year

Recommendation of Department

If a second foreign language has been taken, there should be a third-year course in this language in historical or social

science readings	...	...	...	...	0-2,0-2
History Electives	...	...	...	...	6-8,6-8
Correlated Electives	...	...	...	...	3-4,3-4
Balance of Electives	...	...	...	...	7-2,7-2

16-16

4. Fourth Year

a. Department Requirements

History 167: Advanced Historical Method	...	...	...	...	2
History 199-200: Thesis	...	...	...	...	2

b. Recommended

History Electives	...	...	...	...	6-10,6-10
Correlated Electives	...	...	...	...	8-4,8-4

16-16

KEY TO THE NUMBERING OF COURSES

1-80	China and Eastern Asia
1-6	General Chinese History
7-40	Chinese History by Periods
41-50	Chinese History by Regions
51-70	Chinese History by Subjects
71-80	Eastern Asia
81-150	The World Outside Eastern Asia
81-90	General
91-110	By Periods
111-134	By Regions
135-150	By subjects
151-160	The World as a Whole
161-200	Historical Method
161-170	General Historical Method
171-180	Bibliography
181-190	Chronology, Archaeology
191-198	Teaching of History
199-200	Thesis

COURSES OF INSTRUCTION 1934-35

China and Eastern Asia

History 1-2 General History of China 3-3 Credits

A study of the political and social evolution of Chinese institutions with special emphasis on their bearing upon the cultural characteristics of each period.

Elective: 1, 2, 3, 4

M. W. F. 11:20

Mr. Teng

History 7-8 Ancient Chinese Historical Geography 3-3 Credits

A continuation of Course 9-10 below. Open both to those who have taken 9-10 and those who have not.

Elective: 3, 4, 5.

T. 2:10, 3:10, Th. 3:10

Mr. Ku

*History 9-10 Ancient Chinese Historical Geography 3-3 Credits

The evolution of geographical knowledge in ancient times, including a systematic study, from original materials, of the early habitation of the Han tribe.

Elective: 3, 4, 5.

Not offered, 1934-35

Mr. Ku

*History 11-12 Research in Ancient Chinese History 3-3 Credits

A survey of the critical problems involved in the study of the Shu Ching (classics of history), and the various solutions that have been hitherto offered. An attempt to analyze the book anew with special emphasis on the distinction between the genuine, forged and interpolated parts.

Elective: 3, 4, 5.

Not offered, 1934-35

Mr. Ku

*History 13-14 Research in Ancient Chinese History 3-3 Credits

Deals in the same way as History 11-12 with the historical books.

Elective: 3, 4, 5.

Not offered, 1934-35

Mr. Ku

History 15-16 The Ts'in and Han Dynasties 2-2 Credits

A study of the programme of military unification of Ts'in and Han Dynasties and the political, social and economic system which resulted from it.

Elective: 3, 4, 5.

Prerequisite: Hist. 1-2

T. Th. 10:20

Mr. Teng

History 17-18 Wei, Tsin, Southern and Northern Dynasties 2-2 Credits

- (1) The characteristic institutions of the period 220-589.
- (2) The rise and the fall of the "Five barbarian tribes."
- (3) The rise and influence of "Ts'ing Tang".
- (4) The spread of Buddhism and Taoism
- (5) The rise of social autocracy, etc.

Elective: 3, 4, 5.

Prerequisite: Hist. 1-2

T. Th. 8

Mr. Teng

*History 19-20 The Sui, T'ang and Five Dynasties 2-2 Credits

This course treats of the following topics: 1. The military unification of the empire by Sui and T'ang; 2. the cultural unification of the North and the South and its influence upon the subsequent history of China; 3. the economic life of the Chinese people after the Mid-T'ang period; 4. China's territorial expansion during the period 589-959; 5. foreign relations of T'ang dynasty; 6. Chinese and foreign religions; 7. the examination system and its influence upon the system of aristocracy, philosophy, literature and art during this period.

Elective: 3, 4, 5.

Prerequisite: Hist. 1-2

Not offered, 1934-35

Mr. Teng

History 21-22 The Sung, Liao, Kin and Yüan Dynasties 2-2 Credits

The races involved, the rise and fall of the several dynasties, their government and diplomacy, and their cultural characteristics.

Elective: 3, 4, 5.

F. 4:10, S. 9:20

Mr. Chang

*History 23-24 The Ming and Ch'ing Dynasties 2-2 Credits

A survey of the accessible source material of Chinese history of the Ming and Ch'ing Dynasties. Studies in the comparison of political and economic institutions of the two dynasties. The rise of the literati class. The intellectual history of the period.

Elective: 3, 4, 5.

Prerequisite: Hist. 1-2

Not offered, 1934-35

Mr. Teng

History 57-58 Social History of the Chinese People 3-3 Credits

Historical studies in the changes affecting food, clothing, shelter, transportation, religion and etiquette.

Elective: 2, 3, 4.

T. Th. S. 10:20

Mr. Hsü

History 59-60 History of Taoism 2-2 Credits

A general outline of the development of Taoism in China with emphasis on the systematic study of the Tao Chuan.

Elective: 2, 3, 4.

Th. S. 11:20

Mr. Hsü

History 63-64 History of the Early Intercourse between China and the West 2-2 Credits

This course consists of explanations of ancient Chinese records concerning Europe, and European records concerning China; ancient commercial relations between the East and the West; exchange of civilizations and embassies; spreading of Christianity in China; and the introduction of Western learning into China. It covers a period starting from the beginning of Western Han (120 B. C.) to the end of the 18th century.

Elective: 3, 4, 5.

F. 3:10, S. 8

Mr. Chang

*History 65-66 China's Modernization 3-3 Credits

An introduction to the study of China's cultural changes in recent times, from the point of view of the comparative history of civilizations. The course limits itself to two main objectives: to give the student a systematic view of the questions requiring investigation; and to introduce him to the accounts of foreign eye witnesses and other literature of value in English and German, (Knowledge of French and German is, however, not required).

Elective: 3, 4, 5.

Not offered, 1934-35

Mr. de Vargas

History 73-74 Modern History of the Far East 2-2 Credits

A general outline of the political, commercial and cultural relations among the nations of the Far East and between them and the West. Lectures, reports and discussions.

Elective: 2, 3, 4.

F. 2:10, 3:10

Mr. Hung

History 77 History of India 3 Credits

An outline from the early period down to the British rule. Special attention will be paid to the relationships between the Chinese and Indian cultural influences.

Elective: 2, 3, 4.

T. Th. S. 9:20

Mr. Hsü

History 78 History of Buddhism 3 Credits

A survey of the spread of Buddhist faith throughout the Asiatic countries, especially China.

Elective: 2, 3, 4.

Prerequisite: History 77

T. Th. S. 9:20

Mr. Hsü

*History 79-80 History and Geography of the Southern Pacific 2-2 Credits

Development of Indian and Mohammedan civilization; their early relations with China; Conquest by the European powers; European government. Condition of the Chinese conquest.

Elective: 3, 4, 5.

Not offered, 1934-35

Mr. Chang

The World Outside Eastern Asia

History 85 or 86 Makers of Western History 3 Credits

Fourteen important figures will be studied to discover their backgrounds, characters, ideas and influence. This year the list is: Socrates, Caesar, Jesus, Charlemagne, St. Louis, Marco Polo, Luther, Voltaire, Napoleon, Beethoven, Mazzini, Lincoln, Pasteur, Lenin.

(The same course is given each semester)

Elective: 1, 2.

M. W. F. 8.

Mr. Ritter

History 91 The Historical Foundations of Western Civilization 3 Credits

A brief survey of the history of the West from the earliest times to the great days of the Middle Ages.

Elective: 1, 2, 3.

T. Th. S. 8:00

Miss Burt

History 92 Development of Modern Nations in the West 3 Credits

Continuing History 91 from the 14th Century to the present day.

Elective: 1, 2, 3.

History 91 not a prerequisite.

T. Th. S. 8:00

Miss Burt

*History 95 The Romantic Period in Christian History 2 Credits

Medieval Europe: the age of monasteries, Knights and Crusades.

Elective: 2, 3, 4.

Not offered, 1934-35

Miss Burt

*History 96 The Revolutionary Period in Christian History 2 Credits

The revolt against the medieval Church and the creative forces of the age of the Reformation.

Elective: 2, 3, 4.

Not offered, 1934-35

Mr. Ritter

History 101 Ancient West to 400 B.C. 3 Credits

The Near Eastern empires and early Greece.

Elective: 2, 3, 4.

M. W. F. 10:20

Miss M. Wood

History 102 Later Greece and Rome 3 Credits

Elective: 2, 3, 4.

M. W. F. 10:20

Miss M. Wood

History 103 Medieval Europe, Renaissance and Reformation 3 Credits

Elective: 2, 3, 4.

M. W. F. 9:20

Mr. Ritter

History 104 Autocracy and Revolution 3 Credits

The West from the 17th century to 1815

Elective: 2, 3, 4.

M. W. F. 9:20

Mr. Ritter

History 105 The West, 1815-1871 3 Credits

A study of European history with special reference to the unification of Italy and Germany, and the growth of nationality during the period 1815-1871.

Elective: 2, 3, 4.

M. W. F. 8

Miss Burt

History 106 The West, 1871 to 1918 3 Credits

A continuation of 105 but in this semester with special reference to expansion of the West, the developments leading to the War of 1914-1918, and the growth of internationalism.

Elective: 2, 3, 4.

M. W. F. 8

Miss Burt

*History 107-108 The West, 1918 to the Present Time 3-3 Credits

With special emphasis on international relations and the League of Nations.

Elective: 3, 4, 5.

Note offered, 1934-35

Mr. de Vargas

NOTE: 101-108 from a complete course of western history by periods in eight Semesters.

History 115 The History of the Jews 3 Credits
(115-116)

A study of the Jewish people from earliest times down to the 1st century B. C. with special reference to contacts with other nations.

Elective: 2, 3, 4.

M. W. F. 9:20

Miss M. Wood

History 116 Palestine under the Romans 3 Credits
(117-118)

A study of the clash of nations in the Eastern Mediterranean B. C. 70 to A. D. 70.

Elective: 2, 3, 4.

M. W. F. 9:20

Miss M. Wood

History 119 The Growth of British Democracy, from the Earliest Times to 1714 3 Credits

This course includes some consideration of the theory of democratic government and a survey of the origin and growth of governmental institutions in Great

Britain from the earliest times to the victory of Parliament at the end of the 17th century.

Elective: 2, 3, 4.

M. W. F. 2:10

Miss Burt

History 120 The Growth of British Democracy, 1714 3 Credits
to the Present Time

A continuation of 119 but giving a much more detailed study of the development of democracy in Great Britain during and since the Industrial Revolution and of the working of democratic government there at the present time.

Elective: 2, 3, 4.

M. W. F. 2:10

Miss Burt

History 122 The Growth of the British Empire 3 Credits

A study of British expansion and of the foreign relations involved, of methods of government at various periods in the history of the Empire and of the chief problems with which it is faced at the present time. ...

Elective: 2, 3, 4.

M. W. F. 11:20

Miss Burt

*History 123 History of France 3 Credits

A survey of developments from early times down to the present day. Special attention will be paid to the methods used by France in the transition from medievalism to modern statehood, and to the forces of the Revolution.

Elective: 2, 3, 4.

Not offered, 1934-35

Mr. Ritter

*History 126 History of Germany 2 Credits

Elective: 2, 3, 4.

Not offered, 1934-35

Mr. Ritter

*History 129-130 History of the United States of America 3-3 Credits

A study of the development of the United States as a nation, with special attention to the problem of nationalism vs. sectionalism and to recent foreign policies.

Elective: 2, 3, 4.

Not offered, 1934-35

Miss Cheney

*History 131 The Foreign Policy of the United States 3 Credits
Elective: 2, 3, 4.
Not offered, 1934-35
Miss Cheney

*History 132 Economic History of the United States 3 Credits
Elective: 2, 3, 4.
Not offered, 1934-35
Miss Cheney

*History 133-134 International Rivalries in the Near East 3-3 Credits
A brief review of the political development of the Near East and a study of Turkish diplomatic history with emphasis on the last fifty years.
Elective: 2, 3, 4.
Not offered, 1934-35

History 137-138 History of Christianity 2-2 Credits
A study of the development of the Christian movement and of its relation to civilization.
Elective: 4, 5.
T. 2:10, 3:10
Mr. Hung

*History 140 Jesus and Paul 3 Credits
The lives of these two men, studied both from original and secondary sources
Elective: 2, 3, 4.
Not offered, 1934-35

Historical Method

History 161 Historical Method 2 Credits
Historical criticism of sources. Technique of preparation of a scientific paper; bibliographical and subject notes, the outline, charts. Lectures and exercises.
Elective: 2, 3, 4. Required of history majors in their second or third year.
W. 2:10; 3:10
Mr. Hung

History 162 Historical Exercises 2 Credits
Select topics in Chinese and Western history. Papers and discussions.
Prerequisite: History 161
Elective: 2, 3, 4
W. 2:10; 3:10
Mr. Hung

History 167 Advanced Historical Method 2 Credits

Advanced work in historical Chronology, Geography, Paleography, Bibliography, and Interpretation. The writing of a long paper. Discussions.

Prerequisite: History 161. Unless exempt with the consent of the instructor.

Elective: 3, 4, 5. Required of History majors in their fourth year.

M. 2:10, 3:10

Mr. Hung

History 187-188 Archaeological Exploration in
Palestine 1-1 Credits

A study of some of the remarkable discoveries made recently in Palestine, with special emphasis on the relationship of archaeology to history.

Elective: 2, 3, 4.

Th. 1:10

Mr. Li

History 196 The Teaching of History 2 Credits

Principles of the choice of history textbooks, the conduct of the history classroom, the preparation of historical lectures, methods of historical field work, methods of history tests. Lectures and exercises.

Prerequisite: History 167

Elective: 3, 4, 5.

M. 2:10, 3:10

Mr. Hung

History 199-200 Thesis 1-1 Credits

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DEPARTMENT OF HISTORY, TIME TABLE, 1934-1935

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	85,86 Makers of Western History. Ritter 105,106 The West, 1815 to 1918. Burt	17-18 Wei, Tsin, Southern & Northern Dynasties. Teng 91 Hist. Foundations of Western Civilization. Burt 92 Development of Modern Nations in the West. Burt	85,86 Makers of Western History. Ritter 105,106 The West, 1815 to 1918. Burt	17-18 Wei, Tsin, Southern & Northern Dynasties. Teng 91 Hist. Foundations of Western Civilization. Burt 92 Development of Modern Nations in the West. Burt	35,86 Makers of Western History. Ritter 105,106 The West 1815 to 1918. Burt	63-64 Hist. of Early Intercourse between China and the West. Chang 91 Hist. Foundations of Western Civilization. Burt 92 Development of Modern Nations in the West. Burt
9:20	103 Medieval Europe, Renaissance & Reformation. Ritter 104 Autocracy & Revolution. Ritter 115 Hist. of the Jews. M. Wood 116 Palestine under the Romans. M. Wood	77 Hist. of India. Hsi 78 Hist. of Buddhism. Hsi	103 Medieval Europe, Renaissance & Reformation. Ritter 104 Autocracy & Revolution. Ritter 115 Hist. of the Jews. M. Wood 116 Palestine under the Romans. M. Wood	77 Hist. of India. Hsi 78 Hist. of Buddhism. Hsi	103 Medieval Europe, Renaissance & Reformation. Ritter 104 Autocracy & Revolution. Ritter 115 Hist. of the Jews. M. Wood 116 Palestine under the Romans. M. Wood	21-22 The Sung, Liao, Kin & Yuan Dynasties. Chang 77 Hist. of India. Hsi 78 Hist. of Buddhism. Hsi
10:20	101 Ancient West to 400 B. C. M. Wood 102 Later Greece & Rome. M. Wood	15-16 Ts'in & Han Dynasties. Teng 57-58 Social Hist. of Chinese People. Hsi	101 Ancient West to 400 B.C. M. Wood 102 Later Greece & Rome. M. Wood	15-16 Ts'in & Han Dynasties. Teng 57-58 Social Hist. of Chinese People. Hsi	101 Ancient West to 400 B. C. M. Wood 102 Later Greece & Rome. M. Wood	57-58 Social Hist. of Chinese People. Hsi
11:20	1-2 General Hist. of China. Teng 122 Growth of the British Empire. Burt		1-2 General Hist. of China. Teng 122 Growth of the British Empire. Burt	59-60 Hist. of Taoism. Hsi	1-2 General Hist. of China. Teng 122 Growth of the British Empire. Burt	59-60 Hist. of Taoism. Hsi
1:10				187-188 Archaeological Exploration in Palestine. Li		
2:10	119,120 Growth of British Democracy, from the Earliest Times to the Present Time. Burt 167 Adv. Hist. Method. Hung 196 Hist. Teaching. Hung	7-8 Ancient Chinese Hist. Geog. Ku 137-138 History of Christianity. Hung	119,120 Growth of British Democracy, from the Earliest Times to the Present Time. Burt 161 Hist. Method. Hung 162 Hist. Exercises. Hung		73-74 Modern History of the Far East Hung 119,120 Growth of British Democracy, from the Earliest Times to the Present Time. Burt	
3:10	167 Adv. Hist. Method. Hung 196 Hist. Teaching. Hung	7-8 Ancient Chinese Hist. Geog. Ku 137-138 Hist. of Christianity. Hung	161 Hist. Method. Hung 162 Hist. Exercises. Hung	7-8 Ancient Chinese Hist. Geog. Ku	63-64 Hist. of Early Intercourse between China & the West. Chang 73-74 Modern Hist. of the Far East. Hung	
4:10					21-22 Sung, Liao, Kin & Yuan Dynasties. Chang	

0257

DEPARTMENT OF JOURNALISM

H. S. Liang, (Liang Shih-ch'un) B.A., M.A.	<i>Lecturer and Chairman</i>
Vernon Nash, B.A., B.J., M.A.	<i>Professor</i>
H. J. Timperley	<i>Lecturer (part-time)</i>
Edgar Snow	<i>Lecturer (part-time)</i>
Ch'en Po-sheng	<i>Lecturer (part-time)</i>
James D. White, B. J.	<i>Instructor (part-time)</i>
Hsieh Yu-lan	<i>Assistant (part-time)</i>

Rudolf Lowenthal, D. Ph. (Berlin) *Honorary Lecturer*

Notes concerning staff: Mr. Timperley is correspondent in North China for the Manchester Guardian; Mr. Snow is correspondent in China of the New York Sun; Mr. Ch'en is chief editor of the Peiping Ch'en Pao; Mr. White, formerly Missouri-Yenching Fellow in Journalism, is a member of the staff of the department of English; Mr. Hsieh was formerly a member of the editorial staff of Yi Shih Pao in Peiping and later of Shang Pao in Tientsin.

DEPARTMENT REGULATIONS

1. Jour. 1, Jour. 3-4, and Jour. 115-116 are the only courses open to Freshmen. They are open to both majors and non-majors. Jour. 1 and Jour. 3-4 are pre-requisite to almost all other journalism courses.

2. A minimum of 32 hours of journalism (not including the 4 hours for thesis work) is required of all majors; they must also have a minor concentration of at least 20 hours in some other department. The demands of the profession of journalism are extraordinarily varied and the opportunities quite diversified. An effort is made to prepare students not only for work upon newspapers but also upon magazines and other periodical publications. Concentration in any other department will therefore be accepted after consultation but, in general, it is expected that most prospective journalists will find it desirable to place a special emphasis upon work in languages and the social sciences.

3. The following curriculum of professional courses for the four years includes only those which are required for majors. Others may be elected in appropriate years. The sequence indicated is desirable in all cases; for certain courses it is compulsory.

CURRICULUM (Professional)

Freshmen	Jour. 1 and Jour. 4	6
Sophomore	Jour. 3 and Jour. 116	6
Junior	Jour. 101-2 and Jour. 103-4	12
Senior	Jour. 111-12	4
	Jour. 121 or Jour. 107	2
	Jour. 110 and Jour. 199-200	6

4. In addition to concentration in some one department, it is exceedingly important that a prospective journalist shall obtain a broad educational background. To insure this in so far as may be feasible, certain requirements in connection with electives are enforced. Courses offered in fulfillment of the general requirements for Freshman of the College of Arts and Letters may not be used to meet these departmental requirements. The necessary courses can be elected during any of the four years but, to avoid possible conflicts and other difficulties, it is recommended that students remove these conditions as early as possible. It is particularly important that courses which are designed primarily for Freshmen and Sophomores be elected in the first two years.

CURRICULUM (General Education)

Group I. (both of the following must be elected)
Chinese 8 hours in addition to Freshman work.

English 8 hours in addition to Freshman work.
(Students receiving E or G in Eng. 1-2 will be exempt from this English requirement.)

Group II. (One of the following must be elected)
An introductory, basic or general survey course in Education, Philosophy or Music (except chorus).

Group III. (One of the following must be elected)

A course in any one of the departments of the College of Natural Sciences, preferably Psychology or Geography.

Group IV. (any two of the following must be elected)

An introductory, basic or general survey course in Sociology, Economics, Political Science or History.

NOTE: The extra work in English called for in Group I is required not only because a better command of this language is needed in a department in which so much of the teaching must be in English. Two-thirds of our graduates are at work upon vernacular newspapers. Almost all of them have positions in which proficiency in both Chinese and English is desirable.

5. Courses elected to meet General Freshman Requirements of the College and the General Education Curriculum of the Department may be applied toward the required minor concentration of 20 hours in some one department, except in the departments of Chinese and English. Where a student chooses to concentrate in either of these two departments, the twenty hours work must be in addition to the required Freshman language work.

6. It is highly desirable that students who intend to enter journalism as a life-work shall spend at least five years in the University and complete all the requirements for a major in some other department in addition to professional requirements. Students completing a total of 44 hours of work in journalism with a general grade ratio of not less than 1.3 will receive a "Professional Certificate" after their graduation, provided they have a total number of credits hours of at least 150. These fourteen extra hours may be obtained either by means of summer school work between various years or, preferably, by remaining in the University a ninth semester. A vocational certificate is obtainable by all alumni in journalism who produce satisfactory evidence of exceptionally good work for at least one year after their graduation.

7. Students who have completed at least the Freshman year of college but who do not wish to be candidates for a Yenching degree may enroll as special students in journalism if they are otherwise admissible to Yenching as regular students. Such individuals upon completion of the departmental regulations for a journalism major except thesis will be granted a vocational certificate in journalism. The department does not recommend this plan.

Indeed, approval of such an application to the University's committee on admissions will be given by the department only under exceptional circumstances which may commend such action to all concerned.

8. Only students who have completed an undergraduate major in journalism with a general grade ratio of 1.3 and in other respects can meet the requirements of the Graduate Division for admission (see special bulletin of that division) can be granted graduate status in journalism and be accepted as a candidate for the Master of Arts degree in the department of journalism. Students with a bachelor's degree who have majored in some other department and now desire to take work in journalism are acceptable (if they can satisfy otherwise the requirements of the University's committee on admissions). Such students are given the status of a "special undergraduate student." Students who already have a B.A. or B.S. degree and who complete all the requirements for a major in journalism except thesis with a general grade ratio of 1.3 are granted a "Professional Certificate," and can ordinarily proceed in the second year to the securing of an M.A. degree. If their general grade ratio is less than 1.3, they are granted a vocational certificate but will not be admissible to graduate status in a second year. In all cases, certificates are granted only to individuals who produce evidence of at least one year's acceptable work in some phase of journalistic activity after the completion of their university work.

9. A news-laboratory and library fee of \$1 per journalism course per semester (maximum of \$5 per semester) is charged.

10. Opportunities for practice work under supervision are provided among various departmental, student and school publications. An effort is also made to secure opportunities for practice work during summer and mid-year vacations for all students who desire same. Several editors and publishers in Peiping, Tientsin and Shanghai have cordially cooperated with the department in this respect.

COURSES OF INSTRUCTION.

Journalism I	Introduction to Journalism	3 credits
A survey of the scope of, the profession of journalism and an appraisal of its present and potential significance in the modern social order. A broad classification of publications is outlined with an analysis of the outstanding types.		

A preliminary study is made of the organization of personnel and equipment by which newspapers, magazines and other periodicals are produced. The varied kinds of work throughout the entire field are described and discussed. Journalism 1 is designed primarily for majors in the department, but others are accepted if they desire to enroll (see Jour. 2.)

Elective: 1, 2, 3, 4
M. W. F. 8:00

Mr. Nash

Journalism 2 Introduction to Journalism 3 credits

This course is a repetition in content of Jour. 1. The material is presented, however, in such a way as to be of greater interest and help to non-majors who do not expect to enter journalism as a life-work. Majors, preferably, should take Jour. 1.

Elective: 1, 2, 3, 4
M. W. F. 8:00

Mr. Nash

Journalism 3 Applied Publicity and Public Relations 3 credits

A study of, and practice in, all the legitimate and proper methods by which organizations, movements and institutions can bring themselves to the notice of the general public or of selected constituencies. Special attention is given to those quasi-public and social-service institutions whose public relations are a peculiarly vital factor in their successful maintenance and operation. A study is made of propaganda as the chief manifestation of perverted methods of publicity.

Elective: 1, 2, 3, 4
T. Th. S. 10:20

Mr. Liang

Journalism 4 Journalistic Writing 3 credits

This course is essentially an introduction to the special techniques of one who writes for a newspaper or other periodical publication. An elementary study is also made of methods of gathering and of editing news. A limited amount of practice in collecting, writing and editing material for actual publication is also provided.

Elective: 1, 2, 3, 4
T. Th. S. 10:20

Mr. Liang
Mr. Ch'en

Journalism 101-2 News Gathering, Writing and Editing 3-3 credits

Theoretic study and practical laboratory experience in the work of reporters, copy-readers (sub-editors), news editors and of other news-division staffs.

Elective 3, 4
M. F. 10:20 (and Ind. Lab. Hours)
Pre-requisite: Jour. 1, Jour. 4.

Mr. Liang
Mr. Ch'en

Journalism 103-4 Comparative Journalism 3-3 credits

A analytic study of all types of periodical publications. Special attention is given to a comparison of newspapers and other journals in the leading countries of the world with particular reference to their content, treatment of materials, policies, influence, etc. The class lectures twice weekly will be given chiefly by Mr. Lowenthal. Mr. Nash will set a course of book readings and written reports and will meet each student for an individual conference of one hour once each month.

Elective: 3, 4, 5
T. Th. 9:20

Mr. Nash
Mr. Lowenthal

Journalism 105, 106 Special Feature Articles 2,2 credits

A study of, and practice in the writing of, feature material used by magazines, newspaper supplements, trade and technical journals, etc.; and of other specialized forms of journalistic writing. The work of the "free-lance" writer is also considered. While the course is designed primarily for journalism majors, a limited number of properly qualified advanced students from other departments will be accepted without their having taken the pre-requisite courses.

Elective: 4, 5
Time to be arranged
See Note in Time Table

Pre-requisite: Jour. 1, 4, 101-2

Mr. Snow

Journalism 107 The Editorial Page 2 credits

This course includes a study of various types of editorials and practice in the writing of them; discussion of outstanding editorial policies and their overt expression in editorials and upon editorial pages; a consideration of the Western newspaper make-up by which the entire page upon which editorials are printed is made a homogeneous manifestation of the paper's policy; a detailed study of the contents of such pages.

Elective: 3, 4, 5
Time to be arranged
See Note in Time Table

Mr. Nash
Mr. Ch'en

Journalism 110 Problems of the Publisher 2 credits

Students in this course are led to consider all the problems, professional, technical and commercial, which confront the responsible chief executive of a publication. The class will meet together once a week and, in addition, each mem-

ber will have an individual conference of one hour monthly with the teacher. Wide reading assignments and reports thereupon are set.

Elective: 4, 5

Time to be arranged

See Note in Time Table.

Mr. Nash.

Journalism III, II2 Correspondence 2,2 credits

A study of the work of the special correspondent of newspapers, of news agencies and of other press associations. Practical laboratory experience in this specialized field of gathering and writing news is available in this course. Students are encouraged and helped to secure employment for such work, wherever possible, during the taking of this course.

Elective: 4, 5

Time to be arranged

See Note in Time Table.

Pre-requisite: Jour. I, 4, 101-2.

Mr. Timperley

Journalism II3 Newspaper Reference Methods 2 credits

Not given 1934-35

Journalism II4 Newspaper Illustrations 2 credits

Not given 1934-35

Journalism II5 Principles of Advertising 3 credits

The significance and importance of advertising in modern systems of distribution of goods created by industrial mass production. An introductory survey of the entire field with limited practice in the preparation of effective advertising copy.

Elective: 1, 2, 3, 4

M. W. F. 9:20

Mr. White

Journalism II6 Principles of Advertising 3 credits

A repetition of Jour. II5.

Elective: 1, 2, 3, 4

M. W. F. 8:00

Mr. White

Jour. II8,II9 Advanced Advertising 2,2 credits

This course, which takes up advertising methods and procedure in a more thorough and intensive fashion, is given either semester in which there is a sufficient demand for same on the part of students who have taken Jour. II5 or Jour. II6.

Elective: 1, 2, 3, 4

Time to be arranged

Mr. White

Journalism I2I Business and Mechanics of Publishing 2 credits

Assigned readings and individual conferences

Elective: 3, 4, 5

Mr. Nash

Journalism I23, I24 History of Journalism 2,2 credits

Assigned readings and individual conferences

Elective: 4, 5

Mr. Liang

Mr. Nash

Journalism I99-200 Senior Thesis Course 2-2 credits

Required: 4

Mr. Liang

Mr. Nash.

DEPARTMENT OF JOURNALISM, TIME TABLE, 1934-35

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	1,2 Intro. to Jour. Nash 116 Prin. of Adv. White		1,2 Intro. to Jour. Nash 116 Prin. of Adv. White		1,2 Intro. to Jour. Nash 116 Prin. of Adv. White	
9:20	115 Prin. of Adv. White	103-4 Comp. Jour. Nash & Lowenthal	115 Prin. of Adv. White	103-4 Comp. Jour. Nash & Lowenthal	115 Prin. to Adv. White	
10:20	101-2 News Gathering, Writing & Editing. Liang	3 Applied Publicity & Public Relations. Liang 4 Jour. Writing. Liang Ch'en		3 Applied Publicity & Public Relations. Liang 4 Jour. Writing. Liang Ch'en	101-2 News Gathering, Writing & Editing. Liang	3 Applied Publicity & Public Relations. Liang 4 Jour. Writing. Liang Ch'en
11:20						
1:10						
2:10						
3:10						

Note: The times for all journalism courses not shown above are arranged after registration is completed. This method is used in order to reduce the number of conflicts to a minimum for junior and senior journalism majors, thus making it generally possible for each student to elect those non-professional courses which it is highly desirable for him to take. The numbers in the advanced Journalism classes are small. Several of them have only one class meeting a week with individual laboratory work taking the rest of a student's time. It therefore proves quite feasible from year to year for such classes to find times for meeting after registration which are mutually satisfactory to students and teacher.

DEPARTMENT OF MUSIC

Miss Ruth L. Stahl, Mus. B. *Assistant Professor and Chairman*
 Bliss Wiant, B.A. *Assistant Professor*
 Miss Adeline H. Veghte, B.A., Mus. B. *Instructor*

Mrs. Bliss Wiant, B.A. *Honorary Instructor in Voice*

The purpose of the Department of Music is not only to train teachers of music but to develop an appreciation of music among all members of the Yenching University community.

REGULATIONS FOR STUDENTS MAJORING IN MUSIC

Required Courses —	Music 1,2,3,4,5 Piano	10 Credits
	Music 11-12 Ear Training	6 "
	Music 21-22 First Year Harmony	6 "
	Music 23-24 Second Year Harmony	6 "
	Music 25-26 Counterpoint	6 "
	Music 51-52 History and Appreciation ..	6 "
	Music 101-102 Piano Teaching Methods ...	4 "
	Music 199-200 Graduation Recital	2 "
	Total	46 Credits

Correlated Courses—

Students are required to take 16-24 credits from one of the following Departments: Chinese, English, European Languages, History, Education, Philosophy, Psychology or Home Economics.

COURSES OF INSTRUCTION

Music 1,2,3,4,5,6 Piano 2,2,2,2,2 Credits

Students able to play satisfactorily or Two-part Invention by Bach, a Sonata by Clementi or Kuhlou, a Song without words by Mendelssohn or works of equal

Music 51-52 History and Appreciation 3-3 Credits

A study of the development of music from primitive times to the present. Students are required to become familiar with recorded music of the masterpieces and pass examinations on these records, as well as lecture notes.

Required: Majors in Music

Elective: 1, 2, 3, 4.

Lecture: M. W. F. 9:20

Mr. Wiant

Music 101-102 Piano Teaching Methods 2-2 Credits

Prerequisite: Music 1, 2, 3, 4; 23-24

Required: Majors in Music

Lecture: T. Th. 10:20

Miss Veghte

Music 105-106 Elementary School Methods 2-2 Credits

Planned for students who major in Education with Music as minor subject.

Prerequisite: Music 23-24; 51-52.

Lecture: T. Th. 2:10

Music 107-108 Junior and Senior Middle School Methods 2-2 Credits

Planned for students who major in Education with Music as minor subject.

Prerequisite: Music 23-24; 51-52

Lecture: M. W. 2:10

Music 131, 132 Choral Society 1, 1 Credits

Students may be admitted to this course only after consultation with the director of the Choral Society. Examination includes knowledge of the works studied during the semester.

Mr. Wiant

Th. 6:45 P.M.

Music 199-200 Piano 1-1 Credits

This is the graduation recital of piano music for majors only, in lieu of a thesis.

Required: Majors in Music

Note: Instruction without credit is given in piano, voice, and violin to those who desire such instruction.

Special fees are listed in the Guide-Book for Students.

DEPARTMENT OF MUSIC, TIME TABLE, 1934-35

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	25-26 Counter-Point. Stahl	11-12 Ear Training Stahl	25-26 Counter-point. Stahl	11-12 Ear Training Stahl	25-26 Counter-Point. Stahl	11-12 Ear Training Stahl
9:20	51-52 Hist. and Appreciation. Wiant	21-22 1st Year Harmony. Wiant	51-52 Hist. & Appreciation. Wiant	21-22 1st Year Harmony. Wiant	51-52 Hist. Appreciation. Wiant	21-22 1st Year Harmony. Wiant
10:20		23-24 2nd Year Harmony. Wiant 101-102 Piano Teaching Methods. Veghte		23-24 2nd Yr. Harmony. Wiant 101-102 Piano Methods. Teaching Veghte		23-24 2nd Yr. Harmony. Wiant
11:20	9 Intro. Music. Wiant 10 Appreciation of Music. Wiant 30 Analysis & Form. Veghte		9 Intro. to Music. Wiant 10 Appreciation of Music. Wiant 30 Analysis & Form. Veghte	27-28 Orchestration. Wiant	9 Intro. to Music. Wiant 10 Appreciation of Music. Wiant 30 Analysis & Form. Veghte	27-28 Orchestration. Wiant
1:10		105-106 Ele. Sch. Methods	107-108 Middle Sch. Methods	105-106 Ele. Sch. Methods		
2:10	107-108 Middle Sch. Methods					
3:10				131, 132 Choral Society. Wiant		
6:45						

Notes: Music 1, 2, 3, 4, 5, 6, 7-8, hours to be arranged.

DEPARTMENT OF PHILOSOPHY

L. C. Porter, M.A., B.D., D.D., L.H.D.	<i>Professor and Chairman</i>
T. S. Chang	<i>Professor</i>
L. T. Hwang, M.A., Ph. D.	<i>Professor</i>
Y. L. Fung, Ph. D.	<i>Part-time Lecturer</i>

T. C. Chao, M.A., B.D., D. Litt.	<i>Dean of the School of Religion</i>
*Y. P. Mei, Ph. D.	<i>Director of Studies</i>
Howard S. Galt, Ed. D.	<i>Professor of Education</i>
L. C. Wu, Hanlin	<i>Professor of Religion</i>
T. S. Hsü, M.A., B.D., B. Litt.	<i>Professor of History</i>
P. C. Hsü, M.A., Ph. D.	<i>Assistant Professor of Religion</i>
H. E. Shadick, B.A.	<i>Assistant Professor of English</i>

DEPARTMENT REGULATIONS

- A. The requirements for all students in the College of Arts and Letters.
- B. Prerequisites for advanced work in Philosophy:

Phil. 1	Introduction to the Problems of Human Life & Thought
Phil. 21	How We Think
Phil. 71	History of Chinese Philosophy
Phil. 73-74	History of Western Philosophy
Psychology 1-2	General Psychology
- C. For Philosophy Majors
For students majoring only in philosophy the following major requirements must be studied:

*On furlough, 1934-35.

Phil. 26	Logic	3 credits
Phil. 29	Epistemology and Metaphysics	3 credits
Phil. 41-42	Ethical Theories	6 credits
Phil. 85-86	Contemporary Philosophy	6 credits
Phil. 121-122	Philosophy of Plato	4 credits
or Phil. 126	Philosophy of Aristotle	3 credits
Phil. 131-132	Cartesian Philosophy	4 credits
Phil. 139	Perkeley	2 credits
Phil. 142	Hume	2 credits
Phil. 144	Kant	3 credits
or Phil. 147	Hegel	3 credits

It is recommended that philosophy majors take their advanced work on the basis of HONOR COURSES arranging with the chairman of the department and the several professors as to the details of their work.

- D. By arrangement with the Departments of English, Education, Chinese and Sociology COMBINED MAJORS may be taken by qualified students recommended by each of the departments concerned.

For such combinations the general principle is that the prerequisites for each department must be met first; the student then arranging his further work in consultation with both the departmental chairmen concerned, and taking approximately one-half of the required major work of each department. The combined majors give a student an opportunity to make a selection of courses better fitted to his own interests and purposes than is possible under the more rigid departmental requirements.

COURSES OF INSTRUCTION 1934-35

I. Philosophy in General

Philosophy 1	Introduction to the Problems of Human Life and Thought	3 Credits
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This is an introductory course to philosophy. All the important problems such as reality and appearance, matter and mind, truth and falsehood, will be discussed in a simple way.

Required: Major students in Philosophy

Elective: 1, 2.

Lecture: M. W. F. 8:00

Mr. Chang

Philosophy 4 Problems of Chinese Philosophy 3 Credits

To study salient problems in Chinese philosophy. Only advanced students are allowed to take the course. The purpose of this course is to encourage independent thinking and creative work.

Prerequisites: Phil. 21, Phil. 71, Phil. 73-74.

Elective: 3, 4, 5

Lecture: Time to be arranged

Mr. Hwang

Philosophy 7-8 Comparative Philosophy 3-3 Credits

The attempt will be made to analyze the important periods and distinctive movements in the history of Western and of Chinese philosophy, to summarize the typical ideas of each movement and to make a comparison between these typical ideas, both as to the forms in which they are expressed and with regard to the developmental connection between the ideas. The method of discussion with frequent papers from members of the class will be used.

Open to students who have previously studied the histories of both Chinese and Western Philosophy.

Elective: 3, 4, 5.

Lecture: M.W.F. 2:10

Mr. Porter

Philosophy 10 Comparative Study of Life Ideals 2 Credits

The content of the course is outlined in the work on the comparative study of life ideals.

Elective: 3, 4,

Lecture: Time to be arranged

Mr. Fung

II. Logic and Metaphysics

Phil. 21 How We Think 3 Credits

A series of lectures will be given on analysis of a unit of reflective thinking, right observation, control of suggestions—the Nature of Hypothesis, assumptions of scientific verification, establishment of law by observation or laboratory experiment, method of functional analysis, statistics and correlation, principles of scientific progress, role of value in ethical thinking.

This is a semester course, but it will be repeated in the second semester.

Elective: 1, 2, 3

Lecture: Section A—M.W.F. 8:00

Section B—T. Th. S. 8:00

(One section taught in English)

Mr. Porter &

Mr. Hwang.

Philosophy 26 Logic 3 Credits
(*Formal and Epistemological*)

A thorough study of the fundamental problems in logic. Both formal logic and Epistemological logic will be studied.

Books of reference: Eaton's General Logic; Bosanquet's Logic; Hobhouse's Theory of Knowledge.

Prerequisite: Phil. 21

Required: Philosophy majors

Elective: 3, 4, 5

Lecture: T. Th. S. 8:00

Mr. Hwang

Philosophy 29 Epistemology and Metaphysics 3 Credits

A critical examination of the fundamental concepts in Epistemology and Metaphysics such as mind and matter, space and time, appearance and reality, the one and the many with special reference to Whitehead's Process and Reality.

Prerequisite: Phil. 21

Required: Phil. Majors

Elective: 3, 4, 5.

Lecture: T. Th. S. 8:00

Mr. Hwang.

III. Ethics

Philosophy 41-42 Ethical Theories 3-3 Credits

A thorough study of the important concepts in Ethics such as good and evil, right and wrong, virtue and justice, duty, etc. This course not only attempts to help the students understand the subject clearly, but also emphasizes their independent thinking.

Required: Phil. Majors

Elective: 3, 4

Lecture: M.W.F. 10:20

Mr. Chang

IV. Aesthetics

Philosophy 57 Chinese Aesthetic Theories 3 Credits

A study of the theories of aesthetics such as form, content, etc. Illustrations will be used for lecturing purpose.

Prerequisite: Phil. 1

Elective: 3, 4

Lecture: Not offered, 1934-35

Mr. Hwang

V. History of Philosophy

Philosophy 71 History of Chinese Philosophy 3 Credits

A survey of Chinese thinking from the Chou Dynasty to recent times. An attempt will be made to compare Western and Chinese thought.

Required: Freshman and Sophomore Phil. majors

Lecture: M.W.F. 11:20

Mr. Hwang

Philosophy 73-74 History of Western Philosophy 3-3 Credits

A survey of Western thinking from the early Greeks up to the middle of the Nineteenth century. The history of Western ideas will be related to the social and political background as well as to the personalities of the outstanding thinkers. An attempt will be made to face the development of thinking which has led to the thought forms and spirit that characterize tendencies of modern Western world-views.

Required: Major students

Elective: 1, 2, 3

Lecture: T. Th. S. 10:20

Mr. Porter

VI. Contemporary Philosophy

Philosophy 85-86 Contemporary Philosophy 3-3 Credits

Lectures will be given on contemporary schools of philosophy such as Idealism, Realism, Humanism and Pragmatism. The lecturer will indicate to the student the salient problems waiting to be solved.

Prerequisite: Phil. 73-74 or Phil. 1

Required: Phil. Majors

Lecture: M.W.F. 1:10

Mr. Chang

VII. Systems of Philosophy

Philosophy 101 Philosophy of Laotze, Chuangtze and Huan Nan Tze. 2 Credits

A critical study of the original works.

Elective: 3, 4, 5

Lecture: W.F. 9:20

Mr. Hwang

Philosophy 102 Philosophy of Confucius, Mencius and Shuntze 2 Credits

A study of the original works of these philosophers.

Elective: 3, 4, 5

Lecture: W.F. 9:20

Mr. Hwang

Philosophy 103 Philosophy of Moh Ti and His Followers 2 Credits

The philosophy of Moh Ti and the logical ideas of Neo-Mohism will be systematically presented.

Elective: 3

Lecture: Not offered 1934-35

Mr. Mei

Philosophy 107 Philosophy of Chu Hsi and Luh Shiang Shan 2 Credits

Original works will be studied.

Elective: 3, 4, 5

Lecture: Not offered, 1934-35.

Mr. Hwang

Philosophy 108 Philosophy of Wang Yang Ming and Tai Tung Yüan 2 Credits

Original works will be studied.

Elective: 3, 4, 5

Lecture: W.F. 11:20

Mr. Hwang

Philosophy 117-118 Indian Philosophy 2-2 Credits

A series of lectures will be given on the important schools of Indian philosophy and their development.

Elective: 2, 3, 4

Lecture: Time to be arranged

Mr. T.S. Hsu

Philosophy 121-122 Philosophy of Plato 2-2 Credits

Lectures will be given on the logical, epistemological and metaphysical problems in Plato with special reference to following dialogues: Parmenides, Theaetetus, Philebus, Timaeus, the sophist.

Prerequisite: Phil. 21 and Phil. 41-42 or Phil. 73-74

Required: Phil. Majors

Elective: 3, 4.

Lecture: Not offered, 1934-35.

Mr. Chang

Philosophy 126 Philosophy of Aristotle 3 Credits

The problems of Metaphysics, logic, and psychology, will be studied with special reference to Metaphysica and De Anima. The ethical and political philosophy of Aristotle such as contained in Nicomachean Ethics and Politics will be studied also.

Prerequisite: Phil. 21 and Phil. 41-42 or Phil. 73-74

Required: Phil. Majors

Elective: 3, 4, 5

Lecture: M.W.F. 9:20

Mr. Hwang

Philosophy 131-132 Bacon and Descartes 2-2 Credits

To study how the foundations of modern philosophy were laid by Bacon and Descartes.

Required: Phil. Majors

Elective: 2, 3

Lecture: Time to be arranged

Mr. Porter

Philosophy 133-134 Philosophy of Spinoza and Leibniz 2-2 Credits

An intensive study of Spinoza's Ethics and Leibniz's Monadology and New Essays.

Elective: 3, 4, 5

Lecture: M. 9:20-11:10

Mr. Porter

Philosophy 137-138 Hobbes and Locke 2-2 Credits

An intensive study of Hobbes Locke. Emphasis will be laid on the following works:—Leviathan, An Essay concerning Human Understanding.

Elective: 2, 3

Lecture: Not offered, 1934-35

Mr. Shadick

Philosophy 139 Philosophy of Berkeley 2 Credits

Students are expected to make a critical study of Berkeley's important writing such as 'an Essay towards a New Theory of Vision', 'a Treatise concerning Principles of Human Knowledge, and 'Three Dialogues between Hylas and Philonous'. Lectures and discussions.

Elective: 1, 2, 3

Lecture: W.F. 3:10

Mr. Chang

Philosophy 142 Philosophy of Hume 2 Credits

To study Hume's contribution to Epistemology and Metaphysics which led to the critical philosophy of Kant. A Treatise of Human Nature (vol. 1.) will be used for the basis of discussion.

Required: Phil. Majors

Elective: 3, 4.

Lecture: Not offered, 1934-35.

Mr. Hwang or
Mr. Shadick

Philosophy 144 Philosophy of Kant 3 Credits

A detailed study of the metaphysical, and epistemological problems in the Critique of Pure Reason and the ethical and aesthetic problems in the other two Critiques. A class assistant will be appointed to help the students.

Prerequisite: Phil. 1 or Phil. 21 or Phil. 73-74

Required: Phil. Majors

Elective: 3, 4, 5

Lecture: T. Th. S. 9:20

Mr. Hwang

Philosophy 147 Philosophy of Hegel 3 Credits

Students are expected to make a thorough study of Hegel's Science of Logic (Johnston's translation). Lectures discussions.

Required: Phil. Majors

Elective: 3, 4, 5

Lecture: Time to be arranged

Mr. Hwang
or Mr. Chang

Philosophy 151-152 Philosophy of Bergson 2-2 Credits

An intensive study of Bergson's philosophy, paying special attention to the influence of Darwinism on Modern philosophy. Students will be also led to see why the theologian in the West has taken such an interest in Vitalism. 'Creative Evolution' will be used for the discussion.

Prerequisite: Phil. 1 or Phil. 21 or Phil. 73-74

Elective: 3, 4, 5

Lecture: T. Th. 2:10

Mr. Chang

VIII. Philosophy of Religion

Philosophy 161-162 (Rel. 73-74) Philosophy of Religion 2-2 Credits

A study of the nature and scope of religion and its problems in the light of evolutionary theory and of the knowledge of religious history and religious psychology. This course is offered in alternate years with phil. 167-168.

Elective: 3, 4, 5

Lecture: W. F. 10:20

Mr. Chao

Philosophy 163-164 Plato's Philosophy of Religion 1-1 Credits

Elective: 4, 5

Lecture: Th. 11:20

Mr. Chao

Philosophy 165-166 Problems of Religion 2-2 Credits

This course is to discuss the origin and the development of religion and religious consciousness in connection with some of the philosophical questions. It will also deal with the definition of religion and its relation to life.

Elective: 2, 3, 4

Lecture: Time to be arranged

Mr. Chao or

Mr. P.C. Hsü

Philosophy 167-168 Religion in Contemporary Philosophy 2-2 Credits

A study of the religious thought in contemporary philosophy.

Elective: 3, 4, 5

Lecture: Time to be arranged

Mr. Chao or

Mr. P.C. Hsü

Philosophy 169-170 Christian Thought and Chinese Phil. 2-2 Credits

Elective: 3, 4, 5

Lecture: M.W. 3:10

Mr. Wu

Philosophy 171-172 Theism in Human Thinking 2-2 Credits

Elective: 4, 5

Lecture: Time to be arranged

Mr. Chao

IX. Special Studies in Philosophy

Philosophy 178 (Ed. 144) Philosophy of Education 3 Credits

This is an advanced course which considers the significance of education in present-day civilization with special reference to the political, social, and cultural tendencies of the times. The truths and principles will be applied to present day problems of education in China.

Elective: 3, 4, 5

Lecture: M.W.F. 2:10

Mr. Galt

Phil. 181-182 Chinese Political & Social Philosophies 3-3 Credits

Elective: 1, 2, 3

Lecture: T. Th. S. 11:20

Mr. Chang

Phil. 183-184 Western Political & Social Philosophies 3-3 Credits

Elective: 1, 2, 3

Lecture: T. Th. S. 9:20

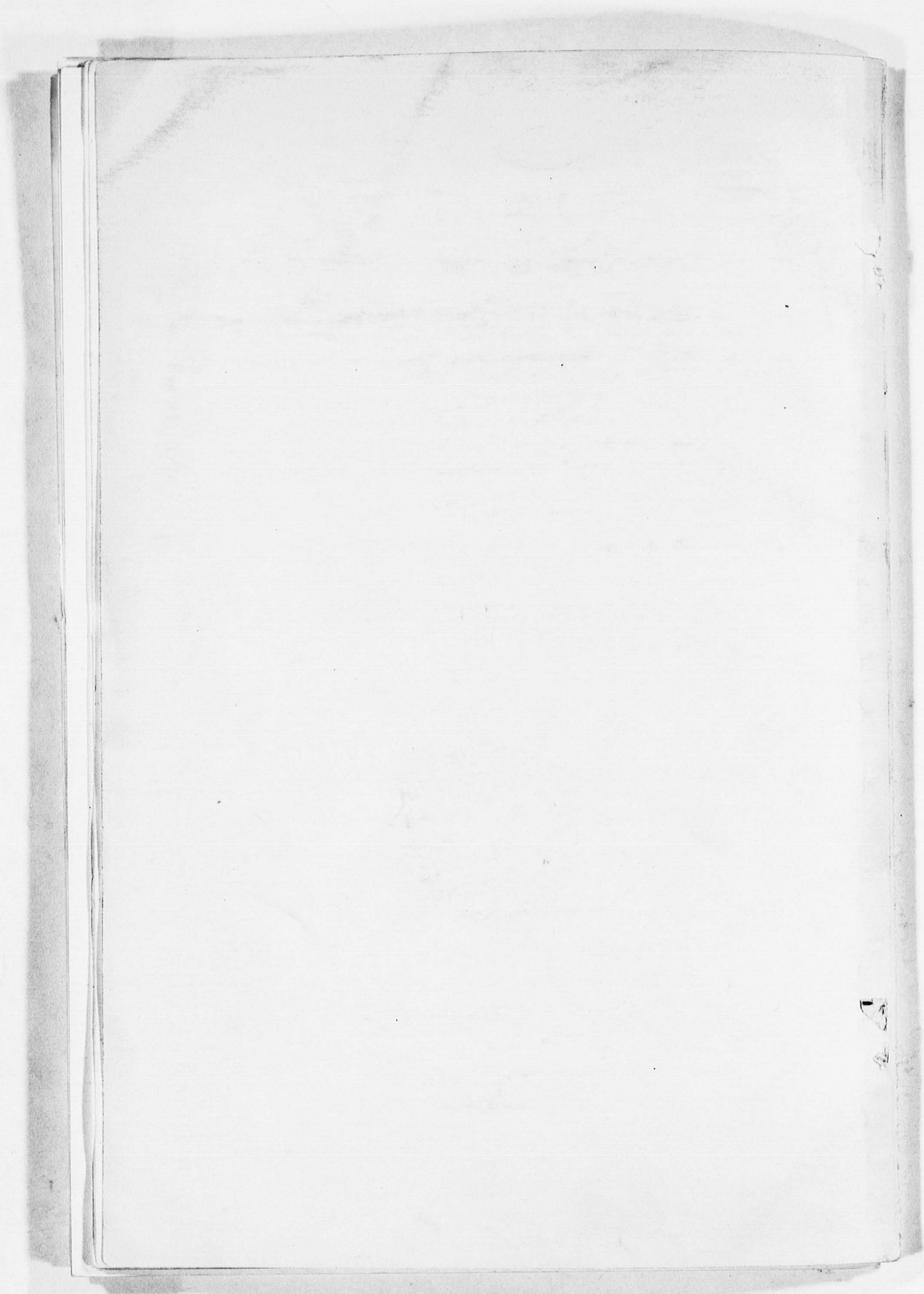
Mr. Porter

Phil. 199-200 Senior Thesis

DEPARTMENT OF PHILOSOPHY, TIME TABLE, 1934-35

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	1 Intro. to Human Life & Thought. Chang 21 A How We Think.	21 B How We Think. 26 Logic. Hwang 29 Epistemology & Metaphysics. Hwang	1 Intro. to Human Life & Thought. Chang 21 A How We Think.	21 B How We Think. 26 Logic. Hwang 29 Epistemology & Metaphysics. Hwang	1 Intro. to Human Life & Thought. Chang 21 A How We Think.	21 B How We Think. 26 Logic. Hwang 29 Epistemology & Metaphysics. Hwang
9:20	126 Aristotle. Hwang 133-4 Spinoza & Leibniz. Porter	144 Kant. Hwang 183-4 Western Pol. & Soc. Phil. Porter	101 Lao-tze, Chuantze, & Huan Nan Tze. Hwang 102 Confucius, Mencius & Shuntze. Hwang 126 Aristotle. Hwang	144 Kant. Hwang 183-4 Western Pol. & Soc. Phil. Porter	101 Lao-tze, Chuantze, & Huan Nan Tze. Hwang 102 Confucius, Mencius, & Shuntze. Hwang 126 Aristotle. Hwang	144 Kant. Hwang 183-4 Western Pol. & Soc. Phil. Porter
10:20	41-2 Ethical Theories. Chang 133-4 Spinoza & Leibniz. Porter	73-4 Hist. of Western Phil. Porter	41-2 Ethical Theories. Chang 161-2 Phil. of Rel. Chao.	73-4 Hist. of Western Phil. Porter	41-2 Ethical Theories. Chang 161-2 Phil. of Rel. Chao	73-4 Hist. of Western Phil. Porter
11:20	71 Hist. of Chin. Phil. Hwang	181-2 Chin. Pol. & Sec. Phil. Chang	71 Hist. of Chin. Phil. Hwang 108 Wang Yang Ming & Tai Tung Yüan. Hwang	163-4 Platos Phil. of Rel. Chao 181-2 Chin. Pol. & Soc. Phil. Chang	71 Hist. of Chin. Phil. Hwang 108 Wang Yang Ming & Tai Tung Yüan. Hwang 85-6 Cont. Phil. Chang	181-2 Chin. Pol. & Soc. Phil. Chang
1:10	85-6 Cont. Phil. Chang		85-6 Cont. Phil. Chang			
2:10	7-8 Comp. Phil. Porter 178 Phil. of Ed. Galt	151-2 Bergson. Chang	7-8 Comp. Phil. Porter 178 Phil. of Ed. Galt	151-2 Bergson. Chang	7-8 Comp. Phil. Porter 178 Phil. of Ed. Galt	
3:10	169-70 Christ. Thought & Chin. Phil. Wu		139 Berkeley. Chang 169-70 Christ. Thought & Chin. Phil. Wu		139 Berkeley. Chang	

Note:—Phil. 4, 10, 117-118, 131-132, 147-148, 165-166, 167-168, 171-172, time to be arranged.



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0271